The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

PRICE TEN CENTS

FEBRUARY 28, 1917

SALLIE FISHER

THE NATIONAL THEATRICAL WEEKLY

HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world; Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived; Harry Von Tilzer, who has seen three generations of song writers come and go, and to-day is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch us; we're always a year ahead of the rest.

A Million Dollar ballad that will never die

"There's Someone More Lonesome Than You"

The biggest ballad hit on the market, with a poem that gets more applause than the American Flag. The only ballad on the market that won out on its merits.

Words by Lou Klein — Music by Harry Von Tilzer

Great Comedy Scotch Song

"There's a Little Bit of Scotch in Mary"

Lots of Laughs

Lyric by Garfield Kilgour

A Great Comedy Kid Song

"Cross My Heart and Hope to Die"

(Better than "PICK ON ME")

Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

"Just the Kind of a Girl"

(You'd Love to Make Your Wife)

I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.

Words by Lou Klein — Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

"On the Sandwich Isles"

Great opener or closer

Lyric by Garfield Kilgour

A Beautiful Southern Serenade

"Somewhere in Dixie"

Great for spot-light song

Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

"On the South Sea Isle"

It must be a great song because that great artist Fay Templeton just put it on this week. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

"Sometimes You Get a Good One and Sometimes You Don't"

A Real Comedy Rube Song

"With His Hands in His Pockets and His Pockets in His Pants"

Another "LAST NIGHT WAS THE END OF THE WORLD"

"Love Will Find the Way"

I waited five years before I would advertise that I had a song as good as "THE END OF THE WORLD," and I'll guarantee you that this one's as good. 12/8 chorus, beautiful lyric and melody with a real punch climax. Watch this song grow. Published in seven keys.

Lyric by Walter Van Brunt — Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet), "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

Harry Von Tilzer Music Publishing Co.

222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr. — MEYER COHEN, Bus. Mgr.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, FEBRUARY 28, 1917

VOLUME LXV—No. 4
Price, Ten Cents

SUES WILLARD MACK FOR DIVORCE

MISS RAMBEAU STARTS CASE

An action for an absolute divorce has been commenced by Mrs. Willard Mack, known on the stage as Marjorie Rambeau, against Willard Mack, playwright and actor. Mack was served with the summons and complaint in the suit while visiting the offices of a film concern in 130 West Forty-sixth Street, last Saturday. The papers in the case were filed in the office of the County Clerk yesterday.

The Macks have been separated for some time, it is said. During the past six months, according to the allegations in the complaint, Mack has been guilty of the statutory offenses which would entitle Miss Rambeau to a divorce under the New York laws, at his home in Laurel Road, Mountain Lakes, N. J.

Upon learning these facts she consulted her attorney, Nathan Burkan, who, after considerable investigation, prepared the papers in the action. Efforts were then made to serve Mack, but the process servers were unsuccessful while he was rehearsing with "Alias Santa Claus," at the Belasco Theatre. He then left New York for a considerable period. The show closed two weeks ago at Atlantic City, however, and Mack then returned to his New Jersey home. He made several visits to New York last week, and was finally served.

Mack sprang into nation-wide fame a few years ago when he wrote the play "Kick In." After that he wrote several other plays in which he and his wife appeared, as well as the scripts of several motion picture scenarios in which he played the leading parts. Lately, he has written several plays, one of which "Alias Santa Claus," David Belasco has already produced, and another Western play, which Belasco is to produce in the fall.

Miss Rambeau has achieved considerable fame on the stage, having appeared in "Sadie Love" and a number of other Broadway successes as well as in vaudeville.

The papers in the case did not reveal the identity of the co-respondent, but it is said that she is a well-known actress.

"THE WHITE SPOT" OPENS

SCHENECTADY, N. Y., Feb. 27.—A new play entitled "The White Spot" had its premier here last night and has all the earmarks of a success. The play marks the return of Adeline Adler to the stage. Miss Adler created the role of Tirza with the original "Ben Hur" company, but has not been active in theatricals for many years. "The White Spot" had a long run in London, under the name of "The Love Thief."

GRANAT MADE MANAGER

Louis Granat has been appointed manager of "Pietro The Italian," an International Circuit attraction which is appearing at the Lexington Avenue Opera House and took up his duties with the company this week.

MANY SIGN ON RUSH CIRCUIT

Although only a few weeks old the new circuit of "Follies," being established by Edward F. Rush, is meeting with unexpected success. Already eight houses out of the desired twenty have been selected from a big offering, and more than enough high class producers have made application for a place on the route. Among those who have signed up to put out shows are Ben Kahn, who will have two; Jack Norworth and Sam Shannon, one; Clark Ross, one; B. L. Reich, two; W. A. Miller of Philadelphia, two; William Stoermer, one; Jules Jordan, one, and Elmer Tenley, one.

THOMAS LEAVES FROHMAN

Stating that his literary engagements take up most of his time, Augustus Thomas, the playwright, severed his connection this week with the Charles Frohman Co., for whom he acted as art director during the past two years. Prior to the death of Chas. Frohman, Thomas was a close associate of the producer, and after the death of the former, when the business was reorganized, became officially connected with the concern.

NORWORTH DIVORCE DROPPED

A notice of discontinuance of the divorce action instituted against Jack Norworth by his wife, Mrs. Mary Norworth, was filed in the County Clerk's office on Monday by the latter's attorney. It was learned that since Norworth's return from abroad a reconcilliation has been effected, and that the couple, with their two children, are residing at Sea Gate, Long Island.

ACCEPT POTATOES AS TICKETS

Onions and potatoes are being accepted for the price of admission between the hours of four and five every afternoon at the Union Square and Daly's theatres, both of which operate burlesque shows. The onions are placed in a safe and every evening are turned over to the police captains of the precinct in which the theatres are located for distribution to the poor.

GUS HILL GOES WEST

Gus Hill left last Saturday for Indianapolis to look over and fix up one of his attractions on the International Circuit. Prior to his return to New York, Mr. Hill will stop off at Cleveland and Pittsburgh where he also has shows playing.

PICKETING FOX NEWARK HOUSES

NEWARK, N. J., Feb. 26.—Cards are being distributed by Union pickets in front of Wm. Fox's Terminal and Carlton theatres here stating that the houses do not employ union labor.

BEULAH LIVINGSTONE CHANGES

Beulah Livingstone is now publicity promoter for "Have a Heart."

WATSON SISTERS CANCEL

CHICAGO, Feb. 27.—The illness of their mother, compelled the Watson Sisters to close suddenly at the Palace, last night, and leave for their home in Atlanta, Ga.

LE MAIRE BOOKING GARDEN

Rufus LeMaire is now booking the Sunday night concerts at the Wintergarden which were previously handled by Harry Shea. The latter abandoned the Garden because it took too much of his time.

STAGE HANDS AID, SOUGHT BY RATS

MOUNTFORD AT CONVENTION

CLEVELAND, Ohio, Feb. 26.—Support of the stage hands of the country in an actors' strike was forecast as the chief matter to be voted on by the biennial convention of the International Alliance of American Stage Employees and Motion Picture Machine Operators when it convened at the Hotel Statler today.

Harry Mountford, president of the White Rats Association of America, arrived from New York, and was introduced to the delegates at the opening session. He made no direct plea for the stage hands' aid in a proposed strike of actors, but it was said he would do so in a formal address which he will deliver to the convention before it closes the latter part of this week.

Another important matter of business which will be presented to the convention before the end of its session here will be the matter of an increase of the scale of wages paid to road and local crews. In many communities theatre managers are protected by an agreement existing between managers and the I. A. T. S. E., which calls for the present scale of wages to continue for a specified period. However, this term is to shortly come to an end, and with the high cost of living the members of the Alliance feel that their salaries should be graded accordingly.

Every effort will be made on the part of the managers to prevent the matter from getting beyond bounds. Lignon Johnson, secretary of the Theatrical Managers' Protective Association, is here from New York in their interests, and has been quite active in his efforts to convince the delegates about the Statler that the managers are doing everything possible for the men, and any attempt at this time to increase their wages would mean disaster to their employers.

An effort will also be made to pass a resolution similar to the one adopted by the American Federation of Labor for universal peace.

A matter that will also get considerable attention will be the declaration of numerous burlesque managers that they intend to eliminate property men from their working crews next season.

Four hundred delegates are here from all parts of the United States and Canada. They heard addresses of welcome by Director of Public Utilities Farrell, representing Mayor Davis, and J. Wayne Hart, president of the Cleveland Federation of Labor. A response was made by Charles C. Shay of New York, international president of the Alliance, who presided. Oscar Sheck of Cleveland, vice-president of the Alliance, is chairman of the Convention Entertainment Committee.

PERFORMER GOES BLIND

MONTREAL, Can., Feb. 24.—Charley Robles, of the Al Reeves Show, suddenly went blind on the stage of the Gaiety, during the matinee performance. Physicians were hurriedly called to attend him.

NEW HOUSE "THE NORWORTH"

The new music hall which Edward F. Rush is to build this summer on Forty-eighth street, just east of Broadway, is to be called "The Norworth," it being planned to open it with a production in which Jack Norworth will be starred. Cavanaugh and White have been engaged for the same production.

WILL ARCHIE SICK

Will Archie, the diminutive comedian, has been confined to his home with an attack of the grippe for the past week. He had to withdraw from the cast of "Dance and Grow Thin," at the Cocoanut Grove and postpone rehearsals of a vaudeville act as a result of his illness.

FINNEY WEDS WEALTHY WIDOW

PHILADELPHIA, Feb. 22.—Olin Finney, former dancing partner of Mrs. Vernon Castle and Joan Sawyer, and Mrs. Genevieve Gray Wernwage, a wealthy widow, were married yesterday at the brides' home, Cold Spring Farm, near here.

CRAIG PRESENTS SOTHERN PLAY

STAMFORD, Conn., Feb. 26.—"Stranger Than Fiction," a play by E. H. Sothern, had its premiere here tonight, under the management of John Craig and with Mary Young and Mr. Craig in the cast. It will be presented next Monday night at the Garrick Theatre, New York.

HANDS STRIKE; ACTORS WORK

CRAWFORDSVILLE, Ind., Feb. 28.—Finding a stage hands strike in effect, the members of the "Stop, Look, Listen" company put in their own show, hung the scenery and took it out in order to fill their local engagement. Leona Thompson, Mary Ambrose and several of the chorus were out of the cast for a few days due to illness.

MORAL WAVE IN NEW ORLEANS

NEW ORLEANS, La., Feb. 24.—A moral wave has hit this city, putting every cabaret in town out of business. It was started by Commissioner of Public Safety Harold Newman, who lifted every license and permit of the cabarets.

MANAGER GIVES AWAY SALOON

COLUMBUS, O., Feb. 26.—Samuel Ungerleider, well known in theatrical circles here, has presented his $200,000-a-year saloon to his five principal assistants. He has retired from all business activity.

MINSTREL'S WIDOW GIVEN BENEFIT

NEWARK, N. J., Feb. 21.—The benefit given last night at Proctor's Roof Theatre, for the benefit of the widow of Billy Redmond, the minstrel, brought a tidy sum.

"CAPTAIN KIDD" CLOSING

"Captain Kidd, Jr." concludes its run at the Cohan & Harris Theatre this week. It will be followed there by "The Willow Tree," a Japanese fantasy by Benrimo and Harrison Rhodes.

BOSTON BOOKS WHITNEY SHOW

BOSTON, Feb. 26.—The F. C. Whitney production, "Boys Will Be Boys," has been booked at the Colonial, here, for two weeks, beginning Monday night.

WALTER PLAY OPENS MARCH 8

"The Small Town Girl" is scheduled to open at Atlantic City, March 8. After a preliminary tour it will come to Broadway.

CAMPAIGN FOR ACTORS' FAIR BEGINS

RECRUITING 4,000 WORKERS

A meeting for the purpose of recruiting four thousand workers for the forthcoming Actors' Fund Fair at Grand Central Palace, on May 12, was held in the Lyceum Theatre Monday noon. Daniel Frohman, president of the Actors' Fund presided.

About two hundred women were present. Besides Mr. Frohman, Mrs. Ida C. Nahm, head of the Woman's Committee and Waldemar De Bille, executive director of the Fair, addressed the meeting.

Mr. Frohman stated that it had been seven years since an Actors' Fund fair had taken place, as one contemplated two years ago was postponed on account of the European War. He stated that it was necessary to have $70,000 a year to meet the annual expenses of the Actors' Fund. There being no permanent endowment, he said it was necessary, from time to time, to appeal for financial aid.

He stated that it was the intention of the directors to make this affair the biggest in the history of the Fund, and, if possible to have President Wilson present to open the proceeding. Geraldine Farrar, he said, would sing "The Star Spangled Banner" on the opening day.

Mr. Frohman stated that one of the large department stores would donate $5,000 in merchandise and another one had offered to contribute a similar amount.

Mrs. Nahm, in a brief address, called upon the workers present to go out and enlist the services and aid of other workers, so that within a short time they would have 2,000 men and 2,000 women working in the interests of the Fair.

Mr. De Bille, who was in executive charge of the Allies' Bazaar last year, stated he believed that during the ten days of the fair 250,000 persons would pay admission.

He told the workers he did not want them to go out and beg for donations. He declared that the Fair would be a big show room for merchants to display their products and, as every article of any value contributed would bear a placard with the name and address of the donor inscribed on it, the merchant would be more than repaid by the advertising obtained.

Instead of collecting donations from merchants the solicitors will carry a subscription blank on which each merchant willing to donate will fill in the amount and kind of goods he wishes to give. Just prior to the opening of the Fair these articles will be called for by representatives of the fund. All of the goods donated will be exhibited at the booth of the person who obtained the gift.

"CORNER GROCER" IS REVIVED

"The Corner Grocer of Avenue A." Adolf Philipp's first real success at his old Germania Theatre in Fourth Avenue, is being revived this week by that actor-manager at the Yorkville Theatre.

FORM 3 "LOVE O' MIKE" CO.'S

Elizabeth Marbury and Lee Shubert have begun the organization of three "Love o' Mike" companies to present the musical comedy on tour.

HODGE VISITING HERE

John Hodge, formerly well known in the East, and now located at Seattle, Wash., is visiting New York and Boston friends. The Elks' Clubs are his headquarters.

MRS. DU ROCHER IN NEW YORK

Mrs. Harry Du Rocher, wife of Manager Du Rocher of the Liberty and Gordon Square Theatres, Cleveland, O., is visiting Laurie Ordway.

BALLET RUSSE CLOSES SEASON

The Diaghilef Ballet Russe closed its season last Saturday night at Albany, N. Y.

LIEBLER PLAY OPENING SET

"The Man Who Lost," the play written by Theodore A. Liebler, Jr., and Adeline Leitzbach, is to have its first production March 12 at the Duquesne Theatre, Pittsburgh, Pa., with a cast headed by Brandon Tynan and including Edward R. Mawson, Stanley Drewitt, Julia Taylor, Helen Fulton, Frank Adair, Lillian Foster, Jack Huston, Harriett Worthington, Crosby Little, Anton Ascher, Royal Thayer and J. J. Gardner. The play, which is in rehearsal, is under the stage direction of Ira Hards.

"TAILOR MADE MAN" FOR ROAD

Cohan & Harris have decided not to wait for a New York booking for "A Tailor-Made Man," but will present it on March 9 and 10 at Stamford, Conn., and from there take it to the Hollis Street Theatre, Boston. Since its first presentation several revisions have been made and four new characters have been introduced, which will be played by Minna Gale Haynes, Robert Fisher, Phil Hardy and F. G. Harley. Florence Shirley will be the new leading lady.

HERSCHEL STUART PROMOTED

DALLAS, Tex., Feb. 22.—Herschel Stuart, for several years in charge of the booking and publicity departments of the Hulsey Amusement Co., operating a chain of theatres over Texas, has been promoted by General Manager E. H. Hulsey to the position of assistant general manager. Mr. Stuart was with the Dallas Opera House before entering the motion picture field.

VIRGINIA HOWELL ASKS DIVORCE

BOSTON, Feb. 23.—Mrs. Sophie Kulker Benton, known on the stage as Virginia Howell, has filed suit against her husband, Charles C. Benton, for divorce. She won distinction in the role of Iras in the run of "Ben-Hur" at the Panama-Pacific Exposition and at the Boston theatre.

POWELL ALIMONY INCREASED

According to the decision of Supreme Court Justice Newburger, Mrs. Eleanor Powell, former wife of Frank Powell, president of the Frank Powell Producing Co., a motion picture concern, will in future receive $75 per week alimony instead of $25

STAGE HANDS FORM UNION

The Amalgamated Stage Hands' Union, with office at No. 1253 Lexington Avenue, has been organized and offers to supply all kinds of theatrical stage employees. It will supply stage hands for first-class productions and vaudeville.

"EXPERIENCE" HAS PARTY

The "Experience" road company arrived here this morning from Trenton, N. J., to witness the matinee performance of "The Wanderer." They will go back to Trenton on a special train to present "Experience" there tonight.

PARSONS RECOVERS

HARTFORD, Conn., Feb. 24.—Herbert C Parsons, proprietor and manager of Parson's Playhouse, who has been ill with the grippe at his home here, has again picked up duties and is back at the theatre

WILSON BACK ON STAGE

Jerome Wilson, who has been connected with the publicity forces of the Metro Pictures Corp., for the past six months has left that position to resume his stage career.

HAMMERSTEIN GOES SOUTH

Arthur Hammerstein sailed last Saturday for Bermuda, where he will remain a few weeks to rest.

BILLIE ALLEN CALLED SOUTH

Billie Allen, a member of "The Century Girl" company, was called to Texas last week because of the illness of her father.

PAYNE AT ACTORS' HOME

Billy Payne, of Billy and Alice Payne, has been admitted as a guest at the Actors' Fund Home, where he will remain for some time.

BOSTON DOESN'T LIKE CARROLL LIBRETTO

PRAISES REST OF "THE LOVE MILL"

"The Love Mill," Andreas Dippel's new light opera, by Earl Carroll and Alfred Francis, has, according to reports, caught on in Boston and will, in all probability, remain there for several weeks before being brought to New York.

The success of the piece, however, according to the critics, is largely due to the tuneful and likable score furnished by Mr. Francis. All of the newspaper writers enthused over the score, but expressed disappointment over Mr. Carroll's book and lyrics, one writer observing that, were it not for the resourcefulness of the principals, the story, and with it the action, would stand out as conspicuously dull. The Boston Herald, in commenting on the piece, said:

"The score is rich with likable melodies, varied in theme and orchestration and consistently tuneful. Mr. Carroll seems to have labored heavily with the book. It has its bright moments, but were it not for the individual resourcefulness of several of the principals the story, and with it the action, would stand out as conspicuously dull."

The American said:

"This (the cryptogram song) bit of ingenuousness is the most striking thing about 'The Love Mill.' Earl Carroll, the librettist, apears to have become exhausted after producing such a novelty in lyrics and sent his fancy upon a vacation. The music of 'The Love Mill,' by Alfred Francis, is its chief charm."

The Globe had this to say:

"The music by Mr. Francis is evidently written to catch the poular ear and he has succeeded admirably."

HISTORIC THEATRE BURNED

BOSTON, Mass., Feb. 26.—The Columbia Theatre was destroyed by fire here last week, with a loss estimated at $200,000. The building was being remodelled for opening in March as a link in the Loew vaudeville circuit. It was an historic building and had been the home of numerous church denominations.

GRACE FIELD AT "PARADISE"

Grace Field, long identified with the Claridge, succeeds Margaret Hawkesworth tomorrow night as director of the Paradise Room at Reisenweber's.

LIEUT. WM. ROBERT CUMMINGS

He is a nephew of "Dainty Marie" Meeker, a son of her sister Margaret, who works in the act. He has just been initiated into the Bantum Regiment of Toronto, Canada. He proudly boasts of five summers. Note the watch which was presented him for bravery.

SALLIE FISHER

The pleasing musical comedy favorite whose picture appears on the front cover of this issue is so delighted with her present offering, "The Choir Rehearsal," by Clare Kummer, now in its second week at the Palace, that she says she cannot find adequate words to express her good fortune in securing it. The fact is, Miss Fisher is "touching wood" all the time. The offering is essentially a play with a song. The village belle, as portrayed by Miss Fisher, aside from her singing of the role, is so artistically done, that the song itself becomes but an embellishment.

Miss Fisher credits Mr. Chas. F. Dillingham with having secured the play for her, even though clever Clare Kummer is one of her personal friends. There is a doubt as to whether vaudeville is going to be lucky enough to keep this clever song play, as a tempting offer has been made to secure it as a curtain raiser for one of the legitimate houses.

STAGE WORKERS GIVE DANCE

The members of the International Theatrical Association of Stage Employees and their wives and friends gathered in full force last Sunday night at the Amsterdam Opera House to celebrate their annual ball. The entertainment began with a vaudeville bill of twenty numbers but the real fun did not begin till near midnight, when Billy Reilly of the Maude Adams company, Charley Gallagher of the Empire Theatre, Johnny Tate of the Booth, Harry Denner of the George M. Cohan and Eddie Wentworth of the Forty-fourth Street Theatre, with their partners, started the grand march. The ballroom was suitably decorated with American flags.

"AUNT FROM UTAH" CLOSES

Kate Elinore, in "My Aunt from Utah," which has been touring the International Circuit, closed at Elizabeth, N. J., last Saturday night. The company has been on the road for twenty-six weeks, and is said to have shown the producers a profit. Miss Elinore will again be on the International Circuit next year in a new vehicle. A. A. Warren, business manager of the company, left for Chicago to make preparations for his opening with the Parker Shows as advance agent.

ELECT OKLAHOMA FILM OFFICERS

OKLAHOMA CITY, Okla., Feb. 21.—At the election of officers of the Oklahoma Moving Picture Exhibitors' League, held here last week, the following were chosen: President, C. E. Momand; vice-president, S. H. Jones; secretary, L. W. Brophy; treasurer, L. A. Jackson.

CRANE WANTS "MR. LAZARUS"

William H. Crane contemplates reviving "Mr. Lazarus," with himself in the title role. He plans to make a tour through to the Pacific Coast. B. C. Whitney is interested in the project.

WHERE IS McGEE?

G. McGee asks THE CLIPPER to inform McGee, of the McGee Devoy Musical Comedy Co., that his father died and funeral will be held Thursday at Cleveland, O.

JERSEY CITY OFF INTERNATIONAL

JERSEY CITY, N. J., Feb. 26.—The Majestic closed its International Circuit season Saturday night and feature photo plays are now being shown.

NANCE O'NEIL SPRAINS ANKLE

Nance O'Neil fell on an icy pavement and sprained her ankle last week. She was unable to appear at Tuesday's performance of "The Wanderer."

BERTRAM HARRISON IN HOSPITAL

Bertram Harrison, the stage director, is convalescing in the Flower Hospital after a surgical operation on his nose.

BRAUN GOES WITH JOHN DREW

TERRE HAUTE, Ind., Feb. 23.—C. E. Braun, of this city, joins the John Drew Co. at Philadelphia tomorrow.

WAR FORCES A MANLESS PLAY ON LONDON

WOMEN ASSUME ALL ROLES

LONDON, Feb. 26.—The first play to be produced with women portraying every character, because the war has made it necessary to leave out roles for male Thespians, is scheduled for presentation next Saturday night at the Garrick Theatre and is quite the talk of all theatrical London. Managers from all parts of the country will be present and if the results are satisfactory, it is probable that several other productions, similarly cast, will shortly make their appearance.

The new piece is a farce and, quite appropriately, is named "Petticoats."

Great care has been expended upon the rehearsals and, if the singular performance which the war has made necessary is not equal to those in which male actors take part, it will not be for lack of preparation.

The play is a picture of Britain in war time, when all the men have gone to the front and only women are left to carry on the professional, business and industrial life of the empire. The women characters are all engaged in the occupations of males and are looking forward to the time when the war will cease and the men will return.

The author of the piece, when he set about writing it, started to put in male parts, but after he had proceeded a little ways he realized that by the time it was produced there might not be any men to take the roles. Therefore, after consulting with managers, he decided to leave male roles out of the cast entirely and thus the piece will be presented.

"NATIONAL GIRLS" CO. OPENS

NEW KENSINGTON, Pa., Feb. 22.—The "National Girls" company, owned by T. J. Bartles, opened here last week and was a success. The show was produced by Jack Quinn. The company carries twelve people and is Bartles No. 2 Co. The roster is as follows: Jack Quinn, principal comedian; Bert Fassio, second comedy; Martin Rice, straight; Fred Arville, specialties; Lottie Hamilton, prima donna; Virginia Nelson, soubrette; Bardell sisters and a chorus of four girls.

OAKLEY HEADS NEW TAB

Harry Oakley is producing a two-act musical comedy Tab. entitled "Broadway Topics," carrying special scenery and a company of fifteen people headed by himself and Edith Bellers, with Jay Maxwell, Bernard Stone, Lew Weber and a chorus of eight. It will open the latter part of March.

NO CHANGE IN LYRIC POLICY

NEWARK, N. J., Feb. 22.—The Lyric Theatre here is enjoying the most prosperous season in its history, and at the present time there is nothing in the way of change of management, ownership or booking even contemplated, reports to the contrary notwithstanding.

BERTHA BALLINGER GETS CHANCE

HARTFORD, Conn., Feb. 22.—Owing to the indisposition of Phoebe Foster, Bertha Ballinger, understudy in "The Cinderella Man," went through three performances here with much grace.

WANITA WALLACE'S MOTHER DEAD

Wanita Wallace's mother died recently at Taylorville, Ill. Miss Wallace in private life is the wife of Cal Callahan, agent of Wm. C. Cushman's "This Is the Life" company.

BILL WYLIE IN HOSPITAL

MILFORD, Mass., Feb. 25.—William A. Wylie has been in the Milford Hospital for the past three weeks, under the care of the local lodge of Elks.

NAYLOR BOOKING PROVINCES

ST. JOHN, N. B., Feb. 22.—Wm. B. Naylor of the United Producing Co. was in town last week in the interest of his organization. The company was formed to present the best English and American plays exclusively in Canada. Rights for Canada have been secured for "Charley's Aunt," "Peg o' My Heart," "In Walked Jimmy," "In Old Kentucky," "Within the Law" and "Fine Feathers." They have a circuit of 102 houses west of Fort William and have booking arrangements with the A. J. Small Circuit in Ontario, theatres in Quebec, and will book their atractions throughout the Maritime Provinces.

McWADE AND MOORE PART

Edward McWade, author of Victor Moore's vaudeville classic, "Back to the Woods," and until recently scenario editor of Klever Pictures, Inc., which features Moore on the screen, will become a producer shortly. McWade's initial effort will be "Winchester," a military drama he wrote several years ago.

ELLA STEBBINS MARRIED

WINSTON-SALEM, N. C., Feb. 26.—Ella Stebbins, known to theatre-goers over the Southern States as Ella Brown, became the bride of R. E. Manning, pianist of the Majestic Theatre, of Greenville, S. C., recently, the ceremony being performed on the stage of the Paramount by a justice of the peace.

TESTIMONIAL FOR GROVER

A testimonial performance will be given to Leonard Grover at the Montauk Theatre, Brooklyn, March 4. It will be in recognition of his sixty years' service in the theatrical profession. He is now 83 years old and has filled the positions of manager, impressario, actor and playwright.

"LORD QUEX" REVIVAL POSTPONED

PHILADELPHIA, Feb. 25.—The success on tour of John Drew in "Major Pendennis" has prompted John D. Williams to postpone until late in the Spring their proposed revival of "The Gay Lord Quex."

GEO. BOWLES BREAKS ANKLE

George Bowles, who recently returned from Australia, slipped on the ice at his home in Westport, Conn., last week, and broke his ankle.

FRIARS TO FROLIC SUNDAY

The next Friar's Frolic will be held Sunday night, with Frank Tinney as the official Frolicker.

BONHEUR UNDERGOES OPERATION

Lucien L. Bonheur, director of the Theatre Francaise, underwent a surgical operation on his tongue last week.

JAMES KYRLE MacCURDY

Actor playwright at the Lexington this week in his own play, "Pedro, the Italian," one of the winners of the International Circuit. Mr. MacCurdy is also the author of "A Little Girl in a Big City."

ACTORS EQUITY ASS'N EXPECTS CHARTER

CONFERENCE STRENGTHENS IDEA

A meeting last Thursday between a committee of the Actors' Equity Association and President Gompers of the American Federation of Labor, which had for its object the affiliation of the actors' organization with the labor body, brought about a better understanding. In the opinion of some of those present the Equity Association will eventually reach the goal for which it has been struggling for months—a separate charter.

At the meeting, besides Mr. Gompers, there were present Hugh Frayne, general organizer of the A. F. of L.; Howard Kyle, John W. Cope and Paul N. Turner, the three last named representing the actors' interests.

During the conference, which lasted two hours, the situation was thoroughly discussed from every angle and, while no definite action was taken in the matter, many of the obstacles were cleared away.

For over a year the Actors' Equity Association has been striving to get a separate charter from the A. F. of L., but that under which the White Rats secured its affiliation stood in the way.

At a labor meeting held in Baltimore last fall and at a later one in Washington, a committee of the actors presented their side of the case, and the matter was referred to the Labor Council. This body took it up at a meeting in this city in January, but it remained for last Thursday's meeting to crystallize the matter.

MECHANICS CHOOSE OFFICERS

NEW ORLEANS, Feb. 24.—The annual election of Lodge 43 of the Theatrical Mechanics' Association was held here last week. The following officers were elected: Chas. Doiseau, president; L. H. Mulheisen, vice president; Wm. Huxen, recording secretary; J. H. Reihl, financial secretary, and Al. Wagener, treasurer. The relief committee which was appointed is composed of Al. Wagener, A. G. Troyer, J. H. Reihl, C. Manharet, R. Hughes, Dr. E. Dreifous, Prof. E. Balfour, and Dr. Thos. A. Maxwell.

LYMAN FISHER ASKS DIVORCE

NEWTON, Mass., Feb. 24.—Lyman C. Fisher, proprietor of the Newton Opera House, has instituted divorce proceedings against his wife, Daisy Mae Webb Fisher, in the Superior Court. The couple were married in Brookline in April, 1908, and Fisher alleges that since June, 1916, his wife has been cruel and abusive. He has also brought a suit in the Equity Court to recover from her several pieces of real estate, several notes and other property.

OPERA PROPS SOLD AT AUCTION

NEW ORLEANS, La., Feb. 22.—Properties and costumes of the Lombardi Opera Co. were sold here last week at public auction. The material comprised the props of the operas Rigoletto, Thais, Cavalleria Rusticana, Samson et Delilah and others. The original cost of the scenery was $20,000.

MOSKOWITZ IS PROMOTED

BALTIMORE, Feb. 25.—Arthur Moskowitz, who has been assistant manager of the Hippodrome Theatre for several years, has been promoted to the post of manager of the Lyceum Theatre, Memphis, Tenn., a house operated by Marcus Loew. He left here today to assume his new position.

HART SUES TINNEY FOR $7,000

Max Hart has brought suit against Frank Tinney to recover $7,000 which he alleges is due him as manager of Tinney for two seasons. Mr. Hart claims that the contract existing between himself and Tinney was broken by the latter some time ago.

MID SEASON BALL HELD

The second annual entertainment and ball of the Mid Season Theatrical Frolics, an organization composed of employees of Hurtig & Seamon's Theatre, was held in Alhambra Hall last Wednesday evening. The entertainment was supplied by Manager Harry Bailey of the Alhambra Theatre and Harry C. Swift of the Harlem Opera House. Ten acts appeared on the bill. Benny Leonard, the pugilist, and his mother headed the grand march. Five hundred persons prominent in vaudeville and burlesque were present.

DATE SET FOR "OUR BETTERS"

John D. Williams has arranged with the Henry B. Harris estate to present "Our Betters," the new play by W. Somerset Maugham at the Hudson Theatre on March 12. The cast will include Chrystal Herne, Rose Coghlan, Leonore Harris, Diantha Pattison, John Flood, Joseph McManus, Ronald Squire, Fritz Williams, Cecil Fletcher and Arthur Chesney.

BIG THEATRE FOR N. C. TOWN

WINSTON-SALEM, N. C., Feb. 23.—Sterling Smith, manager of the Auditorium, states that work on the new playhouse will be started at once. Since the Auditorium burned last April, this city has been without a large theatre. The new Auditorium will be built on the site of the old one and will have a seating capacity of 2,200 people.

"GIRL WHO SMILES" IN CANADA

Henry P. Nelson, manager of "The Girl Who Smiles" Co., announces that he has cancelled the route of the show laid out by the Shuberts, and through A. J. Small has booked it over the Canadian Circuit. The opening is at St. Catherines, and thence to Brantford, Kitchener, Galt, Peterboro, and Kingston.

WANT SUNDAY THEATRE FEE

TRENTON, N. J., Feb. 24.—A bill is pending before the New Jersey legislature to the effect that first class cities in the State shall have the power to pass ordinances permitting the opening of theatres, motion picture houses and similar establishments on Sundays by the payment of a small license fee.

OLD-TIME ACTRESS BURIED

Funeral services over the body of Mrs. Bertha Welby, seventy-four years old, an old-time actress, who died at the Gerard Hotel, were held Monday. The burial took place at Evergreen Cemetery.

PEGGY LUNDEEN RECOVERING

Peggy Lundeen, who played with Richard Carle in vaudeville and who impersonated Passion in "Experience," has undergone a successful minor operation at the Polyclinic Hospital and will be able to resume her work this week.

HOPKINS SECURES "MACAIRE"

"Macaire," a melodramatic farce by Robert Louis Stevenson and W. E. Henley, has been secured by Charles Hopkins and will be presented later at the Punch and Judy Theatre.

GEORGE PRESTON DEAD

George Preston, 24 years old, an actor, died of tuberculosis at Bellevue Hospital recently. Prior to his death he resided at 252 West Thirty-eighth Street.

"TWO ORPHANS" PROTECTED

Mrs. Chas. A. Stevenson (Kate Claxton), has had the copyright for "The Two Orphans" extended and still controls all rights to the play.

BRADY DIDN'T BUY RIGHTS

Contrary to reports, William A. Brady has not purchased the motion picture rights of "The Pride of Race," from Robert Hilliard.

"DOC" WILSON HAS GRIPPE

Dr. Victor Wilson, purveyor of publicity at the Strand Theatre, was confined to his home with la grippe during the latter part of last week.

VAUDEVILLE

STARS IN VAUDE GET B'DWAY OFFERS

MUSICAL COMEDIES TAKE MANY

The old-time custom of vaudeville seeking its headliners from the musical comedy stage has been completely reversed in the past few seasons. It is now a case of musical comedy seeking its stars from the realm of the two-a-day.

This is due to several causes.

One reason is contained in the fact that vaudeville has made wonderful strides forward. This has attracted real artists to the two-a-day fold, which now develops its own material.

On the other hand, the musical comedy of today is more closely related than ever before to its vaudeville brother. The modern day revue, the Follies, the Winter Garden Show, the Century production, and similar offerings are nothing more nor less than big vaudeville shows, and must, therefore, come to the vaudeville field for their star talent.

It is now a proposition of this headliner or that leaving vaudeville to star in musical comedy. Examples of this can be found on every hand. The advent of Henry Lewis into "Follow Me" is a notable one. The Dolly Sisters, former vaudeville favorites, are now making good in a legitimate play of their own. Harry Fox deserted vaudeville to become the mainspring of Gaby Desly's show last season.

Even Chic Sale, who is by no means destined for musical comedy, is being grabbed from vaudeville for the two-hour snow stage, and will be featured in a Shubert production in a few months.

Mabel McCane, a former vaudeville favorite, is to be starred by Al H. Woods.

Aveling & Lloyd, Ted Doner and Kerr & Weston, as well as many other vaudevillians, are destined to soon join the ranks of musical comedy, according to present plans.

EDGAR ALLEN PRODUCING

Edgar Allen, who has charge of the books in the Fox Vaudeville Circuit offices, has produced a comedy dramatic sketch entitled, "The Punch,' which is having a two-week break in on the Fox Circuit. The act will be handled for the two-a-day houses by Marx Hart.

NEW SKIT FOR TRAVERS

Allen Spencer Tenney is preparing a comedy skit, entitled "Ha'fa Laugh," for Burt Travers, the eccentric comedian, who recently returned from England after an absence of six years.

WHITE HUSSARS IN VAUDEVILLE

LOGANSPORT, Ind., Feb. 27.—The White Hussars, who were here with a Chautauqua during the summer, proved a big hit at the Broadway here last week where they headlined the bill.

REDRICK HAS NEW PLAYLET

Frederick Redrick, Jr., has secured a playlet called "The Office Boy," in which he is preparing to appear with H. Robson, Josephine Sax and John Moore.

"OH!" TO HAVE PREMIER

"Oh!" is the title of a vaudeville playlet which will soon have its premier on U. B. O. time. Its cast includes Matilda Baring, Hannah Engel and William E. Blake.

DAINTY MARIE TO WORK DOUBLE

Dainty Marie and her sister will do a double trapeze act next season which will be offered for booking on the U. B. O. Circuit.

DOT MARCELLE
Playing United Time

VAUDEVILLE PERFORMER IN NEED

PHILADELPHIA, Feb. 24.—Philip Spaeth, an old time performer of thirty-five years' standing has been in the American Oncologic Hospital here since last July suffering from cancer and is in dire need of assistance, as this hospital does not furnish dressings nor laundry for patients.

DICK BURTON STILL ALIVE

Austin Walsh has received a letter from Dick Burton, the vaudeville performer, in which he states he is in India fighting for the Empire. This will be good news to his many friends here, as it proves that the announcement sometime ago of his death was erroneous.

WOOD HAS NEW GIRL ACT

Joe Wood has produced another girl act, called "The Passing Show of Vaudeville." There are twenty-four people in the cast. The company will open an eight-week engagement at Nankin Gardens, Newark, N. J., Mar. 12.

VAUDEVILLE PERFORMERS WED

Frank Naldy, of Naldy and Naldy, and Buddy Ralph, formerly of Smith and Ralph, were recently married. The team of Naldy and Naldy will open shortly with Mike Toplitz.

JOE TOWLE IS PROSPEROUS

Joe Towle, the vaudeville comedian, has bought a plot of ground in the Edgemere section of Long Island, where he intends to erect twelve bungalows, prior to the summer season.

VAUDEVILLE BABOON DEAD

NEW ORLEANS, La., Feb. 22.—Prince, the baboon that rides a motorcycle, died here last week. He was owned by Simon Nederveld, a Hollander, and was valued at $5,000.

NEW ACT FOR VERA STANDLY

PHILADELPHIA, Feb. 24.—"The Maids of Philadelphia" is the title of a new vaudeville skit in rehearsal here with Vera Standly in the leading role.

LEVY TO MAKE TOUR

Joe Levy, of the Mark Levy offices, leaves for a tour of the Southern cities, beginning at Washington Saturday.

MLLE. CARRIE RECOVERED

Mlle. Carrie is expecting to play the Cleveland time again, having fully recovered from her recent illness.

TORCATS BACK FROM CUBA

The Torcats have finished their Cuban engagement and are playing the Southern Circuit.

NANCY BOYER SIGNS UP

Nancy Boyer has signed up for five years in vaudeville, with W. S. Butterfield.

ESTABLISHES N. V. A. ROOM

Harry Swift, manager of the Harlem Opera House, is having a National Vaudeville Artists' Green Room installed back of the stage of his theatre which will be opened Sunday. Sol Levoy has taken charge of the alterations and furnishing of the room. A handsome library table, bookcases, lounging chairs, couch and card tables are being installed. On the second floor back stage Levoy has built a shower bath. This will be the first of the Green rooms to be established in local theatres for the exclusive use of N. V. A. members.

HAMMERSTEIN GETS $30,000

The injunction suit brought by Oscar Hammerstein against the Keith and United Booking Office interests to halt the operation of the Riverside Theatre, at Ninety-sixth street and Broadway, was settled just as it was about to come to trial last week, by the payment of $30,000 to Hammerstein. In return, he agreed to desist from further suits against the interests of which E. F. Albee and A. Paul Keith are the heads.

EMERY COMES TO RESCUE

Edwin T. Emery, who staged the sketch "The Choir Rehearsal," in which Sallie Fischer is appearing for the second week at the Palace, appeared in the role of the "country boy" in the sketch on Monday afternoon as a result of the illness of Al Stuart, who plays the role.

MEHLINGER FOR VAUDEVILLE

Artie Mehlinger, who has been appearing in Shubert productions for the past two years, will again return to vaudeville via the Orpheum Circuit, a route having been supplied him with Winnipeg as the opening point, March 11.

FAIRMAN AND FEROL BACK

George Fairman and Irene Ferol, vaudeville performers, returned last week from Los Angeles, where they have been working for the past two years. A new act is in preparation for them in which they will shortly appear on the Loew Circuit.

NAN O'CONNOR IN NEW ACT

Nan O'Connor, of the Three O'Connor Sisters, and Elmer Cleve have joined forces and are doing a new act, written by William J. Harris.

FLORENCE ROBERTS REHEARSING

Florence Roberts is rehearsing a vaudeville sketch by Frank Ferguson.

THE DURKIN GIRLS
at the Colonial, New York

Patsy's Patter

An instance of Harry Houdini's wonderful memory was demonstrated in a newspaper office a short time ago. George Rockwell, of Rockwell and Wood, happened in and, noting an amused scrutinizing look on the face of the famous self-liberator, walked up to him and said, "You don't remember me, do you Mr. Houdini?"

"No," said Houdini, "don't you come from Providence, and isn't your name Rockwell?"

Rockwell was nonplussed for a few minutes, the chatterbox was silenced, while their thoughts ran back to a year ago when Rockwell was a boy in Providence, hanging around the stage and every other place where he could get close to celebrities. He and a pal had made a paper bag, from which they challenged Houdini to escape. But thereby hangs a tale.

We are not the only one who marvels at the individual talent of Little Vlasta Maslova, now dancing with Kosloff, J. B. R., of "the International" lets out the following lament.

"Have you ever seen Vlasta Maslova dance? She is one of the greatest of living dancers. Whenever she dances at the Palace, I look in vain in the newspapers for comment upon her extraordinary achievement. But, alas, her glory is not discussed in our tribunes. In fact, there must be a conspiracy on foot to conceal the talents of this fascinating genius. For Maslova can dance, as greatly as Pavlowa, as finely as Nijinsky, with a beauty and a passion that is absolutely unparalleled. But why this silence on the part of our critics? Gentlemen, wake up!"

Maud Ryan tried to start something at the Harlem Opera House last Tuesday night. She was hustling out after her turn when she ran into Harry Swift. She told him she was hurrying to get down to the meeting.

"What meeting," sputters Swift, his suspicions aroused. "Oh, there are a lot of us going down," said Maud and she proceeded to give the names of anyone she could think of, while Harry wrote them down on his cuff. Maud's comedy will sure get her in bad some of these days. She'd rather get someone's goat than draw a full week's salary.

Dainty Marie who can boast of the distinction of an eight week's run at Hammerstein's Victoria, and five at the Palace, as well as numerous return engagements at both houses, and who is at the Palace again this week, has decided to use her family name. She will be known in future as Dainty Marie Meeker. Miss Meeker recites several amusing, yet embarrassing instances, of business people calling at her hotel and asking to see Miss Dainty Marie. Hence the addition of her perfectly good surname.

A reviewer of the *World-Herald* wonders whether it is breeding which especially distinguishes Horace Wright and Rene Dietrich from other singers of the Variety stage. He adds "theirs is the ability to put something fresh and altogether charming in even an average popular song. Miss Dietrich has an unusual quality of loveliness in whatever she does."

We echo the sentiments of this discriminating critic.

As further proof that there are too many expensive dancing acts just now and that the question of Ruth Thomas's drawing power was not the only reason the act was shelved temporarily, Evelyn Nesbit, whose name is undoubtedly a draw, has announced her intention of putting her act in storage in three weeks, the reason being that it was too expensive for the salary offered.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 21)

PALACE

With Sallie Fisher and McIntyre and Heath held over, as part of an altogether good bill, the regulars settled down in their seats prepared to enjoy themselves.

Every dog act of any importance in the business, save "Don" the talking dog of the Midnight Frolic, has appeared at the Palace this season. The audiences, however, still find them interesting, as evidenced by the reception given Karl Emmy and His Pets. Karl Emmy evidently is not superstitious, as his pets number just thirteen. His chatter throughout adds much interest to the act.

Felix Bernard and Eddie Janis, a pianist and a violinist, having played almost every small house in New York, have finally landed at the Palace. Their offering, which they style a "Musical Highball" includes classical, popular and rag selections. The part receiving the most appreciation, however, is a bit of eccentric dancing by the pianist at the finish.

Joseph E. Howard and Ethelyn Clark indulged in a lot of clever repartee before going into their review of Mr. Howard's song successes, past and present. In that he tells her he surmises she is just at the age when she is thinking of marriage. "Yes," she answers with a sigh, "constantly." With almost every one of Mr. Howard's songs, the dainty little comedienne appears in a stunning dress of some new sort, each creation more wondrous than the last. For a brand new song which Mr. Howard announces, she wears first a black-velvet-lace-jet-rhinestone combination, and then changes to the gown of a diminutive colonial dame, white wig and all.

"A wonderful thing has come into my life, a beautiful, wonderful thing, it's worth all the living to win."

So runs Clare Kummer's song play, "the Choir Rehearsal," now in its second week.

"Until to-day, this world seemed far from what a world should be. Until to-day I walked alone. Is it love or religion or both?" it continues.

Sallie Fisher, as Esmeralda Tucker, the Tuckertown belle, was dismissed from the choir for singing that, but the new minister thinks it a beautiful hymn and has her reinstated. This "song of happiness" makes you palpitate with every good wholesome thought you ever held close to your heart.

Something must have gone wrong with Adelaide & Hughes's scenery as there was a wait of ten minutes longer than the regular time alloted to intermission. They are featuring an allegorical ballet with each dancer representing one of the warring nations. A dancer in a weird black looking affair is "War" and Adelaide & Hughes play "Peace" and "Civilization."

The best part of this act is the music. Mr. Hughes is good in the "Pan" dance number, although the spectacle of naked men and women dancers, on the stage, is becoming more and more unpleasant, no matter how correct the technique or artistic the picture.

With Belle Story, like many good singers of her type, words seem to be a secondary consideration. She loses much in her first two numbers by indifferent enunciation of words here and there.

McIntyre and Heath, in their third successful week, are offering "Waiting at the Church" with Jim McIntyre portraying a "wench," by the name of Venus Love.

The act itself is not up to the standard of "On Guard" or "The Georgia Minstrels" and, as the last half of the bill dropped even before they came on the stage, this made it a more than ordinary difficult spot for Dainty Marie.

This bright, happy looking girl, well named the "Venus of the Air" opens in one in a pretty dress and recites a little prologue, which is followed by a dance. Her work on the rings and web is not only the personification of grace, but clever and difficult as well. Her sister is a silent partner and holds the web or tape taut while she works on it.

RIVERSIDE

The Riverside made a further bid for Broadway honors this week by holding over one of the feature acts of last week's bill. Craig Campbell, the act accorded this unusual distinction, more than justified the faith of the management in his ability to repeat successfully. The concert artist rendered five songs, all of which were enthusiastically received. The best liked of this week's repertoire seemed to be Tosti's immortal ballad "Good-bye."

Another decided indication of the preference vaudeville audiences are showing today for better things musically was the hit scored by Grace La Rue. Miss La Rue presents a varied program of songs in a manner that is at once dignified and delightfully entertaining. Her voice evidences careful training and her rendition of descriptive songs discloses marked elocutionary talent. A youthful pianist named Alfred Neuman, in addition to playing perfect accompaniments for Miss La Rue's numbers, executed a solo like a real virtuoso.

"Peacock Alley," a skit containing bright lines, rapid action and more than sufficient strong comedy situations to put it over, closed the first half. A moment or two of sentiment near the end of the act furnishes a pleasing contrast to the wealth of humorous incident the author has skillfully woven into the forepart. Elwood Bostwick plays a refined "souse" as the leading male character. His conception of a role that is frequently overdone on the stage is at all times convincingly human.

Joseph Bennett and Edward Richards open their black face turn with a dramatic prelude that is a comedy gem of the first water. Novelties are truly scarce in vaudeville, but the opening of this act fulfills every meaning of the word. The shorter member of the team is an eccentric dancer whose peculiar brand of stepping compares favorably with any this reviewer has seen in the last twenty years. Bennett and Edwards have arrived.

George Austin Moore and Cordelia Haager were on a trifle too early to secure the rewards their entertaining abilities merited. Moore told several stories in his inimitable darkey dialect, which served acceptably to vary the team's nicely balanced routine of songs and dances. Miss Haager is vivacious, sings well and carries her costumes distinctively.

Chic Sale is playing a return engagement at this house. The clever protean artist is doing, with one exception, a set of characters entirely new to the Riverside audience and while his portrayal of rube types is full of quaint humor, the Sunday School Concert, given here several weeks ago, on the whole, is much the better act. The ancient tuba player still remains Sale's best character. Closing the show Sale held them to a man, registering an unqualified hit.

"The World Dancers," ten of the most versatile and talented exponents of the art of Terpsichore assembled in one act in a vaudeville age, present a series of national dances, which embraces Egyptian, Grecian, Russian and the modern American rag combinations. The lighting effects and color schemes achieved in the scenic accessories are beautiful and reflect great credit on the producer, Miss Tully and her staff of art directors.

The Skating Venuses were programmed for the opening spot.

"Patria," the Pathe serial, made a first rate "chaser" in the closing spot, scarcely one-third of the audience remaining to fathom its mysteries.

COLONIAL

A vaudeville "jubilee" is being offered at the Colonial this week, and there are plenty of the old familiar faces.

Carrie De Mar, after an absence of several years from the stage, is presenting a semi-nautical skit that offers her plenty of opportunity for a delineation of a "tipsy" character. A review of it will be found under New Acts.

Sully, Rogers and Sully, trampoline bar experts, held down the first position. They will be reviewed under New Acts.

The Durkin Girls, with their dimples and smiles, easily showed that they deserved a better place on the bill. With many still coming in, they put over their piano and song routine for a big hit. These girls are pretty in a refined way, and have a big selection of songs and some enertaining cross-fire talk.

Mons. and Mme. Alf. W. Loyal's dog, Togue, catches oranges, knives and hats thrown from the center of the stage to him while he rides on a platform atop a bicycle peddled by the woman. His most remarkable stunt is a back flip off a runway over the heads of three persons, on to a net.

Clifford and Wills have a laugh-provoking rustic skit called "At Jasper Junction." It will be reviewed under New Acts, also.

George M. Rosener presented what was billed as "characteristic types." The two types which he delineates are an Englishman and an old army man. An old army man of the type he characterizes would be as hard to find as the missing link. Rosener resorts to much low comedy for laughs and his change from one character to another, even though done off stage, takes considerable time.

Wilfred Clark & Co. offer one of those skits wherein the characters whirl in and out of doors like they do at the entrance of a big office building. There seems little motive for most of the action, but the situations created kept the audience roaring continuously. The plot deals with a double-team domestic mixup. The men had yelped the same college cry and been friends in a business way, but one had been secretly married for six months without the other knowing of it. The skit is called "Who Owns the Flat?"

Harold Du Kane offered his new dances after intermission. They will be reviewed under New Acts. Carrie De Mar and her company were in the next position.

Jack Inglis and Mary Reading carried off the comedy honors, presenting "A Fool There Is." Inglis uses a lot of musical and other contraptions in his routine and interjects plenty of "pep" into the business. The team finish with a "Hula" number, which stopped the show. Three or four encores were not enough to suit the audience and the applauding was continued into the next act.

Bob Albright, he with the infinite colds, held down next to closing and went over big with his clear and forceful voice. One of his encore numbers was on Uncle Sam's ability to take care of himself in event of war. He sang a couple of new ballads. All the numbers received a good hand.

The seventh episode of "Patria" was in the last spot, and more persons than usual left before the run of the film began.

N. V. A. LIKES JAZZ BAND

Owing to the success of the Jazz Band at the Washington's Birthday dance of the National Vaudeville Artists, it has been engaged by the club for every Thursday night. The Steindel Brothers also entertained at the club last Thursday.

ALHAMBRA

The Alhambra bill this week starts slow and takes some little while gaining speed. In fact, it is not until the last act of the first half that a real hit is scored. This act, "The Models Abroad," makes a big flash and sets a hard standard for the remainder of the bill to follow.

The Three Renards acquit themselves well in the initial spot.

They are followed by Virginia Lewis and Jean White who first tell the audience, in a song, that they are "just two girls trying to get along." The idea is good but the song drags. The girls have fairly good voices and harmonize well enough, but their acts lack snap and go. After they sing their "good-bye" song, they should not respond to an encore, as they did on Monday night, because it spoils the effect of the good-bye number, which is very clever. As a whole, there is too much of a oneness about the act for it to ever register a real hit.

It was hard to tell whether the Werner and Amoros Trio was primarily a juggling or a musical act. Some of the comedy got over rather successfully, particularly the Chaplin take-off. A four line note on the program explained that this trio "is the first to introduce into vaudeville the works of the distinguished American composer, Charles Huerter." But his work was not very much in evidence Monday evening.

Frank Westphal just got over with his nut material. The audience enjoyed his piano playing. At the end of his act, in order to prove to the audience that he is going directly out of the treatre after his turn, he dons his hat and coat, bids them good night and exits. This is a clever bit of business, but might be made even more effective by an exit through the front of the house.

James B. Carson, in "The Models Abroad," has found a worthy successor to "The Redheads." It represents the final word in girl acts. The comedy is good. The music is exceptionally tuneful. The lyrics are very original. The girls are pretty. Their costumes are many and lavish. The settings are in good taste. And, wonder of wonders, this musical comedy has a plot! The singing is, on the whole, rather weak, but singing isn't expected now-a-days in musical comedy. Carson gets every laugh that is possible, and there are many of them, out of the role of Jacob Kauffman, a New York buyer, abroad. Eddie Leamen's Hawaiian dance is particularly worthy of mention.

After intermission, the audience was still rather full of the noise and ginger of "The Models Abroad," and Jasper suffered a trifle as a consequence. In fact, it might have been better to have put Carson's musical comedy as a closer. However, Jasper's cleverness was appreciated, and "the canine who has amazed the scientific world" won approval from the audience.

Clark & Verdi are still doing their old Italian monologue, but there seemed to be many in the audience who had never heard it, judging from the laughs that the lines and business used by the comedians received.

Belle Baker made good in the closing spot. It was apparent that she was suffering from a cold, but the audience liked her despite a husky rasp that accompanied her singing. She seemed in a particularly good mood and responded to the audience's request for this song and that quite good naturedly. She held the crowd to the end, singing eight songs in all. She goes through her routine without, apparently, any effort, and her simplicity and good nature have undoubtedly helped her to win success.

"Patria" is on its seventh lap and the plot of this serial is being rapidly unfolded. Interest on the film seems to be holding up well at this house.

VAUDEVILLE

BUSHWICK

It is Gertrude Hoffmann week at the Bushwick. The rest of the bill moves slowly as a consequence. The audiences are going there this week to see what Gertrude Hoffmann's Revue has to offer. The rest of the bill has to work exceptionally hard to get over successfully.

The show is opened by Noack, billed as "the Man on the Eifel Tower." He pleased in the initial spot. For a more detailed review of this turn, see New Acts.

Pietro followed. He renders a rather varied program on his piano accordion. His first number is entirely too long. Something short and snappy should be substituted for it so as to create a good impression with his audience which, as things now stand, is rather bored at the length of the first selection. Pietro's ragtime numbers are his best. His act is entertaining and is a standard one of its kind.

Lucie Valmont and Jack Reynen, presenting "The Angelus," have a very high-class offering and have found a novel way of presenting this kind of an act.

The program states that the pair are late of the Paris Grand Opera Company. Miss Valmont has a most pleasing voice, and the success of the act depends largely upon her. The ideas of presentation in the act are praiseworthy. The Barcarolle, from "The Tales of Hoffman," is beautifully rendered. The act deserved a better hand from the audience than was accorded it at Monday's matinee.

It took All Lydell and Bob Higgins to warm up the house. Al Lydell's old man makeup is a work of art. His portrayal of an old country codger is a splendid piece of acting. Higgins' dancing is clever and the act could stand more of it.

Mabelle Adams and Marion Murray found it rather hard going with Edgar Allan Woolf's playlet, "Cotton Stockings." The vehicle is small-time timber. Miss Adams is not a Bernhardt at best, and the role given her is very colorless. Miss Murray has heaps of personality, but not even that asset could put this act in the "hit column." The violin and piano playing at the end of the turn pleased, but was only done in a mediocre way.

Intermission was followed by Johnnie Dyer and Frank Fay. There is also a young lady in the act who has considerable to do and she does it well. She is pretty, possesses a good singing voice, and does a lot to help the act go over. It seems a slight to her not to mention her name on the program. If Dyer and Fay are not willing that she should share equal honors with them on the program, they should at least put her name down in the "assisted by" class.

Dyer is lucky in having Fay as his partner, for Fay is the greater part of the act. Dyer is just a passable straight and, with a different partner, would probably find it a hard road to travel on the big time circuit. It is Fay who holds the attention of the audience. It is Fay who makes them laugh. It is Fay who gets the hand at the end of the turn, assisted by the girl. The opening of the act is very weak and should be changed.

Gertrude Hoffmann's Revue came next and promises to be the big act of big time. However, it was hardly ready for a big time showing at Monday's matinee, seeming in need of more rehearsals and breaking in. It will be reviewed under New Acts.

"Patria," seventh inning, closed the show. Mrs. Vernon Castle seems to be able to hold them in in the last position.

FRIARS TO SEE COHAN ACT

When "Broadway Jones" in film form is presented at the Strand, New York, the Friars' Club has arranged to attend the opening performance in a body as a mark of respect to George M. Cohan, the Abbot of the club.

FIFTH AVENUE

The regular Monday afternoon attendance was present at this house at the first performance of the week and the excellent bill provided by Manager Quaid was received with every evidence of approval.

After the usual comedy films and daily news service, George Wickham started the vaudeville ball rolling with an exhibition of expert clay modeling. He first shaped President Wilson, and followed with an American Indian, Buffalo Bill, a couple of comedy subjects, one of the musicians in the orchestra and concluded with Uncle Sam. Mr. Wickham is one of the cleverest artists in his line and the hearty applause accorded his work was proof that it was well appreciated.

Ernie and Ernie in "the Monoped and the Dutch Girl," deservedly won favor. As the title of the act indicates, the man has only one leg, but he uses that one much more expertly than does the average two legged individual. He does some remarkable dancing, at first using a crutch and then without one. He then does some acrobatic stunts and high kicking. All his work is cleverly done.

The young lady opens with a Dutch song and dance, in appropriate costume, including the wooden shoes. Later, she does some out-of-the-ordinary steps and acrobatic dancing. For a finish they tangoed and dipped in regulation Broadway fashion and few acts have ever received a more pronounced demonstration than was accorded them.

Ethel Clifton and company in "the Saint and the Sinner" gave a performance of a skit dealing with the old triangle, the wife, the husband and the mistress. Miss Clifton as the wife gives a good presentation of her part, her work being of the repressed rather than expressed type. She is ably seconded by the young lady who plays the mistress and who shows much ability for strong emotional work. The other role is a man servant.

Miss Clifton is also the author of the sketch and has proven herself to be a capable writer. She has handled the subject cleverly and has not attempted to delve so deeply into the sex problem as to bore her audience.

Anyone who thinks the blackface comedy act is "going back" should see Adams and Guhl in their skit "Misfitable Insurance," and if they try not to smile they'll have the work of their lives. These boys are real comedians, with good, fresh, snappy material which they know how to put over and keep their audience in good humor from the time they step onto the stage. Their chief theme is built about a life insurance policy and, while this is a rather sober subject, there is nothing but laughs in it the way these boys handle it.

Arthur Lipson gave his "Song Vaudevillogue" and scored a success. It is a well conceived and admirably presented act, giving little bits and scraps of various musical shows, that hold the attention. Mr. Lipson has an excellent voice and a pleasing personality, both of which are desirable assets.

The Four Marx Brothers, with their company of twelve, presented "Home Again," a production which requires two sets and came in for one of their old time successes. "Back Home," with its good character drawing and these four clever boys always pleases. The boy who plays the harp is one of those natural comedians who doesn't have to try to make you laugh. The piano player, the dancer and the one who plays the old man, are equally clever and their company includes capable performers.

Another instalment of "Patria," featuring Mrs. Vernon Castle, was shown.

WALDRON EXTENDS CIRCUIT

BOSTON, Feb. 26.—Charles Waldron of the Casino has increased his circuit, adding the Auditorium, Concord; the Opera House, Dover; the Colonial, Laconia; Opera House, Rochester, and Opera House at Franklin.

JEFFERSON

This is Mid-Winter Carnival Week at the Jefferson and ten acts instead of the customary eight were shown. Beginning with this week, a new ruling is in order, the first ten rows of the orchestra having gone up in price to twenty-five cents during the matinee performance.

The Haverlocks, in a comedy juggling and balancing act, juggled everything in a dining room, from the tables and chairs to the plates, and met with approbation.

Laura and Billy Dwyer presented a pleasing dancing offering, the work of the girl being particularly well liked.

The Morroccons, a classical vocal offering, with two woman and a man in Colonial costume, put over their numbers to vociferous applause.

Wright and Davis, in songs and talk, had a hard time putting their stuff over.

E. J. Moore gives a magical act, rapidly talking all the while in a way that reminds one of Van Hoven, the mad magician. However, it only served to detract from his stunts and became extremely tiresome. He carries an assistant.

Fashions a la Carte was at a great disadvantage at this house. The audience, composed mostly of men, were evidently not interested in presentation of styles. A man creating stunning styles out of straight pieces of material on woman models, with interpolated songs by the girls, comprised the offering. His work was deftly done with admirable results.

Jones and McCarthy scored quite a hit. Miss McCarthy is a sweet voiced singer but her material in the first part of the act was not in good taste. This should not be overlooked. Her impersonations were good and gave the act an excellent send-off.

The O'Learys presented a sketch entitled "Their Sweethearts." They get a good many laughs from the fact that the two men are badly stung by the same girl, unknown to each other. But the audience is wise to it right along.

The Parisian Trio offered their well known musical act, which got over big.

Sutton, McIntyre and Sutton closed the show with their circus act, and pleased as usual.

CITY

The Three Karnos, and a dog, were liked in a juggling offering.

Halpern and Wright sang in a pleasing manner, each of their numbers gaining considerable applause.

Charles Rice and company presented a comedy sketch. It dealt with a man preparing to defend his country, but who, when the call comes, loses his nerve and his wife goes in his place. There are a few funny lines, but nothing to distinguish the act. The woman's screaming, instead of talking, was rather jarring.

The Bennett Five, in their musical offering were very good and deserved the recognition they received. Their numbers are catchy and were all liked.

Morris and Allen, the two Yiddish comedians, whose gags surround an opera they have just witnessed, pleased.

Francis Fulton, assisted by Ernest Perry, presented what was termed, "Some Girl Types." Mr. Fulton, in a purple creation, as an orator sang a song which demonstrated he had no voice. The curtain then goes up on a very artistic Egyptian setting, with Ernest Perry giving a sword dance. Mr. Fulton as an Egyptian maiden, then goes through some very poor "wiggly" movements supposed to be a dance. The act took several bows.

James Thornton gave a very dry monologue and received a cold reception from the audience Monday afternoon. The monologue is poorly constructed and contains too many aged jokes and plays upon words. A laugh now and then was interpolated and although Mr. Thornton was featured on the bill, he found it hard going.

Ollie and Johnnie Vanis, in an excellent equilibristic offering, closed the show.

"SIGHTSEERS" AT COLUMBIA HAVE PLEASING SHOW

Bluch Cooper's attraction at the Columbia, presenting "What Is It All About?" is particularly strong on girls, all being pretty and shapely.

Will Kennedy as the sheriff gives full play to his talent for drawing the laughs, and Jack Miller as the Dutch comedian runs strong as his mate, with his funny antics.

Harry Kelly appears in a number of roles, most of them of the serious order, including Mephisto doing "Mine, All Mine," and a dope fiend, who has a strong "dramatic" dream. Bobby Van Horn, with a strong voice, also appears to advantage in his specialty as well as in several duets.

Kathryn Dickey is a good singer, and, with her pleasant manner and smiles, immediately became a favorite. Her costumes were of the striking kind. She also appeared as a natty boy in evening clothes in the country club scene.

Flo Davis is well known as a very much animated soubrette, and her acrobatic dancing makes her leading of numbers very well liked. The "California" song and "Old Black Joe" give her many good chances.

Kate Forsythe, a sweet-voiced blonde, attends to her various duties in satisfactory manner, and Lottie Blackford is the fourth of the strong quartet of ladies in the cast.

Chas. Smith, Jack Witte, Will Lynch and Andy Smith (the Carnival Four) contribute a strong specialty, besides playing various characters in the different scenes.

A tough scene in the "Owl Café" is well worked up, and "The Salvation Army" bit by Miss Blackford, Kennedy and Miller makes them laugh. Mr. Miller also works in a lively medley of popular song-parodies with the show girls. "A Hurry-up Lunch Room" furnishes comedy material, with Kelly as the female cook.

AMERICAN FLAG IS BIG FEATURE IN "HELLO PARIS" SHOW

George A. Clark as a wandering musician in "bum" make-up in "The Stranded Opera Co.," and as an Irishman in "The Isle of Gum," is featured with the "Hello Paris" company at the Olympic this week.

Chas. Fagan as the assistant comedian contributes good work, and George Douglas, with the nimble feet, also puts on comedy make-up and wardrobe to help along the fun.

Fred Hall is a good straight, correct in dress and style.

Bertha Startzman is billed as the operatic soubrette. Her number, "Open Up Your Heart," is augmented by the chorus girls' work, introduced by Clark and Douglas.

Eleanor Wilson is a stately prima donna and looked well, especially in tights, leading the "My Country" finale with red light, flag, patriotic pictures and "76" group.

Helen Stuart shows well in characters, and Walter Diggs, Josie Wright, Fred Hall and Charles Hinton complete the cast.

George Douglas and Bertha Startzman double in a dance and George Clark also puts over his Scotch number, with the girls in showy suits.

The chorus includes Mazie Irving, Jean Parker, Tex Arlington, Marie Belmont, Katheryn Sinclair, Marion Chapin, Anna Dillon, Gladys Craig, Ruth Rogers, Tess Baker, Florence Bezer, Irene Paris, Helen Sinclair, Gladys Dawson, Lillian Semlow, Vera Rose, Dora Mason, Marie James.

J. A. James is manager, John J. Burns, musical director.

VAUDEVILLE

GERTRUDE HOFFMANN

Theatre—*Bushwick.*
Style—*Revue.*
Time—*Forty-eight minutes.*
Setting—*Special.*

Gertrude Hoffmann's Revue presents a dazzling display of color, pretty girls and artistic settings. It is typically Hoffmannesque in every detail and will be quite in a class with her other offerings when whipped into proper shape.

To present an act of this type is a stupendous undertaking. It cannot be perfected in a day. One should make allowances for many shortcomings at a first performance. However, this particular offering was as yet in too much of a state of preparation on Monday afternoon to be presented to a Keith audience. It resembled more than anything else a dress rehearsal with most everything going wrong. The act should have first played at several small-town break-in houses before invading Greater New York.

A trapeze number, for instance, was made ludicrous by the attempts of the girls to mount bars which the stage hands had hoisted too high. "The Songs of the Nations" lost much of its effect by a premature appearance of most of the girls in the number. The four Can-Gan dancers presented a rather shabby appearance, owing to a late arrival of costumes, it is presumed.

The act is divided into eight parts.

The first scene is in the woods. Gertrude Hoffmann is the personification of Spring and is sporting with the wood nymphs. The dance is very pretty and gracefully done.

The next is a trapeze number. There are six (in one) lighted with blue and red electric bulbs. What the girls do upon these was not divulged at Monday's matinee because the number was cut very short owing to a series of mishaps.

The third number is probably the best. It is Miss Hoffmann's impressions of Ruth St. Denis and Princess Rajah, and the impersonator certainly does justice to the originals. The colorings of the set and chorus costumes for this part of the act are exquisite in their weird Egyptian blends. The Kiras Royal Cingalese Troupe entertain in this number and go through some queer native dancing routine to the accompaniment of a tom-tom.

"The Songs of the Nations" comes next. The stage is enveloped in a black velvet panorama. Running down the centre is a black velvet stairway on which the girls, each representing a nation, appear and descend one at a time. Their costumes for this number are very much in harmony with the countries they portray.

Doraldina's Montmartre gets free publicity, for the next number has this midnight resort for its locale. There is an Apache dance, a can-can dance and an exceedingly good impression of Doraldina, danced, of course, by Miss Hoffmann.

Miss Hoffmann next gives her old drum specialty, which goes as big as ever.

Next is a kiss song rendered by the chorus girls. Singing is not their long suit.

But when they appear in the final number in one-piece bathing suits, they more than atone for their poor singing in the previous number. This last number is billed as "A Bathing Scene a la Annette Kellermann" and is full of ginger while it lasts.

Miss Hoffmann is to be commended for the lavishness of her latest offering. Nothing has been left undone to make it the most ambitious vaudeville undertaking on record. It is bound to be a big box-office attraction and the kind of an act that the audience will go out and talk about.

NEW ACTS

(Continued on Page 18)

CARRIE DE MAR

Theatre—*Bushwick, Brooklyn.*
Style—*Skit.*
Time—*Twenty-five minutes.*
Setting—*Special.*

Carrie De Mar and her company appear in a comedy skit by Dion Titheradge entitled, "A Girl of Today." Miss De Mar's talents are wasted on a poor vehicle, which is full of weak lines and unrefined comedy. Miss De Mar plays the role of a tipsy society girl throughout practically the entire offering, and big time audiences rather resent this brand of "comedy."

The skit opens in one, with the drop representing the deck of the steamship *Argo.* Madge has been proposed to by every Tom, Dick and Harry on the ship, so that when Billy pops the marriage question she is not over enthusiastic, it being only one more proposal to add to the long list. She tells Billy, however, that if he can prove himself a real man and dominate her, she will marry him. She expresses a wish to be cast away on a desert island where she could be wooed by cave-man tactics and where conventionality would be cast to the winds.

Thus far, Miss De Mar's acting is very pleasing. But when her sweetheart proceeds to get her intoxicated and puts sleeping powders in her drink, the act becomes commonplace. As a "drunk" her lines are very silly. While she tries to keep a certain tone of refinement in her work, no "drunk" take-off of a woman can be really refined.

The next scene is on an island. She and her sweetheart enter. He informs her that while she was asleep the boat sank and that her life has been saved solely by his heroic efforts. He tells her they are alone on a desert island with "monkey-birds" and savages. Such information should tend to sober up anyone, no matter how intoxicated. But Madge is an exception and continues her insobriety for some time. Finally, the Captain arrives and explains that the ship has not been sunk and that her sweetheart has been playing a practical joke upon her.

She then tries to get even with him by leaving him a note saying that, rather than live on a desert island with him, she has killed herself. When she sees how grief-stricken he becomes upon reading the note, however, she emerges from her hiding place and both are happy.

The third scene depicts the pair back on the boat again, where Madge finally consents to become Billy's bride.

Billy leaves her alone then and she sings about Polly's first trip on the ocean, which gaves her a chance, now that she has recovered from her intoxication, to demonstrate to the audience the horrors of seasickness. The demonstration was very realistic but not in good taste.

It would seem that a woman of Miss De Mar's ability would choose a vehicle where there would be more room for her to legitimately show her talent. That she has plenty of ability and charm is demonstrated in the first scene, before she becomes intoxicated, and it was in this scene that she was best liked.

FAIR ASS'N FORMED

TRENTON, N. J., Feb. 25.—An association to conduct fairs, the exhibiting of horses and the running of trotting tracks has been chartered here. It will be known as the South Jersey Fair and Trotting Association. It is capitalized at $10,000. The incorporators are Clarence A. Turner, Charles J. Davenport and Richard A. Thompson.

NOACK

Theatre—*Bushwick.*
Style—*Equilibrist.*
Time—*Six minutes.*
Setting—*One.*

Noack is billed as "The Man on the Eifel Tower."

He is an unassuming fellow and enters clad in a pair of light trousers and a purple artist's coat. He loses no time in getting to work and does some very difficult feats in a most pleasing manner.

He works with a couple of gilt stands and two gilt chairs. These he places one upon the other and his feats consist of balancing himself on the chairs in most hazardous positions.

His first couple of tricks are comparatively simple feats in keeping one's equilibrium, such as seated in a tilted chair and balancing himself.

He then piles the two stands one on top of the other. On top of these he places a chair. On this he places another chair in a tilted position. He sits in this tilted chair and successfully balances himself.

His last trick is to stand upon two tilted chairs placed on top of the wobbly stands and balance himself. This looks like attempting the impossible. The audience audibly gasped as he attempted the trick, but he accomplished it with ease, even going so far as to light a cigarette and read a newspaper in this hazardous position.

His work is much on the order of Bert Melrose's, except that he does more feats than Melrose and does not resort to comedy.

His is one of the few acrobatic acts that works in one. He also works with practically no properties, demonstrating how simple an acrobatic offering may be made.

Noack furnishes six minutes of hard work which any audience will appreciate. He should find it an easy matter to get over on any bill and could even be placed in a feature spot with success.

CLIFFORD AND WILLS

Theatre—*Colonial.*
Style—*Rustic skit.*
Time—*Sixteen minutes.*
Setting—*Special in two.*

The scene is at Jaspar Junction, somewhere in the Ozark mountains.

Inside the door of a special drop is the office of the station agent. Outside, on the wall, the train schedule is posted. In the garb of a hick, the agent comes forth, announcing that one train is an hour and sixty-three minutes late; that another is on time, reason unknown. He talks in a shrill, piping voice, and "gets" the audience at once.

A girl comes to the station, inquiring about the time the 8:30 train leaves. The crossfire gags are made up of laughlines concerning such matters. Finally, the agent goes inside, telling the girl to keep a weather eye out for tramps.

From the opposite side of the stage, the agent then appears in the garb of a "dope" tramp. The girl flees. The tramp sings a number about going to China, the girl joining in from back stage.

After they are seated in front of the station, the agent duplicates a phonograph record with his voice, which is exceptionally well done. Later he uses the broom as a ukulele, making the necessary sound with his mouth.

The turn has been very well put together and the rube characterization is good. The songs are put over in a satisfactory manner.

SULLY, ROGERS AND SULLY

Theatre—*Colonial.*
Style—*Bar.*
Time—*Eight minutes.*
Setting—*Full stage.*

Three men enter as clowns.

Back stage are the bars, under which is a long net. After doing a couple of whirls on them, each in turn manages to discard his outer clothing. Some comic business is used in each instance.

The rest of their routine is all done in the uniforms of sailors.

The turn at once smacks of the circus. The men start bouncing around on the big net immediately after opening, knocking each other from the bars and doing all sorts of springs and funny antics.

One bit of business follows another very quickly. They keep the audience laughing throughout.

For a close, each takes his position at a bar and does some fast whirling. Compared with the rest of the routine, the close is weak and should be bolstered up.

The act is good for the first or last position on big time.

"FASHIONS A LA CARTE"

Theatre—*Hamilton.*
Style—*Modiste display.*
Setting—*Full stage, drawing room.*
Time—*Twenty Minutes.*

The person that conceived this act must have had in mind a stage course in "modistry" for audiences, as its entertaining value as a vaudeville offering can not be seen. A young man, an artist at draping figures, who would be a valuable asset to any Fifth Avenue modiste shop, and five fairly attractive girl models are in the turn.

At the opening of the act one of the girls sings a song, explaining that while she is vocalizing the draper would gown a young lady with the latest creations. Vocal selections are rendered throughout the act by two of the girls while the draper is at work building costumes for his models.

None of the girls in the act possesses a singing voice, and if the turn was intended for the two-a-day houses, it will be difficult for it to obtain booking.

The draping part of the act is a novelty, but it will not be sufficient to carry the turn.

The act may get work in some of the neighborhood theatres.

HAROLD DU KANE

Theatre—*Colonial.*
Style—*Dancing.*
Time—*Twelve minutes.*
Setting—*Special.*

Harold Du Kane is assisted by June Edwards and Gladys Taylor in this act.

They open in full stage. The first number is a futuristic dance by Du Kane and one of his assistants, which is very graceful. At times Du Kane picks up his partner and carries her in numerous positions, never even hesitating in his dance. He also does a number with his other partner which is followed by a single number by one of the girls.

The full-stage set is then closed in and Du Kane appears in one, dressed as an ice-skater. He sits down on a chair to put on his skates but a stage hand appears, apparently notifying him that he is not in an ice rink. The assistant takes the skates away. Du Kane then does some very graceful soft-shoe "skating."

The closing number is a pantomimic dance, with all three appearing, in full stage.

This futuristic dancing spectacle looks like a winner for the last half on the big time. The performers are neat in appearance, the setting elaborate and the dances pleasing.

TRIANGLE ANNOUNCEMENT

Sweet Papa! "THE CYCLONIC SONG HIT" Sweet Papa!

"DON'T LEAVE ME DADDY"

The King of Jazz-Songs, -- By JOS. M. VERGES

"SOME DAY YOU'LL WANT ME"

A POEM WITH A PUNCH (AND I WON'T WANT YOU") A MELODY OF NOTE

A Real Rag-Ballad -- By IRWIN P. LECLERE

The Ballad Sensation -- By N. J. CLESI

"I'M SORRY I MADE YOU CRY"

ORCHESTRATIONS
IN ALL KEYS
DOUBLE VERSIONS

WE ALSO PUBLISH :
"The Camel Walk" A New Song-Dance Invention
"My Wonderful Tropical Girl" Hawaiians,-- Attention!

MID-WESTERN REPRESENTATIVES
McKINLEY MUSIC CO.
Cohan's Grand Opera House Bldg. Chicago

ORCHESTRATIONS
IN ALL KEYS
DOUBLE VERSIONS

WE ALSO PUBLISH
"I Didn't Mean Good Bye" A "Sob" Song with a Raggy Swing
"Teach Me the Way to Make Love" A Distinct Novelty

EASTERN REPRESENTATIVES
PLAZA MUSIC CO.
18 West 20th Street New York City

TRIANGLE MUSIC PUB. CO.

SAM. L. ROSENBAUM
General Manager

The Home of Jazz! NEW ORLEANS, LA. The Home of Jazz!

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen

Published by the
CLIPPER CORPORATION

Orland W. Vaughan.....President and Secretary
Frederick C. Muller.....Treasurer

1604 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, FEBRUARY 28, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every **WEDNESDAY.** Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave., Kansas City, Mo.
AL. MAKINSON, MANAGER.

Address All Communications to THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

MORE PLAYWRIGHTS ACCUSED

It is a singular fact that many an author of a successful play is accused of plagiarism but no author of a play which fails to obtain public favor is charged with appropriating any one's ideas.

Max Marcin is the most recent playwright to be the object of attack, no less than three persons claiming that "Cheating Cheaters" is founded upon their writings. Earlier in the season the authors of "Turn to the Right" were accused, and we can pick several other such instances from among the recent big successes in New York.

Several years ago a barber from some Western town accused David Belasco of taking "The Woman" from his play, and when he appeared in court Mr. Belasco offered to produce the barber's play and "The Woman" for Federal Judge Hand before whom the case was heard. The court accepted and Mr. Belasco presented both plays, employing the same capable players in each.

There was no more similarity between them than there is between chalk and cheese. There was not the slightest incident in "The Woman" which the wildest imagination could trace to the barber's play.

The persons who think they see in a play on the stage a similarity to their own are many, and when one considers the tools at the playwright's command it is only strange that any successful play escapes the charge that it has been plagiarized. He is limited to the scope of words he can use, to the number of plots and number of scenes.

One can find in Moliere and Beaumont and Fletcher the plots of almost every play written since their time. The modern playwright, in writing a new play, must needs use a plot which has done service many times before, his only hope of giving it a newness is by giving it a different treatment.

Probably if the three who are accusing Mr. Marcin were to delve among the old playwrights they will find evidence that their plots were used two or three hundred years ago.

ANSWERS TO QUERIES

K. L., New York.—Laurette Taylor appeared in the first presentation of "The Harp of Life" at Atlantic City, N. J., Oct. 6. "Good Gracious Annabelle" was given a two weeks' tryout in Boston. The premiere of "The Little Lady in Blue" was given at Washington, Oct. 16.

* * *

R. K., New York.—Joseph N. Ireland wrote "Records of the New York Stage from 1750 to 1860." The book was sold last December at the Anderson Galleries to George D. Smith for $445.

* * *

W. R. K., Ridgewood.—1. Mrs. Hapgood, Maxine Elliott Theatre; 2. Norworth & Shannon, Fitzgerald building; Jack Morris, Shubert Theatre building, all New York City.

* * *

N. A., New York.—Henry E. Dixey was born in Boston, January 6, 1859, and made his first appearance on the stage ten years later as Peanuts in "Under the Gaslight."

* * *

E. L. J., en route.—The Farnums, Dunstin and William, were starred in different companies of "The Littlest Rebel." The play was not presented with a girl star.

* * *

R. K., Baltimore.—The first theatre in the United States was established at Annapolis. The city is planning to restore it. Write some civic official.

* * *

F. R., Chicago.—Cannot give you the information. Address the Librarian of Congress, Washington, D. C.

* * *

S. R., Hoboken.—Lillian Russell's first New York appearance was made under Tony Pastor's direction.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

K. P., Boston.—Electricity was first used in the two Boston houses you mention twenty-five years ago.

* * *

F. P., Albany.—"The Spy" was first played at the Empire Theatre, New York, in January, 1913.

* * *

F. J. B., New York.—"The Man Who Came Back" began its run at the Playhouse Sept. 2.

* * *

R. S. T., El Paso, Tex.—George M. Cohan wrote and staged "The Miracle Man."

* * *

R. K., Brooklyn.—Charles Cherry was born in 1875 at Greenwich, Kent, England.

* * *

J. R. D., Baltimore.—Martinka & Co., 493 Sixth Avenue, New York City.

* * *

R. J., New York.—Henry Hull is about 26.

TWENTY-FIVE YEARS AGO

New plays: "Cynthia's Lovers"; "Love in Tandem"; "The Trainwreckers"; "Gloriana"; "Tangled Up"; "Gossip"; "Catching a Fairy"; "Rogues and Vagabonds."

D. D. Withers died in New York City.

Blitzen won at Guttenberg, N. J.

Jo Jo and Unzie were under the management of Nick Forester.

Wirt Ellis, now known as Jack Ellis, was playing the slip horn and doing principal end with the Beach and Bowers Minstrels.

Charles Graham's "Keep a Place at the Table for Jack" was a popular song.

Julia Mackey was with the "Latest Fad" company.

WILSON ANSWERS KENT

Editor, THE NEW YORK CLIPPER:

Dear Sir: In consideration of the fact that my esteemed *friend* and *partner* (not employer) has, through THE CLIPPER, accused me of absconding, I deem it only fair to defend myself.

The facts are as follows:

In 1914, I joined Mr. Kent, who was managing for Fred Cronk. The show closed five weeks after I joined. Mr. Kent then decided to manage for himself. He was very successful for about eight weeks. Then he lost everything.

I saved my money and I took a third interest in the company. In January, 1916, we went broke. Mr. Kent then got some more money and reorganized and gave me an engagement.

He then played the larger towns of the Northwest, and everything went along smoothly for a while. Again I saved my money, and again Mr. Kent went behind in salaries.

In July, 1916, his wife left the show, and we were without a leading woman. Mr. Kent had about $200 "planted." He went to Minneapolis to get a new leading woman, and used all but $20 of the $200 to get her. At that time it was again my money that kept the show together, and I lost about all of it in the next couple of weeks. He promised to pay it back, but he didn't do it, neither could he pay salaries. But all the people were in so deep that we all stuck to him.

About the middle of August he again offered me a partnership, one-half interest this time, and again I accepted. We paid up all salaries on that show, and then decided to put out another show, and opened it Labor Day. My show made money for a while. Then I commenced to lose.

The crops were a failure through North Dakota and Montana, but I managed to keep going and pay salaries, and all other expenses until Christmas, when the extreme cold weather and blizzards struck me.

Then I closed, after having tried to communicate with Mr. Kent. Had he come to my rescue, I could have taken my show to the bigger towns in Montana and played week stands, but he didn't do it, and I closed. All expenses and salaries were paid in full. My only breach was to close without notice. But I had to do it for lack of funds.

Hoping that this will find space in the Old Reliable, and that it will vindicate me in the eyes of the profession, I am,

Your professionally,
WALTER WILSON.

Chicago, Feb. 21, 1917.

COMPLAINS OF BILLING

Editor, THE NEW YORK CLIPPER:

Dear Sir.—The other day I went to a vaudeville theatre expecting to see a couple of performers whose names appeared on the billing outside the house. They did not appear.

I believe this is a general fault with many managers—they stick to the old billing even after they know that substitutes are to be used.

This is not fair to patrons, and the display ought to be changed, if the performers named are not to appear. I am not insinuating that the managers do this for "cheap" advertising, although the substitutes may offer an inferior turn, but nevertheless it is a condition that should be corrected.

Very truly yours,
"TWO-A-DAY."

RIALTO RATTLES

THE PASSING SHOWS

"The 13th Chair"—John the Barber.
"Oh Boy!"—Melville Ellis.
"The Man Who Came Back"—George Tyler.
"The Honor System"—The Shuberts.
"Keeping up Appearances" — Edwin Waistcoat Dunn.

HEARD ON THE RIALTO

"You shoulda seen how we stopped the show."
"It's professional jealousy—that's all!"
"How do you get to Greenpoint?"
"How does he get away with the stuff he does?"
"I'm going to gamble with a jitney in the Automat."

MUSIC HATH CHARMS

The Regent program informs us that "S. W. Lawton, our musical director, has gone to an expense of over $20,000 in selecting one of the most complete high class libraries of music in America," etc. Musical directors must receive SOME salaries now-a-days.

THE NOUVE RICH

Now comes Jess Willard, who is to get a salary of $90,000 and fifty per cent. of the profits as a feature in the Buffalo Bill Show. The future aristocracy of this country will possibly consist of descendants of prize fighters and movie actors only.

SHE APPROVES IT

Eleanore Glynn Hines, an English writer, says: "'A Daughter of the Gods" is the poetic perfection of all pictures." Why shouldn't she. Eleanore is secretary to Randy Lewis, in charge of the Kellerman publicity department.

ZIEGFELD PLEASE NOTE

"Dottie" Trace and Anna Stevens, in the U. S. Circus Corporation offices, were having a little circus of their own the other day. If Ziegfeld should ever see their high kicking, we are sure they would be in the next Follies' production.

POTATO CHIP WOULD DO

Over in Jersey a manager charged two potatoes for admission to a show. New Yorkers would prefer to continue paying the usual two bucks.

BUT WILL—IE?

Regarding his resignation from the Friars' Club, it would be very interesting if William Collier would tell "Nothing But the Truth."

WEALTH AT HIS DOOR

Robert Service would be a rich man if he would collect a small royalty from every act that uses his "Shooting of Dan McGrew."

WHAT D'YE MEAN?

It seems that Louis Mann cancelled his Orpheum tour because he wasn't sure how audiences would take to the Mann Act.

WHAT'S IN A NAME?

"The Finish" is ready to start. "Bdwy. after Dark" closes. "Dry Town" opens.

A STRANGE MIXTURE

A man named Lust has bought the Washington rights for the film "Purity."

NIL

Oh, what would an N. V. A. dance be without that Chesterfield smile?

HE KNOWS

We have earned Georgie Loomis' gratitude for life. Ask him why.

AND HE BROUGHT 40 TRUNKS

After seeing the film "Max Comes Across" one wonders why.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, England, Feb. 17.

Marie Brayman, Arthur and Lawrence Anarto, Ernest Selig, Maudie Francis, Claude Boulby, Blanche Pearl, Billy Walters, Belle Mora, Charles Armond, the Dainty Danes and Fred Carr and company are back in the halls, owing to the closing last week of "Little Red Riding Hood" at the Theatre Royal, Edinburgh.

Florrie Gallimore, having recovered from a severe attack of bronchitis, expects to resume work next Monday at the Hippodrome, Falkirk.

Ventom Swift's "Babes in the Wood" Co. plays a return date next week at the Empire, Wakefield, and will be at the New Theatre, Crewe, Feb. 26.

Ted Young playing Dame with Bishop's panto. "Dick Whittington" is in his fourth year with that show. The tour ends March 3.

Marie Loftus, who is in Liverpool next week, follows with a week in Glasgow and then goes to Edinburgh.

Two more weeks of pantomine for Bruce Green, and then back to the halls, opening at the Empire, Holborn.

Joy Wattle will be at the Empire, Brixton, next week, with the Palace, Walthamstow, to follow.

The Royal Tokiwa Family close next Monday their stay at the Alhambra, Paris.

Encouraging reports come from South Africa regarding Roelgin's Parrots.

Bob Anderson and his Polo Pony will be at the Victoria Palace next week.

The Magic Crucible will be shown by Mysto week after next at Barnsley.

Tommy Cliffe closes March 3 with Nelson's "Cinderella" company.

Arthur Haynes will be at the Empire, Birmingham, week of Feb. 26.

Fame and Fortune close with Hart's "Cinderella" company March 3.

Fitz and Gerald will play the Metropole, Manchester, week after next.

Wullie Durkin played the Hippodrome, St. Helen's, this week.

John Hart's "Robinson Crusoe" Co. closes in a fortnight.

"Little Caprice" plays the Hippodrome, Mexboro, next week.

De Lacey's "Jack and the Beanstalk" Co. closes March 10.

Dottridge's "Robinson Crusoe" Co. closes tonight.

The Ronnies have been playing Leeds this week.

The Lady Shoeblacks were in Glasgow this week.

Daly and Healy open on the Moss Tour next Monday.

J. P. Ling was this week at the Tivoli, Dublin.

Beatie and Babs were this week at the Victoria Palace.

The Sisters Hula Play Liverpool next week.

"The Bing Girls," the Grossmith-Laurillard revue, is to be seen next Monday night at the Alhambra. In the cast will be a host of well known players including Violet Loraine, Wilkie Bard, Joseph Coyne, Lewis Sydney, Bertie Adams, Lorna and Toots Pounds, Alma Jones, Ethel Davies, Lilian Davies, Reginald Compton, Laddie Cliff, Jules Givre, Cecil Belcher, Sodrenne Storri, the dancer, and the Imperial Russian Ballet.

The cast of "The Catch of the Season," to be revived at the Prince's by Seymour Hicks, will include Isobel Elsom, Alice O'Brien, Mary Rorke, Modesta Daly, Mollie Lowell, Enid Sass, Johnny Danvers and Mr. Hicks.

Enid Bell, Sybil de Bray, Ada Blanche, Hannah Jones, Spenser Trevor, Philip Anthony, Bruce Winston, E. M. Robson and Cecil Ward are in the cast of "The Spring Song" at the Aldwych.

Phyllis Dare, Unity Moore, Amy Augarde, Daisy Hancox, Mabel Fanstone and Robert Hale have been engaged by Ernest Rolls for his new production at the Empire next week.

"Cheering Him Up" is the title of Joe Elvin's new comedy sketch, which he will present for the first time next Monday night, opening on the Gulliver Circuit.

"Peg o' My Heart" reaches its 1,000th performance next Saturday night. It closes soon thereafter, and will be followed by "The Man Who Went Abroad."

Allan Aynesworth, Eric Lewis, Ernest Hendrie and A. G. Poulton will support Ethel in the "The Double Event" at the Queen's.

Sir Herbert Tree will present "The Great Lover" as soon as he can secure a suitable West End theatre.

A Yiddish version of "The Bing Boys Are Here" is to be given at the London Opera House on March 5.

There was a benefit for the wounded soldiers at the Aldwych yesterday afternoon.

"Seeing Life" is drawing full houses to the Oxford with nine performances a week.

Phyllis Dare will make her revue debut in the forthcoming Empire production.

T. W. Barrett recently celebrated the seventieth anniversary of his birth.

A green room has been established in the Theatre Royal, Portsmouth.

There is only one more week of the Stoll regime at the Empire.

Joe Brogan closes March 10 with Firth's "Red Riding Hood" company.

Syd Sydney plays a return engagement at the Palace on March 5.

The Two Welfares were this week at the Queen's, Brierley Hill.

Karl Hooper will send out a third edition of "Step This way."

Genevieve Ward is writing her reminiscences of the stage.

Gillen plays the Hippodrome, Leeds, week of Feb. 26.

Walter Graham opens April 2 on the Gulliver Tour.

The first performance of the London Repertory Theatre will be given next Monday at the Court, when "Ruts," the prize play, will be presented. In the cast will be Nina Boucicault, Hilda Trevelyan, Miss Sydney Fairbrother, Reginald Dance, Roy Byford and E. H. Brooke.

The Hippodrome, Altrincham, which was recently damaged by fire, is in the hands of the builders and is scheduled to re-open its doors on March 5, with Hodges and Windemere's "Potash and Perlmutter" Company.

The recent file of the will of the late Charles Morton Stewart McClellan (Hugh Morton) discloses the fact that he left an estate in this country amounting to £22,-166, all of which is left to his widow.

E. G. Oram has relinquished his position of orchestra leader at the Golder's Green Hippodrome to take charge of the orchestral work of "The Big Show" on the Moss' Empires Circuit.

Bruce Green closes his "Aladdin" company next Saturday night and opens Feb. 26 at the Empire, Holborn. Mr. Green has been re-examined by the medical board and finally declared exempt.

By an arrangement between Robert Courteridge and Arthur Collins, "Young England," which was forced out of Daly's, will go to Drury Lane at the close of "Puss in Boots."

Doris Keane, who has been ill since before Christmas, is recuperating at Bournemouth and will not be allowed to return to the cast of "Romance" for another week.

Frank Eden has moved his agency from the Elephant and Castle and has joined forces with Horsfield and Woodward, so far as their agency business is concerned.

The Bairnsfatherland Trench scene, which was a feature of the London Hippodrome revue, "Flying Colours," will be seen at the Palladium on March 5.

Messrs Horsfield and Woodward are presently producing "The Three Guardsmen," which will be given twice nightly in the halls.

Clements' "Cinderella" Company, having closed W. L. Rowland, is back in the halls and is now playing the Gulliver Circuit.

Ada Frank is to play the role of Ruby Mills, the bus conductors, in "Woman Power," the "all-woman" drama.

Maude Phillips presents "The Revues" next week at the Spa, Bridlington, with the Circus, Hull, to follows.

After many weeks of illness Wentworth Croke, manager of the Royal, Nottingham, has returned to his post.

The Bing Girls, the Futurist lady freak-wheel cyclists, now call themselves the Piff Girls.

Bernard Dillon has joined the Middlesex regiment. Mr. Dillon is the husband of Marie Lloyd.

Frank Rex has almost completely recovered from his recent attack of pneumonia.

The O'Mara Opera Co. reports excellent business from the Opera House, Cork.

"Cinderella" closes next Monday night at the London Opera House.

HALF TIME FOR PARIS HOUSES

PARIS, Fr., Feb. 24.—The absolute closing of the theatres four days a week, together with the suspension of public transportation facilities after 10 p. m., has caused great surprise. For the first time since the great battle of the Marne, the Parisian public finds its amusements curtailed.

"RUTS" GIVEN BY REPERTORY

LONDON, Eng., Feb. 21.—The first performance of the London Repertory Theatre, Monday night at the Court, disclosed the prize play "Ruts" by H. T. Wall. Nina Boucicault, Hilda Trevelyan, Miss Sydney Fairbrother, Reginald Dance and others were prominent in the cast.

SYDNEY JAMES IS POPULAR

SYDNEY, Aus., Feb. 24.—Sydney James, the English ventriloquist and entertainer, came to this country for Hugh D. McIntosh to stay for three months. Two years have passed and Mr. James is still here and a popular idol.

BANDMAN TOURING INDIA

COLOMBO, Ind., Feb. 22.—Maurice E. Bandman's company is meeting with success all through India, playing "Charley's Aunt," "The Rotters" and other plays. The Bombay and Delhi engagements were particularly good.

"THE BING GIRLS" PRODUCED

LONDON, Eng., Feb. 22.—"The Bing Girls'" production at the Alhambra, Monday night, proved to be another revue hit for Grossmith and Laurillard. Joseph Coyne, Wilkie Bard and Violet Loraine scored heavily in leading roles.

WE MAY SEE "YOUNG ENGLAND"

LONDON, Eng., Feb. 24.—Owing to the success of "Young England" in this city, Robert Courtneidge is contemplating taking it with him to New York next season with the view of presenting it in that city.

"INTOLERANCE" FOR LONDON

LONDON, Eng., Feb. 26.—Arthur Collins has completed arrangements with D. W. Griffith whereby the feature film "Intolerance" will be seen in London at the Drury Lane Theatre, beginning April 7.

NO MUSIC ON THE RIVIERA

PARIS, France, Feb. 16.—All orchestras in the hotels and restaurants of the Riviera have been prohibited from playing, according to a Nice dispatch to the Havas Agency.

ALL MUNICH THEATRES CLOSED

MUNICH, Bavaria (via London), Feb. 17.—Owing to the lack of coal the military authorities in this city have decided to close all theatres, meeting and concert halls and kinema houses.

GENEE MAKES RE-APPEARANCE

LONDON, Eng., Feb. 22.—The re-appearance of Adeline Genee, the dancer, at the Coliseum, here, Monday, was one of the notable events of the season. Mlle. Genee was given an ovation.

BURNED HOUSE TO RE-OPEN

LONDON, Eng., Feb. 26.—Work on the rebuilding of the Hippodrome at Altrincham is progressing rapidly and the house will be reopened next Monday with "Potash and Perlmutter."

BARRIE COMING TO AMERICA

LONDON, Eng., Feb. 26.—Sir James M. Barrie has arranged to visit America this Spring with the sole purpose of seeing Maude Adams in "A Kiss for Cinderella."

AUSTRALIA LIKES "PINK LADY"

SYDNEY, Aus., Feb. 23.—"The Pink Lady," which has just been produced at Her Majesty's Theatre, here, has scored a most emphatic success.

STOCK REPERTOIRE

SPOKANE SHOW PROMOTOR ARRESTED

TREASURER MAKES CHARGE

SPOKANE, Wash., Feb. 23.—J. C. Cones, the manager who organized the Spokane Musical Stock Co., to play at the Strand Theatre, has been arrested in Seattle on the charge of grand larceny.

According to the complaint of John Helm, treasurer of the organization, Cones disappeared with $50 of his money, and left the company without means to continue. Sheriff Reid avers Cones was passing under the name of Jimmy Dare when taken into custody in Seattle.

The musical show promoter left the company just when its prospects looked brightest, Helm charges, and it was heard that he was trying to organize another company in Seattle.

After he left, Helm tried to get financial backing but could get no assistance and the Spokane Musical Comedy Co. is no more.

J. W. McArthur, who rented the Knights of Pythias Hall to the Spokane Amusement Co. for rehearsals, claims that he is still unpaid and that the company owes the lodge $10. The chorus met fourteen times at the hall to rehearse.

MISS BROWN IN "BIG" ROLES

WASHINGTON, Feb. 25.—Helen Hayes Brown, well known here in juvenile roles, is making her appearance as a "grown-up" actress, playing ingenue roles with the Poli Players, who opened their engagement last Monday at Poli's Theatre in "It Pays to Advertise." The players were given a rousing reception upon their return to the Capital City.

NEW COMPANY FOR COVINGTON

COVINGTON, Ky., Feb. 24.—A stock company is being organized by W. B. Fredericks, lessee and manager of the Colonial Theatre, which will open at that house about Mar. 4. Wanda Ludlow and Jack Emerson will head the company, which will include Perle Kincaid, Charles Marlow, Howard Fitz, Mrs. Jack Emerson and Mrs. Fitz.

SAVIDGE TO OPEN DRAMATIC CO.

WAYNE, Neb., Feb. 24.—The Walter Savidge Dramatic Co. in the big Canvas Theatre will take to the road May 9 under the direction of Al. C. Wilson, who has been with Mr. Savidge for the past five seasons. He was recently appointed assistant manager of the Walter Savidge Amusement Co.

WARDA HOWARD LEAVING STOCK

COLUMBUS, O., Feb. 28.—Warda Howard, playing leads with the Thurman Bray Stock Co. at the Southern Theatre, closes her engagement with the company March 3, to open with a production now forming in New York. Mae Melvin will succeed her, opening March 5 in "Tess of the Storm Country."

DAVIS CO. GETS NEW REPERTOIRE

CORRY, Pa., Feb. 26.—Adam W. Friend, manager of the Walter Davis Stock Co., has arranged with Darcy & Wolford to supply an entirely new repertoire of plays for his star for next season. The company is booked solid until the latter part of May and will open the first of June in parks.

STOCK ACTOR IN PRODUCTION

Frank B. Du Frane, who had been appearing with the Elsmere Stock Co., was engaged by A. G. Delamater for a minor role with "The Guilty Woman" and succeeded so well that he was given the lead for the rest of the season.

CUTTER CO. PLAYING RETURNS

The Cutter Stock Co., beginning this week and until the end of April, will play all return dates. "The Divorce Question," "Under Two Flags" and "Hearts Aflame" have been recently added to the repertoire.

The roster of the company: W. H. Cutter, Wallace R. Cutter, J. Bernard Hurl, Richard Foote, Herbert H. Power, Fred Weston, Edward Mokelke, Jack Raymond, Sadie Belgardie, Grace Raymond, Ruth Leighton and Wanda Raymond. All plays are staged under the personal direction of J. Bernard Hurl.

STOCK CO. FOR SYRACUSE

SYRACUSE, N. Y., Feb. 26.—A stock company is to open at the Wreting Opera House next Monday under the management of Lew Wood. In the leading roles will be Guy Harrington and Rita Knight, supported by a company including Betty Farrington, Edna Macbeth, J. H. McCarthy, Edna Preston, Clifford Alexander, Frank Hettrick, Maurice Jenkins, J. Francis Kirke, director, and George Boesel, scenic artist.

DEMOREST COMPANIES OPENING

STARKE, Fla., Feb. 25.—Bob Demorest, manager of the Demorest Stock Co., who has been resting at his home here, will open the tent season of his No. 2 company March 19. The entire outfit will be new. William Depew is now at work painting the scenery. The No. 1 company will open in April in South Carolina.

ORPHEUM THEATRE CO. CLOSES

JACKSONVILLE, Fla., Feb. 23.—The Orpheum Theatre Stock Co., under the management of Vernon Wallace, closed its engagement last Sunday, playing "The Lure." The run was brought to a close because the Orpheum Theatre is to be torn down to make room for an apartment and store building.

DUGGAN GOING INTO VAUDEVILLE

ATLANTA, Ga., Feb. 24.—W. F. Duggan, who closed as leading man with the Eddie Black Stock Co., has left for New York, where he will return to vaudeville.

BLACK CLOSED IN ATLANTA

ATLANTA, Ga., Feb. 24.—The Eddie Black Stock Co. has closed its engagement at the Bijou Theatre, presenting "Why Women Sin" for the final week.

LIGHTFOOT WITH OTTAWA CO.

OTTAWA, Can., Feb. 24.—A. Thomas Lightfoot is now playing leads with the stock company at the Francaise Theatre, in its seventh week here.

HENDERSON WITH SEATTLE CO.

SEATTLE, Wash., Feb. 23.—V. T. Henderson has been added to the cast of the Wilkes Players at the Orpheum Theatre, making his debut last week in "Seven Keys to Baldpate."

MILWAUKEE CO. GIVES NEW PLAY

MILWAUKEE, Feb. 24.—The Shubert Stock Co. is this week presenting for the first time on any stage a new play by Edward E. Rose, entitled "The Line and Level."

SHERMAN KELLY IN ABERDEEN

WILLMAR, Minn., Feb. 23.—The Sherman Kelly Stock Co. opens a permanent stock engagement March 4 at the Orpheum Theatre, Aberdeen, S. D.

HILLMAN IN NEW YORK

F. P. Hillman is in New York arranging for his cast and productions for the coming Summer season. He predicts that the coming season is going to be a good one.

HOLD MANAGER FOR BREAKING LABOR LAW

EMPLOYED CHILD, IS CHARGE

TAMPA, Fla., Feb. 24.—W. A. Pickert, manager of the Pickert Stock Co., playing at the Tampa Theatre, was arrested last week on the charge of violating the State child labor law. The judge decided the evidence justified a trial in criminal court, and the defendant furnished bond in the sum of $50 to appear when the case is called.

The Pickert Stock Co. is a troupe of fifteen players, twelve of whom belong to the Pickert family. Master Erlau is the grandson, four years old, and it was on his performance that the charge was brought.

The youngster's position in the company, Mr. Pickert states, is hanging to his mother's apron strings and occasionally being permitted to appear on the stage in a role of "jump up and down."

The law which Mr. Pickert is charged with violating says:

"No child under fourteen years of age shall be employed, permitted or suffered to work in, about or in connection with any mill, factory, worshop, mechanical establishment, laundry or on the stage of any theatre."

The attorneys for the defendant said that the child is with the company simply because he is too young to leave his relatives and is allowed upon the stage voluntarily. They contend that this is no violation of the law.

The arrest was made upon the complaint of State Labor Inspector C. J. Privett, who testified he had been following the company for two weeks. Mr. Pickert states that he has appeared in Pennsylvania, New Jersey, New York and other Northern States and has never been interfered with before.

Mr. Pickert says Master Erlau will not be encouraged to follow the theatrical profession against his wishes. The child will enter school as soon as he reaches school age he says, and when his education is completed can choose for himself.

The company is playing "When Sylvia Smiles" this week, and will remain in Tampa two or three weeks more. The defendant hopes to have a final hearing within that time.

THEATRE CHANGES NAME

PATERSON, N. J., Feb. 26.—Owing to the success of the Winifred St. Claire Co. at the Empire Theatre, this house will hereafter be known as the Winifred St. Claire Playhouse. Miss St. Claire has a two years' lease on it, also an option for purchasing the property, which seems probable.

MISS ST. CLAIRE FOR TRENTON

PATERSON, N. J., Feb. 26.—Winifred St. Claire, who is apearing at the head of her own company here, will go to Trenton to play a limited engagement during the Easter holidays at the Trent Theatre. Nola Mercer will be featured with the company during Miss St. Claire's absence.

GREEN BAY CO. OPENS

GREENBAY, Wis., Feb. 24.—The Rex Players opened an engagement Thursday at the Bijou Theatre with a cast including Charles Jackson, Ben Roberts, Lawrence Sullivan, A. J. Cole, Connie Hallett, Nellie Lang and La Verne Broddick.

STOCK ACTOR MARRIES

BELLEVILLE, Ont., Feb. 23.—Neil Benzie, a member of the Marks Stock Co., was married recently to Marie Darling, a non-professional.

FIRE DESTROYS LINDSEY SHOW

LOCKHART, Tex., Feb. 23.—Fire of an unknown origin recently completely destroyed the tent show of the Lester Lindsey Dramatic Co., which had been playing here. Only a portion of the wardrobes was saved. The fire was discovered in the ladies' dressing room and spread rapidly towards the front. Mr. Lindsey, the manager, cannot estimate his loss in dollars and cents, but $3,000 would not replace it. An insurance policy of $1,000 was carried.

CHICAGO CO. BREAKS RECORD

BANGOR, Me., Feb. 26.—The Chicago Stock Co., under the direction of Chas. H. Ross Karm, closed a two weeks' engagement here Saturday, to the largest business in the history of the theatre, the demand for seats growing so great that three performances were arranged for closing day. All seats were reserved at straight prices and sold out in advance, totaling over twenty-four hundred admissions with receipts of nine hundred dollars on the day.

WICHITA CO. PLAYS "THE NET"

WICHITA, Kan., Feb. 24.—The Florence Lewin Players presented a pleasing offering last week, "The Net," from the pen of W. C. Herman, a Wichita author. Florence Lewin and Albert Vees play the leading roles. Elroy Ward, Guy Kibbee, David Gossett, Arthur Collins, R. M. Lane, O. K. Parrott, Beulah Gwynne, and Elizabeth Stuart completed an excellent cast.

VAN DYKE-EATON IN 5TH MONTH

TULSA, Okla., Feb. 23.—The Van Dyke-Eaton Stock Co., under the management of F. & C. Mack, is in its fifth month at the Grand Opera House. The cast includes: Cliff Hastings, Willard Foster, Harry F. Vickery, W. E. LaRose, Jack Kohler, James E. McCoy, Lorena Tolson, Bessie Jackson, Helen Deland, Ethel June and Marie Lawton.

MISS BROWNELL IN NEWARK

NEWARK, N. J., Feb. 24.—"Just a Woman" has ended its tour and Mabel Brownell has returned to her home here. She and her husband, Clifford Stock, are contemplating a stock engagement.

LARRIVEES IN FLINT

FLINT, Mich., Feb. 24.—Larry Larrivee and wife are at the Elite Theatre, Mr. Larrivee doing principal Irish comedy, while his wife is playing soubrette roles.

JEAN MALLORY WITH WILKES CO.

SEATTLE, Wash., Feb. 24.—Jean Mallory has been added to the cast of the Wilkes Players at the Orpheum Theatre, opening Sunday, in "Polly of the Circus."

MANY PLAYS ENTER CONTEST

Manager Jack Horn, of the Fifth Ave. Stock Co., Brooklyn, announces that over forty plays have already been received for entrance in the play contest.

INDIANAPOLIS HAS MUSICAL CO.

INDIANAPOLIS, Ind., Feb. 24.—The Columbia Hippodrome opened Monday with a musical stock company. The initial bill was "You and I."

NEW DIRECTOR IN PATERSON

PATERSON, N. J., Feb. 26.—Thos. Coffin Cooke has replaced A. Gordon Reid as director of the Winifred St. Claire Co.

POLI SIGNS MISS GILLINGWATER

SCRANTON, Pa., Feb. 24.—Helen Gillingwater is a recent addition to the cast of the Poli Players at the Academy of Music.

MISS BUSHNELL IN SOMERVILLE

SOMERVILLE, Mass., Feb. 24.—Adalyn Bushnell recently joined the Somerville Players as leading woman.

CIRCUS CARNIVALS PARKS

OUTDOOR ASS'N SPLITS AFTER FIGHT

TROUBLE BEGAN OVER PROXIES

CHICAGO, Ill., Feb. 25.—Not to be outdone by the famous Chicago Republican convention, when Roosevelt bolted the party, a faction of the members of the Association of the Outdoor Showmen of the World, had a little "bolt" of their own at their convention here last week with the result that there are now two associations. The new organization is called the National Outdoor Showman's Association.

It all came about through seventy-five proxies of Eastern showmen being held by Albert E. Kiralfy. It had been agreed before the opening of the convention that proxies would be accepted, but when it was found that the Kiralfy-Spellman faction held seventy-five to the other side's seven, a spirited fight began, resulting in a hopeless disagreement and the birth of the other association.

It had been repeatedly rumored by the outdoor men that a historic row would take place on the convention floor between the two factions, but few thought that it would assume the proportions it did.

The new organization incorporated with a list of objects so long that the official stenographer found it difficult to embrace them on the limited stationery prescribed by law for charter papers. Its objects are almost synonomous with those that led to the formation of the first association.

The charter members were, at first, about twenty strong, but soon dug up more members. Chief among the enthusiasts was Frank Alberts, who was later elected secretary at a salary of approximately $5,000 a year.

The incorporation proceedings and organization of the new association was held behind closed doors. All outsiders were excluded. The list of officers chosen included: R. M. Harvey, president; F. P. Spellman, vice president; Frank Alberts, secretary, and George Schmidt, treasurer. It is said that Spellman was elected vice president with the intention of pouring oil on troubled waters.

Meanwhile, the board of governors of the older organization met and recommended the re-election of the old administration officers. The recommendation was approved and Frank P. Spellman and his associates will hold office for another year.

Just what the effect of these two similar organizations in the outdoor show world will be is a matter of conjecture. The election of Spellman as vice president of the newer organization seems to point to a policy of co-operation. However, the members of the bodies seem, on the whole, too divided in their points of view to accomplish very much in common with each other.

As the two associations are both striving to accomplish the same ends, they will be forced to co-operate to a certain extent, but how whole-hearted this co-operation will be remains to be seen.

BARNES SHOW OPENS MARCH 10

VENICE, Cal., Feb. 23.—The Al G. Barnes Circus will begin its 1917 season March 10 at Santa Monica with an entirely new outfit and new equipment. Advertising car No. 1 will soon take to the road under the direction of Bill Erickson. Murray Pennock is general agent this season. Marguerite Ricardi, wild animal trainer, and C. J. Norris, with his school of baboons, are among the attractions with the circus. Wilkins, in his chair-balancing forty-foot swing is the new bally-hoo attraction.

ARLINGTONS SIGN WILLARD

Jess Willard has been engaged by the Arlington Brothers for their Buffalo Bill Show. His contract calls for a salary of $90,000 and a fifty per cent. share of the profits, the showmen say. The contract stipulates that he shall fight on July 4. He will not be with the circus from June 20 to July 6, to give him ample time to train for the fight. For his preliminary training, his trainers will accompany him on the road with the circus. His contract with the Arlingtons carries a three weeks' cancellation clause.

LA MONTS PREPARING TO OPEN

SALEM, Ill., Feb. 24.—Winter quarters of the La Mont Bros.' Show is a very busy spot at the present time, rebuilding and repairing preparatory to opening April 28. Robert Taylor will resume his old position as general agent; C. E. Taylor, concessions; Elmer Porter, field side show; William Reno, equestrian director; E. M. Palmiter, band master; Orie Traver, boss canvasman; Slim Hughes, assistant; Omer Eddings, boss animal man; Curly Robbins, boss hostler; Capt. John Hayden, boss pony man.

POLACK GETS FOUR NEW SHOWS

PITTSBURGH, Feb. 24.—Four new shows were booked this week by Manager Harry R. Polack for the Rutherford Greater Shows. One of these is a new and novel electrical scenic production called "The Battle of Kings," and another, "Stop, Look and Listen." The other two shows booked are entirely different from any attractions ever placed with an outdoor amusement enterprise.

ALTOONA ASKS BOND OF CIRCUS

ALTOONA, Pa., Feb. 24.—Circuses visiting Altoona this year will have to put up a bond guaranteeing the city against damage that may be done to the streets by the heavy show wagons, the decision to require a bond having been reached at a recent conference between Mayor Rhodes and Director Rooney of the highways department.

FAIR PRIVILEGES TO COST MORE

HAMILTON, O., Feb. 24.—It has been announced that the privileges for the Butler County Agricultural Fair will be sold this season at higher rates. The fair this year will be held Oct. 2-5.

SAVIDGE TO OPEN MAY 9

WAYNE, Neb., Feb. 24.—The Walter Savidge Carnival will inaugurate its eleventh season here May 9. There will be many new features with the show this year.

A. D. BROWN ILL

A. D. Brown, concessioner, has been ill with pneumonia for the last month and on account of an operation recently performed will be confined to his home for some time.

FARRINGTON WITH NEW CIRCUS

Charles P. Farrington has been signed up as general agent for the Sig Sautelle and Oscar Lowanda Automobile Circus, which opens early in May.

BURLINGTON FAIR DATE SET

BURLINGTON, Ia., Feb. 24.—August 13 has been selected for the date of the Tri State Fair in this city. Most unusual attractions have been secured.

SAM LAWRENCE TO MARRY

PITTSBURGH, Feb. 24.—Sam Lawrence, with the Rutherford Greater Shows, is to be married before he starts his season with the show.

COLLINS GETS PROMOTION

Dick Collins has been promoted from the publicity bureau to active management of the C. A. Wortham shows.

RINGLING'S SON WILL PUT OUT OWN CIRCUS

HAS NEW IDEAS FOR ACTS

Richard Ringling, son of Alf T. Ringling, has decided to bring the family name into further circus fame, and has announced his intention of putting out a circus of his own this season. It will be known as The R. T. Richards' Supreme Show of the World.

The younger Ringling has his own ideas as to how a circus should be run, and intends putting them into effect in conducting his new enterprise. He says that he has determined upon a new way of presenting a circus performance and has hit upon a different and novel arrangement for staging his acts. Just what these new ideas are he was not willing to divulge, but promises to put them into operation with the opening of his circus. The opening date will be on or about May 8.

An example of the progressive spirit of the younger Ringling is to be found in the stock that the show will carry. It will not be a train circus. It will consist of 50 wagons and 16 auto trucks. On these sleeping accommodations for the workmen and performers will be provided.

The show will include feature and animal acts which Ringling is engaging at the present time.

The circus will cover the East and South and, later in the season, will perhaps invade the Middle West.

The R. T. Richards' Supreme Show of the World is in no way connected with the Ringling Brothers' organization.

PATTERSON TO OPEN APRIL 7

PAOLA, Kas., Feb. 26.—These are busy times around the winter quarters of the Gollmar Brothers-Patterson Shows, of which James Patterson is owner. Some sixty men are now at work remodeling the old Gollmar equipment, getting everything in shape ready for the opening of the tenting season, which occurs here Saturday, April 7. After leaving Paola the show goes South through Oklahoma, making the Northern route later on.

CAPT. WHITE WITH PATTERSON

CHICAGO, Feb. 26.—When visiting showmen come to the Coliseum early in April to attend the Ringling opening they will miss a prominent figure at the front entrance, Capt. J. A. White, who has guarded the entrance at Tattersalls and the Coliseum for many years. The captain has signed up with James Patterson and will have his old position as door tender on the new Gollmar-Patterson Shows.

MURPHY AND MILLER PART

J. F. Murphy and Morris Miller, partners in the Great American Shows, have separated, and Mr. Murphy will have a show of his own to be known as J. F. Murphy's American Shows. Mr. Miller has formed a partnership with Mrs. Elizabeth Hampton in the Hampton Great Empire Shows.

WANTS FLY-A-WAY AT CONEY

Fred Thompson, who has been sojourning in Atlantic City for the past six months, is now in this city trying to arrange to place his "Fly-A-Way" at Coney Island.

HAFLEY TO PRODUCE AT PARK

CHICAGO, Feb. 24.—Colonel Hafley (California Frank) has closed a deal with Riverview Park whereby he will produce a Wild West and Pioneer Days spectacle there this season.

SUN BROS. SHOW TO OPEN SOON

MACON, Ga., Feb. 24.—The Sun Bros. World's Progressive Shows, wintering at Central City Park, will begin their twenty-sixth annual tour during the latter part of March. The show for this season will be greatly enlarged and will have a repertoire of all new acts, including Captain C. H. Betts' big marine spectacle and Captain John Cardona's war elephants. Bob Abrams, late of the Wallace Shows, will act as boss hostler, and Ralston Case will again be band conductor. Frank F. LaVell will assume management of the side show. C. M. Connors will begin his third season as advance car manager and will carry a crew of fifteen billers.

POLACKS BUY WHEELER SHOW

NEW PHILA., O., Feb. 24.—Harry and Irving Polack have purchased about one-half of the outfit of the Wheeler Bros.' Circus from Fred B. Hutchinson, its receiver. The Wheeler Bros.' goods have been shipped to the Polack Bros.' winter quarters here. Negotiations are now pending between Mr. Hutchinson and Messrs. Polack for the purchase of three elephants, two lions and ten horses.

FIGHTING LICENSE INCREASE

SAN FRANCISCO, Feb. 23.—When Harry Davis, local contractor for the Al G. Barnes Circus, applied for a license to show here for four days in April, he was informed at the tax collector's office that an ordinance had been introduced making the license $1,000 a day. The fee was formerly $100. The circus people are up in arms here and are conducting a fight against the new measure.

JAMES ROBINSON DEAD

FRENCH LICK SPRINGS, Ind., Feb. 24.—James Robinson, at one time regarded the world's greatest bareback rider, died here Thursday, following a short illness. He had retired twenty-five years ago and had been living in Chicago. He was five years of age when he made his debut in the circus world and was a leading performer with the Robinson Circus for many years.

McCRACKIN REHEARSING CIRCUS

Samuel McCrackin has begun rehearsals of one thousand girl members of the Vacation Association in the Madison Square Garden Concert Hall for the Great American Circus, which is to be held March 7-10.

BARNES TO CHANGE QUARTERS

LOS ANGELES, Feb. 23.—There is a prospect of the Al G. Barnes Circus making their winter quarters here next year. At present the show is wintering in Venice, but a change is likely.

SAN ANTONIO TO HAVE CARNIVAL

SAN ANTONIO, Tex., Feb. 23.—Preparation is now being made for the Spring Carnival. The C. A. Wortham Shows, wintering here, will participate in the street carnival.

CRAWFORD, HIGH DIVER, DEAD

PITTSBURGH, Feb. 24.—George Crawford, a high diver, died here recently. Mr. Crawford was in an accident several weeks ago in which he sustained a fractured knee and complications set in.

AKOUN COMING TO U. S.

Gaston Akoun, noted French-Algerian exposition builder of Paris and Europe, will arrive in this country shortly.

HEINZ BROS. FORMING SHOW

HANNIBAL, Mo., Feb. 23.—Heinz Bros. are organizing a ten car show, which will take to the road April 21 at Keokuk, Ia.

HILLIAR REPLACES IRONS

W. J. Hilliar succeeds Warren B. Irons as manager of the Hagenbeck-Wallace Circus side-show this season.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

MANAGERS ARE ALARMED OVER NEW BILL

CANVAS STATE TO BEAT MEASURE

Much alarm is being evidenced by managers of this State at a bill just introduced in the Illinois legislature by so-called reformers, which proposes a strict censorship upon all theatrical attractions, and managers are conducting a campaign for its defeat.

The Chicago Theatre Managers' Association, of which Harry J. Ridings is president, is making a canvass of the State asking managers to appeal to the representative of their districts to vote against the bill.

The Vigilance Association of Chicago is behind the measure and has sent a letter to each member of the Illinois legislature calling for their support. The letter is a vicious attack upon the theatre, according to managers who have seen it, and they regard it as an insult to the stage.

The new bill is a drastic one, filled with dangers to legitimate theatrical productions, and in part is as follows:

"Section 1: Be it enacted that all theatres, moving picture houses, gardens, buildings, rooms, places or structures in which public entertainments of a lewd or indecent character or tending to corrupt morals is given, are hereby declared to be public nuisances, and shall be abated as hereinafter provided.

"Section 2: The State's Attorney, or any citizen of the county in which such a nuisance exists, may file a petition in the name of the people of the State of Illinois to enjoin any person or persons from maintaining or permitting such nuisance, and to abate the same, and to perpetually enjoin the use of such theatre for public entertainment of any kind whatsoever for the space of one year. Upon the filing of a verified petition therefore in any court of equity jurisdiction, the court in term time, or a Judge thereof in vacation, if satisfied that the nuisance complained of exists, shall allow a temporary injunction, with bond, unless the petition is filed by the State's Attorney, in such amount as the court may determine, enjoining all persons from maintaining any such nuisance; provided that no such injunction shall be granted unless it shall appear to the satisfaction of the court that notice has been served upon the owner."

HIP. SHOW BOOKINGS EXTENDED

"Hip, Hip, Hooray" was booked last week to appear at the Hippodrome, Cleveland, O., week of March 5, which immediately follows the engagement in this city. To make this possible the house will not give vaudeville for that week. This, with the two extra weeks in Chicago, gives the show three weeks more than was originally booked.

RINGLINGS IN CHICAGO APRIL 7

The Ringling Brothers' circus will open its annual engagement at the Coliseum Saturday night, April 7. Chicago will see the show for three weeks, when it is expected to jump to St. Louis, where the regular tented season will start.

HALLEY CLEMENT TO RESUME

Halley Myers Clement has recovered from the injury to her right foot, which occurred last November, and hopes soon to resume her stage work.

CHICAGO TO SEE "THE KNIFE"

Eugene Walter's play, "The Knife," will begin an engagement at the Chicago Theatre next Tuesday night.

W. V. M. A. FLOOR BUSY AGAIN

The "Floor" of the W. V. M. A. in the Majestic Theatre building is again taking on the appearance that characterized it in the days of its inception. Acts now frequently come to its sacred precincts to see their agents, instead of visiting them at their individual headquarters. For months, few acts ventured there, as little satisfaction was encountered. But, somehow, since the first of the year, the new arrangement has been in vogue, and it gives the place a far livelier appearance.

WANT ILLINOIS DIVIDED

Theatrical Chicago is interested in a joint resolution brought before the Illinois senate to create the State of Northern Illinois, consisting of Cook county, as at present bounded. The action is an embodiment of the idea that a city of Chicago's size should not be bound by laws passed by representatives of rural districts. Many amusement enterprises depend upon liberal "wet" laws for subsistence.

WHITE CITY FOUNDER DEAD

Morris Beifeld, for many years guiding genius of Chicago's big South Side amusement park, White City, died Feb. 21 at his Chicago home, 5172 Michigan ave. He came to Chicago from Hungary during the Civil War, and was engaged in mercantile ventures for many years before he became interested in amusements. His brother, Joseph, owns the Hotel Sherman.

E. C. WILSON DIES

E. C. Wilson, one of the oldest managers making his headquarters in this city, died last week and was buried Sunday. Mr. Wilson had two road companies out this season, one "The Divorce Question," and the other "The Shepherd of the Hills." He leaves a widow and one son.

MANN ACT FOR DANCERS

CLEVELAND, O., Feb. 26.—An endeavor to apply the Mann act to dancers was made by Rev. J. H. Elliott, when he complained regarding the manner in which a Chicago "cootch" dancer had entertained the Home Coming Association of Sycamore, O., recently.

GRACIE EMMETT BACK IN VAUDE.

Gracie Emmett broke into vaudeville again last week, appearing at the American Theatre in "Mrs. Murphy's Second Husband." Miss Emmett recently closed with the play on the International circuit.

BERTRAND & WOLF APPEAR HERE

Bertrand & Wolf are appearing at the Crown and Victoria this week, making their first Chicago showing, although the act has scored quite a success out of town for the W. V. M. A.

LA SALLE'S POLICY CHANGED

The La Salle Opera House, now devoted to moving pictures, will revert to the policy that originally made it famous (musical comedy) when Nora Bayes invades it, March 4.

JULIA SANDERSON LEAVING CAST

At the conclusion of the engagement of "Sybil" at the Illinois Theatre, Julia Sanderson will retire from its cast on account of illness. Wilda Bennett will succeed her.

"THE OTHER WIFE" FOR ROAD

John P. Barrett opened "The Other Wife" last Thursday for a Spring tour of one-night stand cities.

CARLITA & HOWLAND RETURN

Carlita & Howland returned to Chicago last week, appearing at the Avenue in "Luzon Love."

MIDGLEY TO STAGE TAB.

Ray Midgley has been chosen by Menlo Moore to put on some of the later numbers for "Miss America."

FAIR MEN PASS IMPORTANT MEASURES

ENDORSE SPEER PUBLICITY IDEA

CHICAGO, Feb. 24.—The American Association of Fairs and Expositions has completed its convention here.

The main function of the convention was to come to a final decision on matters of importance which had been brought to the attention of the secretaries during their big December meeting. Fewer delegates attended the present convention, not because interest has declined, but because many absentees, fully acquainted with the nature of progressing legislation, voted by proxy.

President Sponsler kept his promise to the delegates by bringing Ray P. Speer's agitation for a centralized publicity bureau to a successful conclusion. The following State Fairs definitely decided to endorse the Central Publicity Bureau, under Speer's direction: Montana State Fair, No. Dakota (Grand Forks), Missouri, Oklahoma, Kansas, Tennessee, Tri-State (Memphis), Kentucky, Michigan, Minnesota, Iowa, and the Eastern States Agricultural & Industrial Exposition (Springfield, Mass.).

Speer later informed the assembly that many other organizations will support the new bureau, but expressed a desire to keep the number down somewhat, at present, so that he may try out plans of smaller dimensions before being called upon to act for all the organizations.

The convention devoted considerable time to listening to business proffers from tradesmen who desired to do business with individual organizations. The assembly heard speeches made by Sam Frankenstein of the Garden City Electric Lighting & Calcium Works, the American Show Print Co. and others. Louis Gasdia, manager of Tammasino's Royal Italian Band displayed contracts which had been awarded his troupe and endeavored to interest the secretaries in open dates. Two representatives of Paines' Fireworks spoke.

Widely divergent opinions as to the manner in which auto contests should be conducted were discussed by representatives of Friedman Bros., Hankinson's Racers and others. Alex Sloane, veteran auto-race promoter, told how conditions have changed since the days when he managed Barney Oldfield—and how those same conditions compelled him to do away with Hippodrome races in favor of his present system. He also showed why he features the form of cars rather than the drivers. His speech was lengthy but commanded interest throughout. "Old Man" Wilson offered his girl horseback riders and Blanche McKinney, of Haddam, Kansas, pointed to the merits of her troupe. Several of the speakers announced that their bookings were placed with the office of F. M. Barnes, Inc.

PLAYWRIGHT COMMITS SUICIDE

Katherine Walsh, author of the play "Shamus O'Brien," committed suicide here last Saturday by inhaling gas in her room in the house where she was boarding. The deceased, who was fifty-eight years of age, had written a book of poems. She died penniless.

CLAIMS "GAG" WAS LIFTED

George Morton, formerly of Kramer & Morton, claims the Watson Sisters have lifted his "gag" about "face and coffee."

FROST GOES EAST

Jack Frost, the song writer, has taken a trip to New York with the intention of making an indefinite stay.

MIXUP AT APPLETON

Frank Q. Doyle and the W. V. M. A. have entered into a booking clash at Appleton, Wis., that may have far-reaching results. Influences were brought to bear to induce Joe Levinson, manager of the Bijou Theatre there, to switch from Doyle to Association bookings, on an eight week's margin. Upon investigation, Levinson changed his mind—and now the Association is trying to hold him to his contract. Levinson insists upon retaining Doyle bookings, claiming that the influences which swayed him to accept the W. V. M. A. contract were not legitimate. The outcome of the situation will establish a legal precedent for cases of this kind.

FITZGIBBON SMASHES LIGHTS

Bert Fitzgibbon went his usual "nut stuff" one better when he filled in at the Palace last week by smashing some of the footlights with his cane, when he came out to bow. This is one of the few instances on record when a performer was permitted to smash "practical" property in order to get laughs.

CONVICTED UNDER MANN ACT

Frank Dean, who claims to be a vaudeville performer, was convicted last week, under the Mann Act, on the charge of bringing Eleanor Geisler here from Cincinnati. After telling her story to officers of the law Miss Geisler refused to testify in court. She was held and threatened with imprisonment.

CHICAGO BILLBOARDS DOOMED

Neighborhood billboards will be torn down March 5, according to an announcement made by Chicago's assistant corporation counsel. This is in conformance with a recent mandate of the United States Supreme Court, dissolving the injunction obtained by the Windy City's largest sign company.

LITTLE THEATRE MGR. BANKRUPT

Maurice Browne, manager of the Little Theatre in the Fine Arts building since 1911, last Thursday filed a voluntary petition in bankruptcy in the United States District Court. He owes $15,056.38, and alleges in his petition that his assets are worth $14,311.19.

FATHER OF DELLA FOX SUES

Edmund Eddy, father of Della Fox, the actress, brought suit for $10,000 last week against the Briggs House management for injuries sustained when he was forcibly ejected from the premises, last year. Eddy used to be a stage hand in local theatres.

"FAIR AND WARMER" LEAVING

"Fair and Warmer" will come to a close here March 3. Following the Chicago engagement the company will tour the Middle West. March 3 the play will have been presented 278 times in Chicago.

FOX IN CHICAGO

William Fox, producer of Annette Kellermann's latest feature, is in Chicago on his way to the Coast, in an endeavor to find out what the censors think of "The Honor System."

KETTERING'S ACTS FOR ENGLAND

William J. Wilson, of the De Courville offices, Liverpool, has entered into an arrangement whereby Ralph T. Kettering's sketches will be produced at the Hippodrome.

ANDRESS OPENS THEATRE

Chas. Andress, well-known old-time circus and carnival man, has opened a theatre at Hot Springs, Ark., to satisfy his longing to "have something to do."

AARON HOFFMAN HERE

Aaron Hoffman, the stage-writer, was in Chicago last week settling his brother's estate.

MELODY LANE

USE OF FLAG FORBIDDEN ON MUSIC TITLE PAGES

Law Imposes Heavy Penalty for Sale or Display of Any Article of Merchandise Bearing Flag Representation.

According to the provisions of a law recently enacted by Congress any person within the District of Columbia, exposing for sale, giving away or having in his possession any article of merchandise to which is attached, appended or affixed an American flag, standard, colors or ensign, shall be deemed guilty of a misdemeanor.

Reduced to every day parlance, the new act warns, under penalty of fine and imprsonment, merchants of the National Capital and all others within the district against exposing for sale any article of merchandise bearing a representation of the flag. Hereafter no canned goods bearing a flag may be used to beautify a show window. No postcard on which a flag is printed or painted may be offered for sale, and sheet music, even of patriotic songs, may no longer carry the star spangled banner and be sold or placed on display.

As no publisher wishes to issue a song, the sale of which is barred within the limits of the District of Columbia, the actual affect of the law will be in future to bar from all title pages any representation of the national flag or emblem.

The object of the new law, according to United States Attorney Laskey, is to prevent the desecration and improper use of the flag of the United States.

While the use of the flag upon certain forms of merchandise might be termed desecration, it is indeed difficult to see how the lawmakers could from any angle consider its use upon the title page of a sheet of music improper.

Could there be anything more inspiring than the sight of the American flag printed in colors upon the frontispage of a patriotic song, or could its effect be for anything but good? And further is not a textbook merchandise, and if so is it not a violation of the law to print a representation of the flag within its covers?

In these days when the great minds of the country are urging the importance of teaching patriotism in the schools throughout the land, it seems as though the lawmakers have taken a long step in the wrong direction.

NEW PATRIOTIC SONG

The extraordinary way in which "The Story of Old Glory, the Flag We Love," by J. Will Callahan and Ernest R. Ball, is forging ahead is one of the wonderful features of a wonderful season. To strike a new theme or idea in the composition of a popular patriotic song is about as easy as sleigh riding up Broadway on Independence Day, but the writers of this interesting and distinctly creditable song seem to have accomplished the almost impossible. For this feat, of course, great credit must be given to Mr. Callahan, whose lyric possesses so much that is fanciful, poetic and novel, albeit thoroughly in keeping with the dignity of the theme.

Mr. Ball's music is thoroughly worthy of the lyric—melodious, virile and possessed of all the elements that ensures wide popularity.

"The Story of Old Glory, the Flag We Love" is being sung extensively, and patriotic organizations, schools, and indeed, every one interested in a red-blooded ballad that stirs the pulses and feeds enthusiasm, has been quick to see and make use of its wonderful possibilities.

A PEACE BALLAD

Louis Pasciuti, the New Rochelle composer and publisher, is exploiting a new peace ballad entitled "Mr. Wilson, United We Stand to Make Old Glory Wave for Peace All O'er the Land."

WARD WIRES WITMARK

From Savannah, Ga., Will J. Ward and his Matinee Girls send word about the riotous success of "I've Got the Sweetest Girl in Maryland," the big new infectious hit by Walter Donaldson, which, with its wonderful patter added, is the best thing in Southern ditties ever. M. Witmark & Sons, the publishers, received this telegraphic message from Savannah the other morning: "'In Maryland' is the biggest hit I have sung in years. Song is wonderful. Taking encores every show. Best wishes. Will J. Ward." This isn't the only Witmark hit Ward and his lively girls are putting over. Two others are "'Twas Only an Irishman's Dream" and "Would You Take Back the Love You Gave Me?"

JOSEPH S. NATHAN DEAD

Joseph S. Nathan, known throughout the music world as "Joe" Nathan, died on Wednesday at the People's Hospital following an operation for kidney trouble.

He was connected with the Feist house for eight years, during which time he wrote "Senora," "My Cavalier," "Pal of Mine" and "Fare Thee Well My Old Kentucky."

He leaves a widow, known on the stage as Dorothy Dahl, a sister of Katharine Dahl (Mrs. Alf T. Wilton). He was 52 years of age.

MACK AT THE FIFTH AVENUE

Andrew Mack, featured last week at the Fifth Avenue Theatre, demonstrated to all that he retains all his popularity, and possesses all his old-time charm of manner and personal magnetism. His voice is clear and true and he sings like a boy of twenty. In his repertoire of songs, which were enthusiastically received at every performance, Harry Von Tilzer's "Lonesome" scored a decided hit.

McKINLEY PROF. OFFICES

William McKinley, head of the McKinley Music Co., of Chicago, spent several days in New York last week looking over the theatrical district with a view to opening professional offices. The McKinley company has business offices on lower Fifth avenue, far from the theatrical district, and Mr. McKinley believes that uptown professional offices could advantageously be opened.

A HIGH CLASS BALLAD

One of the best semi-high class ballads heard this season is "Calling Me Home," an exceptional number in the catalogue of Boosey & Co. Scores of singers of the better grade songs are finding it a wonderful applause getter. Big and small time audiences are receiving it with much enthusiasm.

ORIGINALITY IN TITLES

In these days of so many conflicting song titles, the palm must be accorded Fisher & McCarthy for the selection of a song title that is positively startling in its originality. Here it is: "Pull the Cork out of Erin, and Let the River Shannon Flow."

BUYS ERDMAN NUMBER

Forster Music Pub., Inc., has purchased the rights to Ernie Erdman's "Saxophone Moans," an instrumental number which proved a big Victor record favorite long before the transfer took place.

A WINTER GARDEN SONG

Howard and Howard, in the new Winter Garden production, are singing James Brockman's new song, "The Ghost of the Ukelele." The number is one of the features of these boys' clever act.

CHICAGO WRITER IN TOWN

George A. Little, the Chicago song writer, arrived in New York this week and plans to make this city his home in the future.

STERN NOVELTY NUMBERS

Two novelty songs utterly unlike in every way, save that each possesses hit qualities, are "Good Morning Glory" and "Somewhere in Delaware," both the work of Will J. Harris and Harry I. Robinson, two talented young writers who recently reunited to turn out some more songs. Jos. W. Stern & Co. are publishing these numbers as well as their comedy song called, "When Abraham Lincoln Freed the Slaves He Forgot the Married Men."

GILBERT'S NEW IRISH SONG

There is another Irish song out. That is, of course, nothing new, but this one called, "I'm Hearin' from Erin," possesses qualities that are distinctly those that go to make a hit. It establishes a prompt and easily perceptible communication between Ireland and America, even during these times of stress when such communication is difficult. It is the work of L. Wolfe Gilbert and Anatol Friedland, and is easily one of the most charming numbers these gifted writers have yet produced.

THE "UNIVERSE" SONG

In a letter to the publishers, M. Witmark & Sons, their agents in Melbourne, Australia, state that the vogue of "Turn Back the Universe and Give Me Yesterday" in the antipodes is as great as it was in America.

Its popularity there is largely due to that captivating little Chinese singer, Lady Sen Mai, who has repeated the success in the "Universe" song that got her so talked about in this country.

ANITA OWEN MARRIED

Anita Owen, writer of "Daisies Won't Tell" and other well-known songs, was married on Monday to Dr. A. C. Jones, of Bridgeport, Conn. Miss Owen's marriage is the culmination of a rapid romance in which she was met on Thursday, wooed on Friday, proposed to on Saturday and married on Monday.

MORSE AGAIN WRITING

Teddy Morse, who since his "Mother" song hit, has been taking a vacation from his composing work, is again writing. He has just completed and placed with the Feist house a semi-high class ballad entitled, "Love's Lullaby." Big things are expected from the new number.

NEW STASNY MANAGER

Robert F. Winningham has been appointed manager of the Boston office of the A. J. Stasny Music Co. Mr. Winningham was formerly a road representative for the company and his excellent work in that capacity won him the promotion.

A NEW DIXIE SONG

The Broadway Music Corp. have in "When the Sun Goes Down in Dixie," one of the best "Dixie" songs written in years. It is by Albert Von Tilzer and Chas. McCarron, who have in this number turned out a real gem.

A GOODWIN-MONACO BALLAD

Joe Goodwin and Jimmy Monaco have placed with the Feist house a new ballad with the attractive title of "Won't You Give Me a Chance to Love You?" Joe says that it's another "Need You."

GEO. FRIEDMAN RETURNS

George Friedman, after a three weeks' Cuban trip, is back at his desk in the Broadway Music Corp. offices. Mr. Friedman, who had for some time been in poor health, is much improved.

T. LAWRENCE SEIBERT DEAD

LOS ANGELES, Feb. 26.—T. Lawrence Seibert, comic song writer, died here last week while being taken to a hospital for an operation. His best known song was "Casey Jones."

FEATURES HARRIS SONG

Van and Schenck, whose act continues to be one of the bright spots in the big Century Theatre production, are still successfully featuring the clever Harris song, "It's a Long, Long Time Since I've Been Home."

MILLS WITH BROADWAY CO.

Jack Mills, who has for some time been representing the Broadway Music Corporation in Philadelphia, is now connected with the New York office, and began his duties on Monday.

SHIVERICK WITH GUMBLE

"Eddie" Shiverick has joined Mose Gumble's professional staff with the Remick house.

SHARPS AND FLATS

By TEDDY MORSE.

Clare Kummer wrote some beautiful songs. But, like all the clever ones, found playwriting more lucrative. "Good Gracious, Annabelle," and "A Successful Calamity" are two of this season's hits by Miss Kummer.

Dorothy Terriss is a new writer of songs of the heart. This lady fair has just upset the Feist establishment by placing a wonderful song with them, entitled "Sing Me Love's Lullaby."

Kathryn Joyce is the manageress of the professional copy department of the Leo Feist offices. And it is being whispered that Miss J. has a hankerin' for a certain somebody who hankers, too.

Dorothy Herman enjoys wedded bliss with Harry Ruby. Harry quoted Plato on a subway platform recently. Something about being unlucky to be childless. A new Ruby is on the way.

Fleta Jan Brown keeps Herbert Spencer supplied with lyrics, and together they turned "Underneath the Stars" into a hit. They own a happy home in Leonia, N. J., bought with royalties.

Dolly Jardon is Mrs. Ed Madden. He has as tough a time convincing his wife she should sing such-and-such a song as any other writer. Mrs. Ed. is a good business woman.

Hortense Wayne is the little charmer that greets you in the Chas. K. Harris offices. This is the attractive young lady that created such a furore when she was a song booster.

Dolly Connolly is Percy Wenrich's better half. And Percy willingly steps out of the spotlight, for Mrs. Wenrich is one of the cleverest women in vaudeville.

Belle Dixon was a clever single singing act until Archie Gottler told her about all his royalties, and now she's busy with a fine home and a big bank account.

Flo Jacobson has shaken the dust of Chicago from her furs, and camped in the great metropolis. The Feist Co. is her headquarters at present.

Edna Leider is Mrs. Howard Johnson, and is known as the "Queen of the Cabaret" along Broadway. Howard says she's a wonderful cook, too.

Mrs. Harry Kranz gives you the best manicure in New York. Her office is in the Strand building, handy to the W. B. & S. rooms.

Mrs. Lew Leslie is playing the big time, and doing very well. She's working under the name of Belle Baker.

Flo Handman is one of the cutest little singers in cabaret.

BURLESQUE

RAT AGITATORS IN BURLESQUE ARE WATCHED

MANY MAY LOSE POSITIONS

Attempts to coerce burlesque principals and chorus members into going on strike in sympathy with the White Rats Actors' Union will cost a number of prominent burlesque people their contracts next season and may mean their elimination from organized burlesque.

Samuel A. Scribner, general manager of the Columbia Amusement Co., stated to a CLIPPER representative that he was aware there were a number of rabid White Rats agitators with the different shows and that their movements and endeavors in regard to White Rats matters were being closely watched. He stated that anyone who desired to work with a burlesque show next season must be a burlesque actor and not a White Rat.

This statement followed attempts of a number of people working with shows on the Columbia and American Burlesque Circuits to get members to join the White Rats and walk out on the show. Free membership is said to have been promised those who desired to join the Rates and transportation given them back to New York or their homes in case they went out on strike.

Managers of various shows are quizzing members of their companies as to whether overtures have been made them to join the White Rats. Wherever a case of this sort was found, affidavits were taken and forwarded to the Columbia or American Burlesque Circuits for future references. It is said that persons whose names were mentioned in the affidavits would be unable to procure positions with shows next season.

"PUSS PUSS" IS BIG HIT

At the Columbia, New York, Jean Bedini's "Puss Puss" show was a big hit last week. The program included Minnie (Bud) Harrison, who made herself more popular at every show; Pam Lawrence was another magnet; Jean Bedini, himself, in characters; George Brooks, the straight; Charlie Mac, a funny comedian, with a fat part as the souse in the "Very Good, Eddie" travesty; Harry Jackson, with an original style of Hebrew comedy; Al Ricardo, a lion and a ventriloquist, and Toots Davis and Ed Stafford in black face. The Empire Comedy Four, as an added attraction, was a big feature, also the acrobatic travesty.

DIVING ACT IS FEATURED

"The Mermaids" diving act is a big attraction with the Lady Buccaneers, and last week at the Olympic the finely formed girls in their fancy diving and swimming held the closest attention.

Will H. Cohen, as the Hebrew, and Fred C. Hackett, as the "tad," furnished the comedy. Gertrude Ralston is a classy prima donna, and Flossie McCloud, Emma Fay and Flo Owen helped along nicely. Billy Harris, Dick Hahn and Phil Foster complete the cast.

JAP GIRLS FOR BAKER'S CO.

Charles Baker, of "The Tempters" company, writes from the Coast that he will engage twenty Japanese girls for his company for next season on the A. B. C. Circuit.

BAKERS IN FRISCO

DETROIT, Mich., Feb. 23.—Charles Baker of "The Tempters" company, Mrs. Baker and Mr. and Mrs. Sam Levy have gone to San Francisco for a visit.

LEEMING IN NEW TRIO

Cit Leeming, late principal comedian of the "Broadway Fads and Fashions," is now working with Van Orden and follows in their series of dances. They are in their eighth week at Somer's, Brooklyn. They will be at Atlantic City this summer and in Burlesque next season.

GEORGE WOPMAN RECOVERING

George Wopman writes from Baltimore that he is convalescing from a severe illness and hopes to be back in burlesque next season. He was obliged to resign from the U. S. Beauties early this season.

AUNT OF FLORIENTA DIES

BAY CITY, Mich., Feb. 25.—Jennie Bruce, aunt of Florienta, the Oriental dancer, died here from injuries resulting from a fall from a three-story window in the hotel where she was living.

SIMMONDS BABY DIES

Carol Helen Simmonds, the baby daughter of Teddy Simmonds, the burlesque manager, died recently in Brooklyn and was buried at Calvary Cemetery there.

AUNT OF MISS COCHRAN'S DEAD

PHILADELPHIA, Feb. 23.—Mrs. Harriet Cochran, aunt of Eleanor Cochran (Mrs. Billy Arlington) ingenue with the Golden Crooks, died here at her home today.

MRS. DINKINS IS DIRECTRESS

Mrs. T. W. Dinkins has been made directress of the burlesque division of the Actors' Fund Fair, to be held at the Grand Central Palace, May 12 to 21.

HELEN CLARKSON REJOINS CAST

Helen Clarkson, after being overcome by gas and nearly suffocated, was revived and, contrary to reports, is very much alive and back with the Watson Show.

ILLNESS POSTPONES SUIT

Owing to the illness of Rud Hynicka, Jake Goldenberg's suit against the Columbia Amusement Company has been postponed for two weeks.

HURTIG SIGNS TEDDY DUPONT

Teddy Dupont, this season with the "Rag Doll in Ragland," has signed a contract with Hurtig and Seamon for next season.

COOPER ENLARGES OFFICE

"Blutch" Cooper has secured another large room adjoining his present quarters in the Columbia Theatre building.

REEVES TO CHANGE TITLE

Al Reeves, who brings his show to the Columbia, New York, next week, will change the title next season.

SPIEGEL RE-SIGNS MINA SCHALL

Mina Schall, prima donna of the "Social Follies," will go with Max Spiegel again next season.

"GROGAN" HOLDS OWN

Billy Spencer has been engaged for another season to be featured in the "U. S. Beauties."

SAUNDERS GRANTED DIVORCE

Bert Saunders, the burlesque comedian, secured a divorce from his wife, Helen, last week.

KITTIE DAVIS IS BETTER

Kittie Davis has recovered from a recent operation and is back at work again.

SAM WINROW DEAD

Sam Winrow, of "Blue Ribbon Belles" popularity, died last week in Brooklyn.

HASTINGS SPRAINS ANKLE

Harry Hastings is confined to his home suffering with a sprained ankle.

MINIMUM FOR CHORUS GIRLS TO BE $20

PRESENT SALARY INSUFFICIENT

A minimum salary of $20 a week and wardrobe will be paid chorus members in burlesque shows on the Columbia and American Burlesque circuits next season.

The high cost of living has caused the girls to complain to the burlesque magnates that they are unable to get along on the road with $18 a week and pay their wardrobe expense. During the past season many have deserted burlesque for cabaret work in New York. The girls advanced the argument that they were better off doing cabaret work for from 15 to 18 weeks at $18 to $20 a week than in getting steady employment on the road at $18 a week for 30 weeks or more.

They contend that the cost of small rooms at boarding houses on the road has advanced from $4 and $5 a week to $8 to $10 a week. With the cost of meals in addition their expense on the road was nearly as much each week as the salaries received, they say.

With the extra cost of shoes, stockings, tights and sleeper jumps, in addition to the half salary weeks and lay-off periods, they were unable to save any money during the season to provide for their summer expenses.

CHARLES H. BARTON DEAD

Chas. H. Barton, who was the last of four brothers, of which Rice and Barton were the best known, died on Feb. 22 at his home, after a brief siege of pneumonia. He was 62 years old and was well known as a comedian, first in minstrel companies, then in the varieties and later in burlesque circles.

He was a director of the Columbia Amusement Co. and owned a franchise for a show on that wheel.

Interment was made Sunday in the plot located on the highest part of Northport Cemetery overlooking the Sound.

Among those who attended the funeral services were President J. Herbert Mack of the Columbia Amusement Co., who was manager for Rice and Barton for many years; Sam A. Scribner, Leon Laski, Henry C. Jacobs, Harry C. Bryant, Jess Burns, Mrs. Burns; Idylla Vyner (Mrs. Brown), Charles H. Waldron, Boston; Wm. S. Campbell, Philadelphia; Harry Thomson, Mark Hart, Phil Sheridan, Charles E. Barton, Mrs. Barton, Dan Hyatt, Eugene O'Rourke, Ralph Delmore, Peter Carey, James H. Curtin, George H. Thomas, Josh E. Ogden, P. E. Ruler Phillips, New York; members of Freeport Lodge of Elks and of the Masonic Lodge, who performed their rituals over the body. The flags in the village were at half-mast.

The nearest kin present were two cousins from Pittsburgh.

Mr. Barton died intestate and his personal property, including considerable cash, stocks and jewelry, will probably go to an old aunt in Pittsburgh, while the real estate will be divided among the lawful heirs.

His real name was Swope and he was known among friends as "Commodore Bart."

LEVEY MARRIES SOUBRETTE

CROWN POINT, Ill., Feb. 26.—Sam Levey, owner of the "Charming Widows" show, and Pauline Palmer, who was soubrette of that show last season, were married here. They will spend their honeymoon in California.

MASQUED PATRONS AT MINERS'

Prizes were hung up for persons in the audience masked, when "Some Show" was at Miner's Bronx. The affair proved a great drawing card and novelty and will be repeated Monday night during the engagement of the "Step Lively" show.

LOCKWOOD & LEAVITT REPLACED

DAYTON, O., Feb. 25.—Irene Mears and Matt Kennedy have replaced Maude Lockwood and Abe Leavitt, who closed with the "Sporting Widows" Co. here.

HERK RECOVERING SLOWLY

CHICAGO, Ill., Feb. 27.—I. H. Herk, of the Star and Garter Theatre, is on his way to slow recovery after being operated upon for rupture last week.

WATSON IN PITTSBURGH STOCK

PITTSBURGH, Pa., Feb. 26.—Al Watson, the Dutch comedian, has been added to the cast of the Victoria Theatre here.

"TOURIST" TOUR REVISED

R. B. Perez is rearranging the program of "The Tourists."

Burlesque Notes

Flo Welsh and Rhea Hill, of the Watson "Beef Trust" show, who suffered from an attack of the grip while playing Hurtig & Seamon's recently, returned to the cast at the Empire Theatre, Brooklyn, last Friday.

Griff Williams, who managed "Bringing Up Father" and "Hans und Fritz" for Gus Hills, is now manager of "The Thoroughbreds" in place of Bill Stanley.

Lillian Smith, of "Watson's Beef Trust," was taken ill with the grip and had to leave the cast at the Empire Theatre, Brooklyn, last Thursday.

Loretta Claxton of Watson's Beef Trust Co., was stricken with diphtheria Feb. 19 at Plainsfield, N. J., and was removed to a local hospital.

Harry Leoni and Dave Hoffman are out of the Holliday Street Theatre Stock, Baltimore, being succeeded by Bill McIntyre and Bill Bender.

The Pall Mall Trio, with the "Golden Crooks," have not played since Feb. 21, owing to Walker H. La Foye's illness.

The Billy K. Wells Amusement Co. has been incorporated by Billy K. Wells, L. Wierner and Nat Schneider.

Virginia Kelsey, the buxom prima donna, is located with the Academy Stock in Pittsburgh.

Marie Beaugarde has replaced Norma Brown with Kahn's Union Square Stock, New York.

Harry Steppe will most likely be seen with one of the Columbia wheels next season.

Lew Gordon has succeeded Harry Seymour with the Auto Girls.

Dolly Gordon and Nat Leroy were married Jan. 29 at Philadelphia.

Pauline Russell has joined the Americans as soubrette.

Hazel Woodbury has rejoined the Watson-Wrothe show.

Mark Lea is in stock at the Empress, Milwaukee, Wis.

WHAT GIRLS SHOULD KNOW

Theatre—*Jefferson.*
Style—*Melodramatic Sketch.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

"What Every Girl Should Know," with Mona Hungerford and Co., is the type of sketch with a theme which is very popular to-day.

A mother, who is busy with her work of managing a home for the rescue of unfortunate girls, neglects her own daughter. The child asks to be told of the evils which beset young girls, but her mother tells her she is too well brought up and innocent to know of such things. So much is told in the prologue. What follows is the mother's dream, in which her own daughter falls a victim to those evils she is trying to protect other girls from. All end happily in the epilogue.

The role of the young girl is excellently portrayed by Mona Hungerford, who won the sympathy of the audience. Especially in the melodramatic moments her work was liked. The sketch has a tense virility and a decided appeal. The woman who played the role of the mother is a little stiff in her work.

THE NAGYFYS

Theatre—*Twenty-third Street.*
Style—*Fire-eating.*
Time—*Ten minutes.*
Setting—*Full stage.*

A man, dressed as a devil, and a girl in red attire are the Nagyfys.

They eat fire with the same ease that a child eats candy. They swallow fire, extinguish fire and start fire with equal facility.

The man puts burnt sealing wax on his tongue and swallows it. The final feat is the igniting of two carbons to red heat, after which he places them upon his tongue. A little patter runs through the routine.

The act is diverting and mystifying and can succeed on any bill.

VAUDEVILLE ACTS

(Continued from page 9)

"ATOP OF THE ANDES"

Theatre—*Fifty-eighth Street.*
Style—*Musical Tabloid.*
Time—*Twenty-two minutes.*
Setting—*Special.*

Three principals and a chorus of six girls comprise the cast of this "South American Musical Comedy." In its opening minutes it gives promise of being good, but then turns out to be a nonsensical hodgepodge of nothing.

The plot asks the audience to imagine a spot on the top of the Andes Mountains where there dwells a girl who has never seen a man and knows nothing of love. Such terms as husband, marriage, kiss, divorce and wedding are as Greek to her. When a balloon drops a Hebrew balloonist and his good looking male companion upon the mountain peak, she thinks they are birds, but finally sees the dawning of love.

Her continual allusion to these men as birds is too simple for the intelligence of any audience.

The act opens with an aesthetic dance which is neatly done. This leads the audience to believe that the act is of a high class order. But the rest of the chorus numbers belie this impression and are of the burlesque type.

The principals have fairly good voices. The girl has a likable personality. But they have no material to work on and cannot make the audience enter into the spirit of their utter foolishness.

ADLER, COSTUMER, MOVES

Adler, the costumer, has removed his showrooms to 1587 Broadway. He has lately equipped members of many prominent companies with wardrobe, among them being "The Wanderer, "Hearts of Erin" and the Russian Ballet.

EARL METCALFE

Theatre—*Proctor's, 58th St.*
Style—*Talking.*
Time—*Twelve minutes.*
Setting—*One.*

It is announced on a screen at the opening of this act that Metcalfe has taken part in several hundred photoplays. Scenes of numerous roles he has portrayed follow, closing with the name "Mr. Metcalfe," after which he steps on the stage.

As he starts to talk he has trouble getting his voice, announcing that he has been acting for the silent drama so long that it is hard to get started. He reads some statistics, which run something like this: I have been executed fourteen times; kidnapped twice; killed 175 men and 5,000 bottles of beer; fell in love 600 times and into the river five times and have been kissed and kicked on innumerable occasions.

He makes himself a target for questions about screen life. A girl in the audience wants to become a movie actress, and he has her stand up and walk forward and on stage. As it is Mrs. Metcalfe, he can do nothing but say that she will make good.

This act looks like a winner for the small time. Metcalfe has a plain and pleasing manner, and, seemingly, his routine is impromptu. The screen part of the turn could be cut down to advantage.

ACTOR GETS FIVE DAYS

James Reynard, a vaudeville performer, was convicted last week in the Traffic Court of driving an automobile at excessive speed and was sentenced by Magistrate House to five days on Blackwell's Island.

VESCELIUS

Theatre—*Eighty-first Street.*
Style—*Dream fantasy.*
Setting—*Full stage. Special.*
Time—*Seventeen minutes.*

Vescelius has created scenery, costumes and novelties for this act that will put it over on big time. The stage is set in V-shape with a series of wings made of delicate silks of oriental splendor. The costumes, too, are of such stuff as dreams are made of.

A baritone and conductor works off stage, opening singing as the curtain rises and shows a black drop. Through a hole in this Vescelius makes the announcement that he is going to take the audience on a journey into the land of dreams. The drop is then lifted.

The following visions are then called up: Midnight, the Spirit of Dreams, Mystery, The Moth and the Flame, The Dream Girl, Love Phantoms, Hope, Fear and Allurement, Fire Flies, The Vapor of Dreams and Vanity.

Vescelius is the spirit of mystery in the different dance numbers and is assisted by two girls. His work throughout is highly artistic. He makes a number of changes of costume before the audience, which are bewildering. The dancing by his assistants is also excellent.

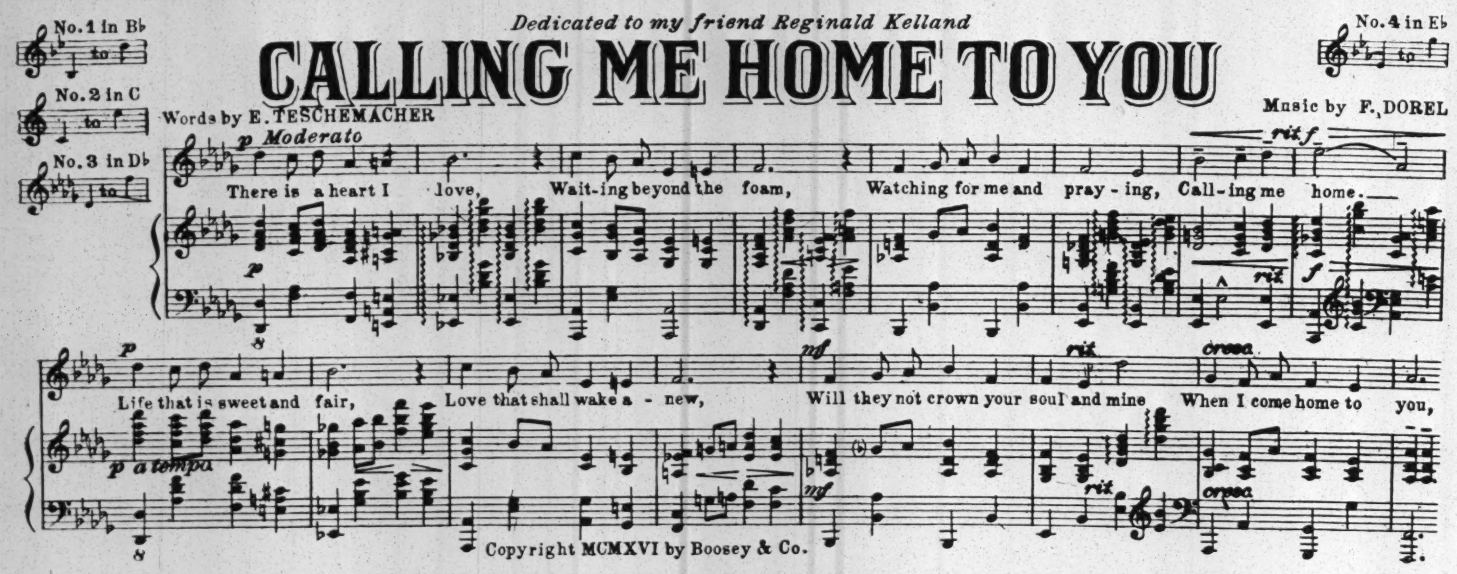
The dances follow one another very rapidly. As the characters close their numbers they fall back stage and disappear behind a net work of draperies. The lighting effects throughout are beautiful.

REFUSES TO ENJOIN WEST

United States District Judge Manton last week denied the motion of Harry Kenyon, a theatrical manager of St. Louis, for a preliminary injunction enjoining Roy B. Weissberg, known on the stage as Billy West, from entering into a contract with Arthur Werner. Werner is a local agent. Kenyou asserted that he had contracted with Weissberg to appear for him in moving pictures.

THE MOST INTIMATE AND APPEALING BALLAD OF MANY YEARS:

CALLING ME HOME TO YOU

An Instant and Positive Success, by FRANCIS DOREL, Composer of the Highly Popular Songs
WHEN MY SHIPS COME SAILING HOME, THE GARDEN OF YOUR HEART, LOVE BELLS, Etc.

No. 1 in B♭
No. 2 in C
No. 3 in D♭
No. 4 in E♭
Dedicated to my friend Reginald Kelland
CALLING ME HOME TO YOU
Words by E. TESCHEMACHER
Music by F. DOREL
p Moderato
There is a heart I love, Wait-ing beyond the foam, Watching for me and pray-ing, Call-ing me home.
Life that is sweet and fair, Love that shall wake a - new, Will they not crown your soul and mine When I come home to you,
p a tempo
rit
mf
Copyright MCMXVI by Boosey & Co.

ORCHESTRATIONS IN E♭ AND C, 15c.

To Recognized Entertainers Sending Credentials a Professional Song Copy Will Be Sent Gratis.

BOOSEY & CO., 9 East 17th Street, NEW YORK, N. Y.

Ryrie Building, Yonge Street, Toronto, and London, Eng.

RUTH ROYE

Theatre—*Seventh Avenue.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*House drop in one.*

Ruth Roye belongs back on big time. She towers so far above the other big acts on a small time bill that they appear even smaller by way of contrast.

Her act is of the standard single singing type. Although she does not seem to work particularly hard, she has personality to spare and wins a victory before she has uttered her first note.

In her first song she asks to be taken back to Iowa and sings it with so much ginger that one can really smell the "new mown" hay that the words of the song describe.

Her next number is about her experiences as a working girl in a "doughnutterie," an eccentric number that seemed to tickle the audience.

A song about the different nationalities in the audience who are all loyal to Uncle Sam is her third number and gives her a chance to demonstrate her versatility in impersonating different foreigners.

BILLY DALE TRIO

Theatre—*De Kalb, Brooklyn.*
Style—*Skit.*
Time—*Eighteen minutes.*
Setting—*Special.*

The name of this skit is "A Night in Paris." It opens in one, with the drop representing the entrance to the Cafe de Luxe, from which an intoxicated father emerges with his thirty-year-old son. The latter is a lawyer and, as father is in an unpleasant wrangle with a woman, he appeals to his son for advice.

The young man sings a ballad while papa is seen now and then "chasing a chicken."

After the song, the son persuades his father to go back to the U. S. A.

Then the curtain rises on the stage in two. Dale plays the piano while the other two members of the trio do a song and dance. The sketch is very good in spots, but its broadness would make it unavailable for big time houses.

KAYNOR AND BOSDEN

Theatre—*Proctor's 58th St.*
Style—*Singing, talking.*
Time—*Twelve minutes.*
Setting—*Two. Special.*

The special drop in this act is that of the front of a house, with a woman sitting in the parlor, singing. The mail man appears, drops a letter in the mailbox and stops to "kid" with the girl. They have some good gags in this part of the routine, but need to put them over in a livelier fashion.

The man then invites the woman to go with him to an entertainment that night and while he goes off stage to change clothes she sings a number. Her voice is very strong, but the number is not one that will appeal to the average audience. The man also sings a solo, the lyrics of which are poor.

The idea for this sketch is novel and the two performers are neat in appearance and try hard to please.

A couple of old gags, one about a man being named "Hen" because he lays around, should be dropped. New songs are needed.

BOB QUIGLEY & CO.

Theatre—*Proctor's* 58th *St.*
Style—*Character sketch.*
Time—*Twenty minutes.*
Setting—*Three. Special.*

The title of this sketch is "The Little House Under the Hill." The setting is in Ireland, and the first old Irish character to appear announces he has just returned from America and that he is being pestered to death with questions.

Another old-timer drops around, and the first thing he asks the American about, is the lakes on this side. He is told that the Lawson "leak" is the biggest. Other gags along this line follow.

Still another old friend appears and plays the pipes while the other two do individual dance numbers. They close with the stage darkened and the three old men asleep.

This sketch is well done. The Irish dialect is good and a lot of the gags are sure-fire.

MARCELLE JOHNSON

Theatre—*Loew's Orpheum.*
Style—*Singing.*
Time—*Sixteen minutes.*
Setting—*One.*

Marcelle Johnson possesses a most pleasing soprano voice, which is best suited to classical and semi-classical numbers. She presents a stunning stage appearance.

Her first number is a classical selection. At its conclusion, she discards an orange colored opera cloak and sings the next selection in a pretty black gown. Her second number is a song about a rose and is rendered very prettily. While she changes her wardrobe, her pianist, Eric Alexander, renders a piano solo.

The third number—Miss Johnson now appearing in a dainty white dress—is a love song. Her closing number is a war song, in Red Cross costume.

All in all, Miss Johnson's act is far above the average act on this circuit and could easily hold down an early spot on a big time bill.

"WANTED, A WIFE"

Theatre—*Eighty-first Street.*
Style—*Girl act.*
Setting—*Special.*
Time—*Twenty-five minutes.*

The scene is the vestibule and lobby of a fashionable apartment house. A young millionaire, Frank Harrington, has just an hour in which to find a wife, else he will be arrested for perjury. He enlists the assistance of the hall boy, who calls numerous girls on the 'phone. All refuse to marry him.

The girl he is really in love with all the time thinks he is married to another woman, and she will have nothing to do with him. Just before the young millionaire's hour is up, however, she learns he has not deceived her and the turn closes with the two standing on the stairway ready for the marriage ceremony.

This musical tabloid is above the general run of its kind. The business moves fast, the girls are pretty and the lyrics and melodies are good.

LONG AND WARD

Theatre—*Twenty-third Street.*
Style—*Singing skit.*
Time—*Nineteen minutes.*
Setting—*Full stage.*

The act opens in one. A man and woman singing the barcarolle are heard off stage. They enter, dressed as waifs, and complain of the heartlessness of the world and then exit.

The curtain then rises upon a parlor set. The man has been dreaming that he and his wife were cast out into the world as waifs and were starving in the streets.

The wife then tells her husband that she has decided that they both shall go on the stage. They start to rehearse. He sings a Scotch song. She sings a solo selection. This is followed by a Cockney number which he renders, after which he sings two classical numbers.

The act is rather long, but, with the first scene omitted and one of the man's numbers out, it is a passably good turn.

KRAMER & KENT

Theatre—*Eighty-first Street.*
Style—*Blackface.*
Setting—*One.*
Time—*Fourteen minutes.*

Kramer "gets" his audiences right off the bat, with the announcement that a bumblebee has just backed up against him and pushed. He begins a song then, and his partner, Bessie Kent, comes on stage. Kramer later does some good wooden-shoe stepping, after which the two recite several parodies on famous verses. For a close, he sings a "Virginia" song, with Miss Clayton on parade.

Kramer puts over a song in good style, is a good dancer and does some funny business, with his partner giving him capable assistance.

Kramer makes several remarks to persons coming in late which could well be omitted. He should close his special dance with a burst of speed, instead of slowing down and finally coming to a halt. This way of closing will usually go cold and he will not get the appause for his dancing which he deserves.

TELL TAYLOR'S NEW SONGS

WHEN LOVE BUILDS A WORLD OF ITS OWN

This number is by the writers of Hawaiian Butterfly, and I can truthfully say that it is the best song I have heard in years, and I can pick them. Now you get it and you'll say: "That fellow Taylor tells the truth."

YOU HAVE A WONDERFUL WAY OF DOING WHAT YOU DO

Now what do you think about this title? It sounds great, doesn't it? And you think it's a double number? Well, it is, and can also be used as a single. Great for the girls, and has a great kick in it, with a swell melody. This is another one of my "pickin's," and I'll gather the fruit from it.

THOSE SIGHIN' HAWAIIAN BLUES

In this number we have one of the best of songs written in the United States. It contains a sweet Hawaiian melody with a great patter chorus running with the regular strain, or can be used as a straight number. I'll bet you have heard it, but you didn't know where to get it. Now you know, so let me hear from you.

CREMONA MAN

This number was an over-night hit in Chicago, and I can't begin to tell you how big it is going. There is a wonderful violin made that is called CREMONA, and that is where the boys that wrote it got the name for this man in the song. If you use this number you can get a lot out of it with the violin player in the orchestra; he'll be glad to stand up and play the beautiful obligato that is written for him in the orchestration.

TELL TAYLOR, Music Publisher
Grand Opera House Building - - CHICAGO, ILL.

THERE WERE, THERE ARE, THERE WILL BE!

There were, there are, and there will be many Hawaiian songs written, sung and published. But there never was, and probably never will be another Hawaiian song with the honey-sweet, infectious, unique melody of

HAWAIIAN BUTTERFLY

Words by George A. Little. **Music by Billy Baskette and Joe Santly.**

Whose crooning melody created a real sensation in Chicago within 24 hours after it was first rendered, and is now the rage of the country. We know it's hard to make you believe this unusual statement, so send for your copy, it's ready now, and you will find that we have not overestimated it one bit!

A WONDERFUL FOX TROT

A WONDERFUL FOX TROT

HERE'S THE NEW BALLAD THAT'S GOT 'EM ALL TALKING!

WON'T YOU GIVE ME A CHANCE TO LOVE YOU?

Lyric by Joe Goodwin. **Music by Jimmy Monaco.**

Read the lyric and then you'll know why it will be the biggest ballad hit since "That's How I Need You" by the same author.

FIRST VERSE

All of the poor have a chance to grow rich,
All of the weak to grow strong;
Most everyone, under the sun
Has a chance to be right when they're wrong;
Everyone, dear, has a chance, you'll agree;
Why can't it be so with me?

CHORUS

The rain gives the flowers a chance to grow;
The night gives the moon a chance to shine;
There are chances for all,
For the great and the small;
Is there no chance for this heart of mine?

The sky, way up high, gives the sunlight a chance:
We're glad when it comes shining through;
And the Lord up above gave us our chance to love;
Won't you give me a chance to love you?

(Copyrighted 1917 for all countries by Leo Feist, Inc.)

LEO FEIST, Inc., 135 W. 44th STREET New York

BOSTON	ST. LOUIS	CHICAGO	PHILADELPHIA	SAN FRANCISCO
181 Tremont St	7th and Olive Sts.	G. O. H. Bldg.	Broad and Cherry Sts.	Pantages Theatre Bldg.

VAUDEVILLE REVIEWS

(Continued from Page 8)

PROCTOR'S 125TH ST.

(Last Half)

The Aerial Fausts, man and woman, led off. They have a clean-cut act, performed on the trapeze and aerial bar. The woman is particularly good.

Ernie and Ernie were in the second spot, but deserved a much better place on the bill. A man and a woman compose the team. She opens with a wooden shoe dance. The audience sat up and took notice when the man came on stage, for he has but one leg. Laying his crutch aside, he hopped up on a table and, with his entire weight on the crutch, jumped from the table to a chair. He makes some high kicks that are remarkable, considering his handicap.

Robert Armstrong & Co. presented Paul Armstrong's playlet, "Be a Man." A young college man informs his father that he has fallen in love with a chorus girl, and the old gentleman invites him to leave home and make good. His mother doesn't want him to go and manages to keep him under the parental roof long enough for him to "make up" with an old girl friend, who has spurned him because he has never doné anything worth while. The young couple carry their roles well.

Stella Tracy and Carl McBride are two very capable young persons, and it seems a shame for them to waste their talents on the routine which they have patched up. Several of the numbers just get over by an eyelash. The girl possesses great possibilities as a comedienne and gets laughs with her impromptu stuff. McBride is a good dancer.

"The Joy Riders" is a girl act. A party halts at a wayside tavern. One of them does a "drunk" and the others cavort about the place, the while offering some singing numbers which are very mediocre. The girls haven't the necessary dash. A special number by one of the girls falls flat, and could well be dropped. One of them seems to have ability as a dancer, and she should be given more opportunity.

Madison & Winchester, two men, have one of those turns that starts slow and closes with a bang. Their opening number is a song, which is zero as far as entertainment goes. They offer a travesty, however, on long-haired magicians which is very clever. They have some good gags, one does an eccentric dance and another bit is an Hawaiian song using a special drop.

The Nagafys are fire eaters. A man and woman make up the team, and go about their business in a clock-like manner. Some persons in the audience grow limp with astonishment when the man sticks a couple of red hot carbons on his tongue.

LOEW'S ORPHEUM

(Last Half)

Thomas and Henderson opened the show. These two colored boys put a lot of snap into their songs and dances, particularly the latter.

A Hearst-Pathe news film came next, followed by Wallie and Irene Brooks, a song and dance team that found no difficulty in scoring successfully.

Lipinski's Dogs in their act," "A Day in Dogland," scored as big as ever. They present a little playlet of their own, without any visible assistance from their trainer. The act goes without a hitch.

They are followed by a Keystone comedy.

Marcelle Johnson entertained with song. Her offering is reviewed under New Acts.

A very clever playlet, entitled "A Soldier's Wife," came next. It was well acted and, while its theme revolved around the time-worn triangle plot, a different angle was given it at the finish and the applause that followed showed the audience appreciated the turn.

Carson and Earle proved to be another song and dance act. The girl has a winning way and does her part of the work in an entirely satisfactory manner. The boy is full of ginger and also possesses individuality. His work is done very cleverly. His dancing would demand applause on any bill. The act is of big time timbre and could show cards and spades to many song and dance artists playing the higher class cricuits.

The Ovel Sisters closed the show with some trapeze stunts.

HAMILTON

(Last Half)

The opening turn was The Haverlocks, a novelty comedy juggling offering. The act is a neat and pretentious one, but the woman's attempts to do comedy should be eliminated.

Millington & Pauli, offering their singing, talking and dancing skit, "Love and War," held the second spot. The material they use in their dialogue is new and novel, as are the songs. Pauli does an eccentric acrobatic dance which excels by far his offering of previous years. It is a neat and presentable turn for the neighborhood theatres.

J. Russell Barry & Co. appeared in a comedy playlet, "Billy's Tombstones," which has been seen in the two-a-day houses for the past season. The story revolves about a set of false teeth, and the humor and business which results from this plot keep the audience in uproarious laughter.

Chapelle & Vidocq, billed as "comedians," offered a comedy singing and talking routine. The material used in this act is well covered with "moss." It seems as if these men depend upon their suggestive lines and songs to carry the turn. The majority of the audiences in the neighborhood theatres do not take kindly to an act of this sort. The men use several bits that are old to burlesque and of the "blue" variety.

Jones & McCarthy appeared in a neat and entertaining skit, with bits "culled" from various acts, and character impersonations. The girl is a very clever and versatile mimic, but should be more careful in the selection of her material. Her character impersonations are splendid and not overdone. The act was the hit of the bill Thursday evening.

The show closed with Fashion a la Carte, which is reviewed under New Acts.

AUDUBON

(Last Half)

When the Three Karnos opened Thursday's matinee, the Audubon was already crowded to capacity. It was, therefore, an easy matter to open the show, and the hard work of the trio was rewarded with a generous hand. Their clever work with Indian clubs was done with speed and accuracy.

Lane, Plant & Timmons proved to be a trio of harmonizers. Their work is of the standard sort, except for a song about Billy Sunday which the fat member of the team puts over particularly well.

Charles Rice & Co. offered a travesty on the present day preparedness movement. The lines of the skit are bright, and Rice makes the most of every situation. He is very magnetic and wins laughs from the start. A woman, who is the "company," is a good "feeder" for him.

After a photo comedy, Hendrick & Padula entertained with piano and song. The team makes a good stage appearance. The numbers are rendered in a pleasing way.

The Leightons, a straight and a blackface, got the biggest reception on the bill. Their talk about the Never Pay Minstrels received laugh after laugh. The straight plays the guitar well, while the burnt-cork member puts his songs over effectively. Although the ukelele number received a big hand, the instrument was not in tune with the orchestra at Thursday's matinee. Leighton and his ukelele being in one key and the orchestra in another.

The show was closed by Charlie Ahearn and his squad of bicycle eccentrics. Going through their act in a real Ahearnish manner, they had the house laughing continually. The matinee house was full of children, and this kind of an act seemed to be just what the kiddies wanted. The dance, which went so effectively at the Alhambra Theatre several weeks ago, has, evidently, been cut out of Ahearn's routine. It should be put back again, as it was one of the best things in the act.

SEVENTH AVENUE

(Last Half)

Greno & Platt opened the show and did some clever wire walking feats in front of a flashy special velvet drop of red and white. They also juggled hats rather skilfully. They finished their turn with one of the team balancing what was supposed to be a heavy table upon his forehead, but the bounce of the table belies its heaviness and tends to lessen the effect of the trick.

Archer & Ward, a man and a girl, held down the second spot and acquitted themselves in a satisfactory fashion. Their final Shanghai number was their best. If the pair are going to continue singing their "Heart" song with a "spot" they should choose a light of a different color. The one that they are using gives them a ghastly effect.

"Salvation Sue" was a real melodrama with snow, villain and everything. The audience liked it.

McCloud & Karp were next, with their banjo and violin. Their playing was more even than when last heard by a CLIPPER reviewer. Karp had what seemed to be a rather costly accident on Thursday night. While playing an eccentric number upon his violin, he fell, and the instrument gave one loud thud as it hit the floor. He was forced to borrow the leader's fiddle to finish the act.

Ruth Roye towered head and shoulders above the rest of the bill. She will be reviewed under New Acts.

The bill was closed by Lojetti & Bennett, who dance pleasingly and present a nice appearance. The girl's one arm swing around the man's neck is the feature of the act and is a sure fire applause getter.

EIGHTY-FIRST STREET

(Last Half)

A very appropriate program was arranged by Manager Stockhouse for the holiday half. There were slides showing all of America's presidents, a film delineating life at West Point and a playlet that harked back to the war days.

Van Cello started. Lying on his back, he keeps three battleaxes flirting around his head. His mainstay is with a barrel, which he flips around with his feet as if it were made of paper.

Montrose and Allen, man and woman, call their sketch "Extra." It registers at once, but slows up as the routine progresses. A hick girl announces that she has gone on extra. She tells her partner, off stage, and apparently looking for a seat, to sit down. An argument follows. The man goes on stage and sings.

The members of this act are capable of much greater things than they are now accomplishing and the years to come will undoubtedly find them heading some big musical productions or a show of their own.

They have a dry way of putting over their comedy that is new and entertaining and which with development, will carry them far along the road to success.

Harry Fern & Company have a pleasing playlet called "Veterans." The scene is in an old soldiers' home, where the superintendent has ejected a veteran because whisky was found in his room. A Senator visits the place, learns the facts and gives the soldier without a home a lift. A negro, who keeps a little store just outside the soldiers' home, is an old friend of the Senator, and he furnishes the comedy. The characters and atmosphere are true to life and the lines carry a punch.

Cook and Lorenz, versatile nut comedians, unbosomed themselves of a bunch of funny gags. The straight has a poor make-up, and if he is going to assume a tramp dialect should stick to it throughout. Their dancing is especially good and more of it would improve the routine.

Frank Hale and Signe Peterson were in the last spot and got a big hand with their clever dancing.

The film program included the travelogue and educational study.

REGENT

(Last Half)

Stravitz & Strasner, who style themselves "Youthful American Virtuosi," took first honors on this bill at the Regent, standing out far above the rest of the acts. One plays the piano, the other the violin.

Their playing is much better than is ordinarily heard on the vaudeville stage. The man at the piano is a real artist, and his piano solos, whether classical or ragtime, received a hand from almost every member of the audience on Friday night.

The violinist also plays well. He gets along with classical selections better than popular ones, however. It is usually difficult for this style of an act to register to any marked degree. But these two young fellows turned the trick and could make a success of their act on practically any variety bill.

The show was opened by Don Fallano, "the equine with the human brain." This horse does some very clever tricks, and his feats were accorded big applause.

Roberts and Hill put over songs in a satisfactory way. There is a third member on the team whose name does not appear on the program. Portraying an awkward stagehand, he goes over big. He has a good singing voice and sings several numbers to good effect.

Addison Dolan & Co. presented their playlet, "Danny." Dolan, in the title role, shows considerable ability. But the vehicle afforded him is poor, while his supporting cast is very weak. It was Dolan's acting that carried the sketch over to a fair success.

Dave Hill & Co. followed Stravitz & Strasner. Hill's old skit still gets many laughs. His dance at the end of the turn is particularly clever.

"Cruso Isle," a nautical singing skit given by Mattie Boerum & Co., closed the vaudeville bill. This act certainly did not deserve the feature spot. It consists mostly of songs about Robinson Crusoe, and most of the lyrics are lost to the audience. An old sailor, mending his fishing nets, tells (in song) three young yachtsmen and a girl of his experiences with Robinson Crusoe. The tale proves most dull. When the action of the piece is stopped and a couple of popular numbers are injected, the act picks up speed, but later lulls back into its former slowness when they begin singing about Crusoe once more. The five have good voices for harmonizing, but the writers of the act have given them but little chance to score a hit.

The show was closed with the Brady picture, "A Girl's Folly," featuring Robert Warwick.

HARLEM OPERA HOUSE

(Last Half)

Aerial Mitchells, man and woman, in a novel offering, opened the show. The act is of a sensational nature and a good turn for the opening spot.

In the second spot were the Two Fields Bros., billed as Savannah & Georgia, black face comedians and dancers. These boys seem to depend on old time stuff to carry them across. Their dancing routine is similar to that which they used in the Dockstader show.

James Kennedy & Co. presented the comedy sketch, "Jack Swift." The theme of the act centers around an illiterate gambler and a millionaire who fall in love with a girl of blue blood stock. The act starts very slow and is a bit too talky. Toward the end it speeds up immensely, however, and gathers scores of laughs through its humorous situations.

Edmunds & Leedham presented their comedy skit, "Going to the Wedding." This act is one able to hold the feature spot on any neighborhood theatre bill.

Hyman Adler & Co. presented the dramatic playlet, "The Miser's Dream." Adler has played this turn at neighborhood theatres for the past few seasons, and a performer with his versatility should discard it and obtain new material.

The Chung Hwa Four, composed of Chinese vocalists, is a novel turn and not of the freak variety. All of the members possess good singing voices which are well utilized in their repertoire of song. The Asana Students, three women and two men, musicians, closed the show.

JEAN ADAIR

IN "Maggie Taylor—Waitress"

Direction Lewis & Gordon

EMILY FRANCIS HOOPER

VAUDEVILLE FEATURE ACTS

HERMAN SNYDER

PRESENTS

Frank Stanley

IN

"WHERE IS THE FINISH?"

MANAGERS TAKE NOTICE

ADDRESS CARE OF CLIPPER

Direction HARRY WEBER

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid

U. B. O.—BIG TIME

EDDIE ROSA

DE NOYER & DANIE

In Their Latest Laugh Provoker "OPPOSITION" Written by Eddie De Noyer

A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer

SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO. Palace, Chicago, Ill., Feb. 26

EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK

MAZIE KING

In Her Own Dance Creations Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. B. O. TIME

In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

VICTOR ADELE

FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (*Greetings*) OLLIE

SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Breckenridge, Chas.
Baum, Wm.
Baker, J. B.
Billings, J. J.
Bertrand, Frank
Burt, Castle D.
Breault, J. A.
Clemens, Lou L.
Carlisle, J. D.
Crawford, Barton
Conor, Harry
Chamberlain, H. Webb
Conrad, Arco
Clifton, Jos. D.
Dasher, Paul
De Mont, Robt.
De Lord, Arthur
Dickenson, Al T.
Evans, Ted
Forrest, M.
Florer, Geo. A.
Fields, N. R.
Fields, Nathan
Flaherty, Geo.
Farnum, Ted
Felix, Hugo
Griffith, Jack
Goodhand, Milton H.
Green, Jas. F.
Gillis, R.
Huntley, J. H.
Horne, F. P.
Howard & Boyle
Harney, Ben
Hammond, Chas.
Hollingshead, Roy K.
Hillman, F. P.
Howard, Gene
Howland, O. V.
Howard, Hugh
Harford, Jack
Holden, Jack
Hurley, Wm.
Hall, Eugene J.
Holmes, Hedge
Indiana Amuse. Co.
Johnson, Harry
Kindler, Dave
King, Thos. J.
Kerr, Herbert
Kolb, J. W.
Lucas, Jimmy
Lord, Jack
Leonzo, Harry
Lashwood, H. E.
Lace, R. H.
Lyle, Cecil
Lee, Jas. P.
Linceum, L. G.
Lambert, Geo. & Wm.
Mackey, Pete
Murphy's Enterp.
Mulroy, Steve
Murphy, Theo. J.
Miljean, Johnny
Maguire, Peter
Morris, Frank
McDonald, Chas. M.
Nicosia, Carlo
Nelson, Artie
Havel, O'Brien
Ort, Fred
Poole, Paul E.
Roy, Walter S.
Ruth, Eddie
Romain & Pearl
Russell, Hal E.
Shannon, Harry
Slater & Finch
Silliman, Geo.
Swann, Cliff
Sullivan, Sylvester
Shortell, Al
Towers, L. H.
Talbot, L.
Van Osten & Parks
Willingham, J. M.
Wilton, Joe
Wilson, Knox
Whitesides, Jack
Walck, Ezra C.
Waldron, J. L.
Symonds, Jack
Stuyvesant, Dixie
Sanderson, Harry
Saito, F.
Stern, F. Roland

LADIES

Bidwell, Sylvia
Beechey, Eva
Buckley & De Larsh, Misses
Bernia, Babe
Buttner, Bettina
Brehm, Kathryn
Collier, Jessie
Carriele, Miss
Cushman, Mrs. Bing
Callahan, Mrs. Frank
Clifton, Coralie
Clark, Edna
Danks, Gertrude L.
Downer, Evelyn
Dietrich, Rene
De Boury Sisters
Earll, Helen
Fay, Anna E.
Francis, Lois
Fisher, May
Gordon, Mrs. K. W.
Garcia, Inez
Gates, Emma
Gita, Mme.
Garrick, Edna
Giles, Elinore
Hubbard, Maudena
Knowles, Mabel
La Pierre, Lillian
Tyson, Jessie
Laurens, Marie
Martin, Kittie
Maxwell, Evelyn
Malcom, Bessie
Morgan, Marjorie
Marsh, Eva
Merrill, Dorothy
Nazworthy, Sadie
Reid, Helena A.
Rae, Ida W.
Robeson, Erba
Robinson, Minnie
Robson, Isabel
Stoner, Jessie
Spaum, Byron
Stonner, Jessie
Sutherland, W. B.
Swan, Mrs. Matt B.
Weston, Saidie
White, Pauline G.
White, Rolla B.
Wayne, Leona
Walton, Elsie
Williams, Mrs. Chas. B.
Walker, Bernice

LEOPOLD ANSWERS HOYT SUIT

NEW ORLEANS, Feb. 25.—Arthur B. Leopold has filed answer to the suit instituted by Ruth Hoyt against the American Amusement and Producing Company, Inc., et al. Leopold denies he holds any relation to the company defendant except that he acted as its attorney and representative while in New York and he specifically denies that he induced Ruth Hoyt to sign a contract with the company. He avers she contracted to take part in "stock burlesque." at the Lyric Theatre here.

KIRK'S DAUGHTER KILLED

PITTSBURGH, Pa., Feb. 22.—Isabella Kirk, daughter of Thomas P. Kirk, Jr., manager of the Nixon Theatre, was crushed to death and her mother and brother Frank were injured in an automobile accident here tonight, in which a trolley car crashed into the machine. Miss Kirk noticed the street car approaching, and as the automobile was about to cross the tracks she became excited and jumped out, directly in the path of the street car.

PLAYERS' SCHOOL GIVES MATINEE

The Washington Square Players' School of the Theatre gave their mid-term matinee last week at the Comedy Theatre, the program consisting of five one-act plays. They were the letter scene from "The Merry Wives of Windsor," Stanley Houghton's "The Dear Departed," Harry Kemp's play in blank verse, "Boccaccio's Untold Tale," Zona Gale's "The Neighbors," and Helen Kitteridge's "The Wedding Guest."

ELSIE FERGUSON CLUB'S GUEST

Elsie Ferguson was the guest of honor at a tea given at the Rehearsal Club last Sunday by the auxiliary board. This is the first of a series of teas the auxiliary is planning. A distinguished actress will be invited each time.

HAMPDEN TO HAVE COMEDY

A new comedy is being written for Burford Hampden, who originated the role of the boy in "The Blue Bird." It will be produced in September.

TOM RICHARDS ON STAGE AGAIN

Tom Richards made his reappearance on the stage last week, playing the role of Captain Alain Teniers in "Her Soldier Boy," formerly played by John Charles Thomas.

KATHERINE GREY'S FATHER ILL

Katherine Grey was called to Los Angeles last week because of the illness of her father.

CENTURY EXECUTIVES ILL

Leon Errol, of the Century company, and J. C. Rigby, business manager of that theatre, are the most recent members of the Century Theatre organization to be on the sick list. Mr. Errol has been confined to his home for several days with a sprained ankle, and Mr. Rigby is suffering at his home with ptomaine poisoning.

BUCK AND STAMPER HOME

Gene Buck and Dave Stamper, who went to London last month to write one of the big revues, are home again. In spite of the big success of their piece, Dave Stamper said that he was so happy to be back in New York again that he felt like embracing every policeman on Broadway.

VAILS GET WARM GREETING

ZANESVILLE, O., Feb. 24.—When the "Grown Up Babies" company played here Mr. and Mrs. Ed. Vail were given a big reception by friends. Vail is manager of the company and this city is Mrs. Vail's former home.

STAGE HANDS DANCE MARCH 10

The dance of the local branch of the International Association of Theatrical Stage Employees for their death benefit fund will be held March 10 at the New Amsterdam Hall.

Players Engaged

Violet Hemming by Richard Walton Tully for "The Flame."

Sydney Shields by the Charles Frohman Co.

Mary Louise Morrison and Lotta Brunelle for "Very Good Eddie."

Edward J. Mack for "Johnny Get Your Gun."

Doris Predo, Violet Hayes and Madge North by the Messrs. Shubert for "Nina."

Marguerite McCarton and John Maronek for "Have a Heart."

Lucile Watson and Edward Gillespie for "The Small Town Girl."

Eva Le Gallienne by William H. Crane for "Mr. Lazarus."

DEATHS

WILLIAMS, BARTON CURRIER, known on the stage as Barton Williams, 57 years old, died last week. He was born at Lexington, Mass. the son of Dr. J. Currier. He was a cousin of Frank Currier, and nephew of Joseph Proctor, "The Jibbenainosay" husband of Sadie Ratcliff, character actress, with whom he played joint engagements for many years, principally in stock—notably at the Lee Avenue, Brooklyn; the Princess, Des Moines, Ia., and Sydney Toler's Halifax, N. S. Mr. Williams was engaged by John Cort especially to create the role of the "Old Timer" in "Johnny Get Your Gun," in which he scored an emphatic hit at the Criterion Theatre, but played the part only a week when he was taken suddenly with pneumonia and died in four days. Burial took place Sunday at Woodlawn. He leaves a wife, two daughters, Minnie and Nancy Currier, and son William, now in vaudeville.

GUS STIMSON, stage director of the Van Dycke Street Theatre and, for many years, a road carpenter, died recently. He leaves a wife and daughter. Before coming to New York, he was a resident of Waterbury, Conn.

In Fond and Loving Memory
of
My Dear Wife
JENNIE FOWLER
Who Departed this life Feb. 28, 1916.
Her Husband
GEO. WEST

MRS. ROSE HENDERSON, aged 44, mother of Rose Morris (Mrs. Jewell Kelly), died recently at a private hospital in Chattanooga, Tenn., after an illness of two years. She is survived by four sons and one daughter, R. C. Dupree, of Chattanooga; F. D. Dupree, L. W. Dupree, Philadelphia; W. D. Dupree, San Antonio, Texas, and Rose Morris, of Atlanta, Ga. Interment was in Chattanooga.

HARRY (POP) FARLEY died Feb. 16 at the City Hospital, Minneapolis. Mr. Farley was a well-known and popular agent. His last engagement was with "Civilization."

LULU (DOLLY) DUNBAR, wife of Archie Dunbar, of Dunbar, Banvard & Dunbar, and daughter of Luke Wilson, of Wilson Brothers, acrobats, died February 15 at her home, 57 East 86th street, New York City.

FREDERICK MACE, a well-known actor and film comedian, died last Wednesday in New York of apoplexy or heart disease. He was 38 years old. He was starred in "The Chinese Honeymoon," "The Chocolate Soldier," "The Umpire," and other musical comedies and followed Eddie Foy in "Piff Paff Pouf" at the Casino before he answered the call of the screen in 1909. In pictures, he made himself popular as a comedian in Keystone Comedies. He had come here from California eight weeks ago to organize a film company of his own. He leaves a father in Los Angeles, California.

LILLIAN WOODS, sister of George W. Wills, died Feb. 21, after four months illness. She was buried in Evergreen Cemetery, Brooklyn, Feb. 23.

FRANK CALDER, the burlesque producer, who died at his home in Baltimore, Md. on February 20, was well known as an advance agent and formerly was a partner of Charles H. Waldron in several shows. Mr. Calder underwent an operation for cancer about a year ago from which he never recovered. This season he had "The High Life Girls" on the American Burlesque Wheel. The deceased leaves a daughter.

CHARLES LESLIE ALLEN died last week at his home in Stamford, Conn. He was one of the oldest actors on the native stage and the father of Viola Allen, the actress. He was born in Boston in 1830 and for fifty-seven years appeared almost continually on the stage. His first New York appearance was made at the old Wallack's Theatre in 1880 as Judge Snuggs in "Kit." He leaves his wife, two daughters and two sons.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
ADELAIDE & HUGHES. SALLIE FISHER, McINTYRE & HEATH, BELLE STORY, JOS. E. HOWARD & ETHELYN CLARK. Mrs. Vernon Castle in "Patria," Sam Mann & Co., Dainty Marie, Bernard & Janis, Karl Emmy's Pets.

BELASCO West 44th St. Evgs. 8.30 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

NEW MOROSCO THEATRE
45th ST., Just W. of B'way. Phone Bryant 290.
Evgs. 8.15. Mats. Wed. and Sat. 2.15.
Oliver Morosco's Great Musical Farce with Girls.
CANARY COTTAGE
WITH TRIXIE FRIGANZA.
Charles Ruggles and Herbert Corthell.

KNICKERBOCKER Theatre, B'way & 38th St. Evgs. at 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger.....Managers
GEORGE ARLISS
In J. M. BARRIE'S COMEDY
THE PROFESSOR'S LOVE STORY

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE (HERSELF) **KELLERMANN**
In a new WATER SPECTACLE.
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE

FULTON THEATRE, WEST 46th ST. Evgs. at 8.15. Mats. Wed. & Sat. 2.15.
J. FRED ZIMMERMAN Presents
WILLIAM THOS. A.
COURTENAY WISE
In a New Comedy **PALS FIRST**
By LEE WILSON DODD.

REPUBLIC W. 42d St. Evgs. 8.30. Mats. Wed. & Sat. 2.20.
JANE COWL
in "LILAC TIME"

LIBERTY West 42d St. Evgs. 8.20. Mats. Wed. and Sat.
HENRY W. SAVAGE offers
The New Musical Comedy.
HAVE A HEART

HUDSON W. 44th St. Evgs. 8.15. Mats. Wed. & Sat.
KLAW & ERLANGER present
LAST TWO WEEKS
ELSIE FERGUSON
In a new comedy of today
By Hulbert Footner **SHIRLEY KAYE**

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed. & Sat. 2.20.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.30 Mats. Wed. & Sat. 2.30
CHARLES FROHMAN PRESENTS
MAUDE ADAMS | A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

GAIETY THEATRE, B'way & 46th St. Evgs. at 8.30. Mats. Wed. & Sat. at 2.30.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success.
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Candler
Phone Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present
CAPTAIN KIDD, JR.
TUESDAY, MARCH 6
THE WILLOW TREE.

VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" CORYL
GRINDELL AND ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL JOE
CONRAD *and* CONLEY
VIOLIN In Vaudeville PIANO

Buch Brothers
SHIP AHOY, BOYS! SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM FRED
JAFOLLA and ARNOLD
Two Boys from Italy. Playing U. B. O. Time

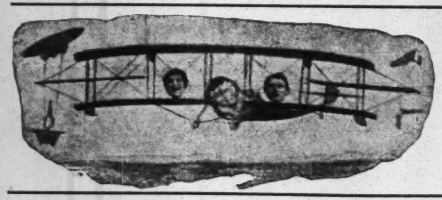
PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON
DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. Poli Time

ERNEST MURIEL
WATTS AND RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE



VERCE & VERCI
Presenting the
20th Century Elopement
Direction ROSE & CURTIS

IRVING AND WARD
The Button Busters
DIRECTION BERNARD BURKE

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE Direction MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

HARRY FLORRIE
HOLMES & LE VERE
"In Themselves"
BOOKED SOLID DIRECTION ARTHUR J. HOROWITZ

THE ORIGINAL BOZO
BOB BLANCHE
ARCHER AND BELFORD
Presenting THE NEW JANITOR
DIRECTION MARK LEVY

HAROLD ALICE
LA COSTE and CLIFTON
IN VAUDEVILLE. Direction A. J. HORWITZ

ED AND IRENE
LOWRY
IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT GRACE
CHADWICK AND TAYLOR
America's Youngest Colored Entertainers. Direction TOM JONES

JAS. B. STANFORD
ROBINSON and McKISSICK
PLAYING FOX TIME DIRECTION MAX OBENDORF

ORIGINAL
THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind

NEW THEATRE FOR CINCINNATI

CINCINNATI, Feb. 23.—Plans for the construction of a theatre on the north side of Fountain Square, just west of Walnut Street, have been completed. The new house will cost in the neighborhood of $150,000 and will have a seating capacity of 1,500, 1,000 of which will be on the main floor. It will be built by the Gayety Theatre Co., which has a half interest in the real estate occupied by the Bijou motion picture house. Lamb & Sons, designers of the Hippodrome, New York City, are the architects for the new playhouse. One of the features will be an organ, costing approximately $25,000.

ACTORS' ASSOCIATION DEDICATED

The opening and dedication of the Actors' Church Association of America was held Monday night, the Rev. T. Basil Young officiating. Refreshments were served and speeches and a general entertainment given during the evening. The association is for Thespians only, and rooms are provided for social gatherings, reading, writing, rehearsals, etc. No initiation fee is charged. The quarters are in the Union Church building, Forty-eighth Street, just west of Broadway. Scott Robertson is superintendent.

FINDS SON THROUGH MOVIES

PITTSBURG, Feb. 26.—R. E. Washington last week learned the whereabouts of his son, Lawrence, who disappeared two years ago from his home in Charleston, W. Va. A film showed a picture of the dreadnought Pennsylvania in target practice in the Hampton Roads proving grounds, with Lawrence Washington manning one of the guns, and the father recognized his son.

ACTRESS IS GROCER

Georgia O'Ramey, comedienne with "Miss Springtime," takes pride in the fact that she is known as one of the most successful grocers in Ohio. She entered the grocery business last summer at Fredericktown, that State, and made a success of a store which had been a failure. She then established stores in adjacent villages and now has a chain of grocery establishments.

MEMBERS OF NUTT'S CO. MARRY

BREWTON, Ala., Feb. 26.—Ralph E. Clem and Ledema Corey, members of the Ed. C. Nutt Comedy Players (Northern), were married on the stage here in the presence of a large audience. They will both be members of the J. S. Angell Co. when that shows opens May 1. Clem is juvenile heavy man with the Nutt Co., and Miss Corey is leading lady.

LAY-OFF FOR BAILEY DRAMA

"The Innocent Sinner," by Oliver D. Bailey, which has been making a preparatory tour with Julia Dean, Thurlow Bergen and Frederick Truesdell in leading roles, has been obliged to lay off for lack of a New York house, but according to present plans will be brought here within a few weeks.

WACO TO HAVE NEW THEATRE

WACO, Tex., Feb. 14.—Unless the present plans of prominent business men in this city fall through Waco will have a new downtown opera house. The theatre as planned will have a seating capacity of 1,000 and will cost about $100,000.

BOSTON CRITICS CHANGE PAPERS

BOSTON, Feb. 23.—Edward F. Harkins, dramatic critic for the Boston *Journal*, has resigned to accept a position with the Boston *Transcript*. The dramatic critic of the Boston *Traveler*, Solita Salono, has joined the *Journal* forces.

SMILEY McEVOY SCORES HIT

DECATUR, Ill., Feb. 26.—Smiley McEvoy toppled the dignity of the Lincoln Square audience here last week and scored the biggest success of the K. of C. minstrels. Smiley had to give several encores.

IRWIN DASH WITH FEIST

Irwin Dash, formerly of Kalmar, Puck & Abrahams Consolidated, Inc., has joined the Feist forces, taking up his new duties this week.

AGENTS GET HEP
COIN BIG MONEY QUICK
Sell the most complete line of
Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT
GOLDEN RULE CUTLERY CO.
212 No. Sheldon Street Dept. 42 Chicago, Ill.

HARRY MANDEL and PATRICIA BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

MURRY LEONARD
Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

BOOKED SOLID UNTIL 1920
Al Harris AND Grace Lyman
A VERITABLE PAIR
Personal Direction Hurtig & Seamon
Now Playing Loew Time

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Hartsdale Canine Cemetery
INTERMENT FOR ANIMALS
Office, 120 West 25th St., New York City
Telephone 9809—Farragut.
Illustrated Catalogue mailed upon request

10c.—FOR ALL THIS—10c.
4 Sketches, 1 Monolog, 2 Recitations, 3 Parodies and 50 Gags, Comic Wants, etc., with Money Back Guarantee! Other material. Catalog and testimonials for stamp. MARY THAYER, 2190 Broad

Buell Scenic Co.
CURTAINS — VAUDEVILLE — PRODUCTIONS
Room 326, Knickerbocker Theatre Building, New York.

SCRIPTS: Tab., Mus. Comedy, $2 each, 3 for $5. Book of Bits $5. List for stamp. Typewriters, Blicks like new, $10, cases included. Coronas, etc. H. J. ASHTON, 517 N. Clark St., Chicago. St., Providence, R. I.

STEADILY RISING AND SHINING
EVENING · BALLET · HISTORICAL · VAUDEVILLE · OPERA · CHARACTER · GOWNS · BURLESQUE · HATS · CABARET
Adler
COSTUMES
1587-89 BROADWAY
COR. 48TH ST.
PHONE BRYANT 4764
NEW YORK
Creators of Novelties
Costumes furnished The Wanderer, Russian Ballet, Hearts of Erin, Gertrude Hoffman, Healy's Golden Glades and others

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
THE National PRINTING & ENGRAVING CO.
NEW YORK CHICAGO ST. LOUIS
SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT
WHICH OF THESE CATALOGUES SHALL WE SEND YOU?
THEATRICAL CATALOGUE. No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

ALLIANCE HOTEL
258 West 44th Street, New York City
AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high-class accommodations and service at reasonable prices. Tel. Bryant 6068.

Telephones Bryant 8950-8951
"THE ADELAIDE"
HALF BLOCK FROM THE WHITE RATS
754-756 Eighth Ave., Bet. 46th and 47th Sts., One Block West of Broadway
3-4-5 Room Apartments, Completely Furnished for Housekeeping, Steam Heat, Bath, Phone
Strictly Professional MRS. GEO. HIEGEL, Manager

Just the dog you want. All breeds, all ages and at prices to suit everyone's purse.
COLONIAL DOG MART
New York's Largest Dog Shop
43 West 46th St. (Just West of Thorley's) Telephone Bryant 5135
The quality of our stock, our courtesy to visitors and the sanitary condition of our shop has earned us an enviable reputation.

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN MURRAY WESTON
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
Booked Solid U. B. O. Time
HARRY SINGER CARL BERNARD

THE THREE ROZELLAS
A Unique Original Musical Oddity
IN VAUDEVILLE Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
DIRECTION ROSE & CURTIS

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

THREE DIXIE GIRLS
Florence Loefell Arline Essex Marguerite Gilbert
In Vaudeville

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE Direction MARK LEVY

LILLETTE
In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

THE THREE ARLEYS
A HIT ON ANY BILL
UNITED TIME Direction—PAUL DURAND

WALTER PHILIP
JENKINS AND GILES
Two Jays In Vaudeville

BOB RUSSAK
Presents
THREE SYNCOPATORS
SMITH LANG NOMOLI
Direction ARTHUR J. HOROWITZ

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON
Present the Ultra-Novelty Comedy
"His Alibi"
PLAYING LOEW TIME BOOKED SOLID

JIM C.
COVENEY & WOODROW
The Precedents of Vaudeville

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—I. KAUFFMAN

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act In Vaudeville

JACK WALTERS & CLIFF SISTERS
WORKING

THOS. B. ARTHUR G.
HANDERS & MILLIS
IN VAUDEVILLE

EDDIE BOB
LORRAYE AND GEORGE
MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

VAUDEVILLE BILLS
For Next Week

U. B. O.

NEW YORK CITY.

Colonial—Lew Holtz—Dooley & Rugel—Four Readings—Robbie Gordone—Welch's Minstrels—Scarpioff & Vavara.

Royal—Yvette—Clifford & Wells—"Tango Shoes"—The Rials—DeLeon & Davies—Jos. E. Howard & Co.

Alhambra—Blossom Seeley Co.—Eva Taylor & Co.—Moore & Haager—Craig Campbell—Pietro—Clark & Bergman—Roy & Arthur—Marie Nordstrom—Frank Mullane.

Riverside—Gertrude Hoffman—Dyer & Fay—Loyal's Dogs—Bert Melrose.

BROOKLYN.

Bushwick—Bernard & Janis—Marie Stoddard—Jas. Carson & Co.—Rath Bros.—Leigh & Jones—Porter J. White Co.—Diamond & Granddaughter—"America First"—Lohse & Sterling—Bert Baker & Co.

Orpheum—Brice & King—Belle Baker—Stuart Barnes—Mazie King & Co.—"Tennessee Ten."

ATLANTA, GA.

Forsyth—"Bell Ringers"—Frank LeDent—Gasch Sisters—"Cranberries"—Edna Aug—Dinkins, Barr & Everett—Kalmer & Brown—Bennett Sisters.

BOSTON, MASS.

Keith's—Ruth St. Denis—Herbert's Dogs—McCarthy & Fay—Rockwell & Wood—Wilson & McNallys—Cooper & Ricardo—Durkin Girls—Peacock Alley.

BIRMINGHAM, ALA.

Lyric (First Half)—"Prosperity"—Josie Heather & Co.—Henry & Adelaide—Jack Wilson Trio. (Last Half)—Brennan & Powell—Louis Hardt.

BUFFALO, N. Y.

Shea's—Bensee & Baird—Arthur Deagon—Carlisle & Romer—Kirby & Rome—Four Husbands—Wolf & Stuart.

BALTIMORE, MD.

Maryland—J. & B. Morgan—Chas. Olcott—Orth & Dooley—Percy Haswell & Co.—Bradley & Ardine—Clark & Hamilton—Long Tack Sam.

CINCINNATI, OHIO.

Keith's—Nan Halperin—Fern & Davis—"Petticoats"—DePace Opera Co.—Booth & Leander—Gerard & Clark—Evan B. Fontaine.

CHATTANOOGA, TENN.

Keith's (First Half)—Leo Beers. (Last Half)—Princess Kulana—Duffy & Daisy.

COLUMBUS, OHIO.

Keith's—Lovenberg Sisters—Maleta Bonconi—"Honor Thy Children"—Mosher, Hayes & Mosher—Maxine Bros. & Bobby—Watson Sisters—Cole, Russell & Davis—Aveling & Lloyd.

DAYTON, OHIO.

Keith's—Marion Weeks—Bert Hanlon—"Five of Clubs"—Eddie Foy & Co.—Clairmont Bros.—Jimmie Hussey & Co.

DETROIT, MICH.

Temple—Kelly & Galvin—Kelly & Wilder—Weiss Troupe—Clara Howard—Montgomery & Perry—Mme. Doree & Co.—Pinkie—Al Rayno's Dogs.

ERIE, PA.

Colonial—Ward & Van—Will Clark & Co.—Terada Bros.—Harry Ellis—Gold & Seal—Francis & Kennedy.

GRAND RAPIDS, MICH.

Empress—Geo. Lyons—"Night Boat"—Toney & Norman—Smith & Austin—Larneds—Grace DeWinters—Royal Gascoines.

HAMILTON, CAN.

Temple—Harris & Manion—Whipple, Huston & Co.—Midnight Follies—Harry B. Lester—Adeline Francis.

INDIANAPOLIS, IND.

Grand—Mayhew & Taylor—Seven Bracks—Lillian Kingsbury Co.—Bicknell—Frank Crumit.

JACKSONVILLE, FLA.

Keith's—Chief Capaulican. (Last Half)—Ponzillo Sisters—Parish & Peru.

KNOXVILLE, TENN.

Bijou (First Half)—Princess Kulana—Duffy & Daisy. (Last Half)—Leo Beers.

LOUISVILLE, KY.

Keith's—Brengk's Models—Bessie Remple & Co.—Old Homestead Eight—Lloyd & Britt—Australian Creightons—Adelaide Boothby & Co.—Whitfield & Ireland.

MONTREAL, CAN.

Orpheum—Frank Shields—Violinsky—Laurie & Bronson—Apdale's Animals—Cartmell & Harris—Hale & Patterson—Harry Fern & Co.

NORFOLK, VA.

Academy—Marshall Montgomery—"Broadway Revue"—Beeman & Anderson. (Last Half)—Al Herman—Allen & Howard.

NASHVILLE, TENN.

Princess (First Half)—Brennan & Powell—Louis Hardt. (Last Half)—"Prosperity"—Josie Heather & Co.—Henry & Adelaide—Jack Wilson Trio.

PROVIDENCE, R. I.

Keith's—Rae E. Ball—Page, Hack & Mack—Ernest R. Ball—Houdini—Jessie Busley & Co.—Harold DuKane & Co.—Jos. E. Browning—Ellnore & Carlton—Bennett & Richards.

PITTSBURGH, PA.

Davis—Walter Brower—Stone & Kallsz—"Girl with 1000 Eyes."

PHILADELPHIA, PA.

Keith's—Musical Johnsons—Evelyn Nesbitt—Will Ward & Co.—"Those French Girls"—Wm. Sisto—Gallagher & Lewis—Florrie Millership—Lydel & Higgins.

ROCHESTER, N. Y.

Temple—Scoteh Lads & Lassies—The Brightons—Edwin George—Warren & Conley—Daisy Jean—Hall, Macey & Co.—Mang & Snyder—Lillian Shaw.

RICHMOND, VA.

Lyric—Al Herman—Allen & Howard. (Last Half)—Marshall Montgomery—"Broadway Revue"—Beeman & Anderson.

SAVANNAH, GA.

Savannah (First Half)—Parish & Peru—Ponzillo Sisters. (Last Half)—Chief Capaulican.

TOLEDO, OHIO.

Keith's—Nelson Waring—Ishakawa Japs—McShane & Hathaway—The Vivians—S. Miller Kent & Co.—Avon Comedy Four—Bonita & Hearn—At the Party.

TORONTO, CAN.

Shea's—Kerr & Weston—Sophie Tucker & Co.—El Rey Sisters—Bert Johnson & Co.—California Boys Band.

WASHINGTON, D. C.

Keith's—Eva Tanguay—Chas. L. Fletcher—Emily A. Wellman—Spencer & Williams—Bowman Bros.—Skating Venuses—La Syloke—Three Sullys—Vescelins.

YOUNGSTOWN, OHIO.

Keith's—Rosaires—Shannon & Annis—Fay, Two Coleys & Fay—Santley & Norton—Harry Green & Co.—The Crisps—"Creation"—C. & A. Wilkins.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Jack Norworth—Florence Moore & Moore—Milo—Savoy & Brennan—"Fishing"—Marie Fitzgibbon—"The Recital"—"Garden of Surprises."

Palace—Fay Templeton—Julius Tannen—Digby Bell & Co.—Anna Chandler—Wood & Wyde—Ethel McDonough—Weston & Clare—Three Jahns—Capt. Anson & Daughters.

CALGARY, CAN.

Orpheum—Nonette—The Cansinos—Ethel Hopkins—Halligan & Sykes—Brent Hayes—"A Double Exposure."

DENVER, COLO.

Orpheum—Phyllis Neilson Terry—Adair & Adelphi—Aileen Stanley—Trovato—Myrl & DeMar—Mijares—Milton Collins.

DULUTH, MINN.

Orpheum—Cecil Cunningham—Seven Honey Boys—The Berrens—"Garden of Aloha"—Nell O'Connell—"Lots & Lots of It."

DES MOINES, IA.

Orpheum—Muriel Worth & Co.—Donohue & Stewart—Irwin & Henry—Bernard & Harrington—Ollie Young & April—Al Shayne.

KANSAS CITY, MO.

Orpheum—Nat Goodwin—The Volunteers—Ronair, Ward & Farron—Silver & Duval—Flying Henrys—Clayton, White & Co.

LOS ANGELES, CAL.

Orpheum—Hans Hanke—Farber Girls—Howard's Ponies—Frances Nordstrom & Co.—Mlle. Leitzel—Harry L. Mason—Imhoff, Conn & Coreene—Mme. Chilson Ohrman—Riggs & Witchie.

LINCOLN, NEB.

Orpheum—"Age of Reason"—Vallecita's Leopards—Lambert & Fredrichs—Mayo & Tally—Willing & Jordan—Martin & Fabrini—Inez Macauley & Co.

MINNEAPOLIS, MINN.

Orpheum—Eddie Leonard & Co.—White & Cavanagh—Edwin Arden & Co.—Mabel Russell & Co.—La Graciosa—Rena Parker.

MILWAUKEE, WIS.

Orpheum—Orville Harrold—Rooney & Bent—Nellie Nichols—Kajiyama—Raymond Bond & Co.—Wm. Ebs & Co.—Mme. Doria.

MEMPHIS, TENN.

Orpheum—Ellis & Bordoni—Sarah Padden & Co.—Bert Fitzgibbon—Raymond & Caverley—Mr. & Mrs. George Wilde—Riggs & Ryan.

NEW ORLEANS, LA.

Orpheum—"Forest Fire"—Al & Fannie Stedman—Dugan & Raymond—Kenny & Hollis—Demarest & Collette—Bissett & Scott.

OMAHA, NEB.

Orpheum—Morris & Campbell—Mr. & Mrs. Jimmie Barry—J. & W. Henning—Burdella Patterson—Louis Mann & Co.—Ernie Potts & Co.—"Tate's Fishing."

OAKLAND, CAL.

Orpheum—Henry Keane & Co.—Harry & Ann Seymour—Corbett, Sheppard & Donough—Ryan & Lee—Maria Lo—Witt & Winter—Hallen & Fuller.

PORTLAND, ORE.

Orpheum—Lew Dockstader—Geo. Kelly & Co.—Everest's Monkeys—Caites Bros.—Rita Marlo Orchestra—Moore, Gardner & Rose—Natalie Alt.

ST. LOUIS, MO.

Orpheum—Emma Carus & Co.—McConnell & Simpson—Willing, Bentley & Willing—Loney Haskell—Lightner Sister & Alex.—Friscoe—Fink's Mules—Jean Adair & Co.

SAN FRANCISCO, CAL.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Dorothy Jardon—Frank Wilson—Tempest & Sunshine—Morgan Dancers—Flanagan & Edwards—Meredith & Snoozer—Thos. Swift & Co.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Beatrice Herford—Ames & Winthrop—Benny & Woods—Maurice Burkhart.

ST. PAUL, MINN.

Orpheum—Rae Samuels—Mason & Keeler Co.—Marmein Sisters—Alice Lyndon Doll & Co.—Stan Stanley Trio—Wright & Dietrich.

SEATTLE, WASH.

Orpheum—Clara Morton & Co.—Whiting & Burt—Embs & Alton—Estelle Wentworth—Wheeler & Dolan—Bert Leslie & Co.—Onri & Dollet.

SALT LAKE CITY, UTAH.

Orpheum—Pilcer & Douglas—Samaroff & Sonya—George Nash & Co.—Foster Ball & Co.—Walter Weems—Zeda & Hoot—Cressy & Dayne.

VANCOUVER, CAN.

Orpheum—Cross & Josephine—Newhoff & Phelps—F. & A. Astaire—Lydia Barry—Rice, Elmer & Tom—The Cure—Linne's Dancing Girls.

WINNIPEG, CAN.

Orpheum—Eis & French—Medlin Watts & Townes—Harold Lloyd—Chas. Grapewin & Co.—Palfrey, Hall & Brown—The Norvelles—Mme. Jomelli.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Evans & Sister—"The New Producer"—Coy DeTrickey—"A Soldier's Wife"—O'Connor & Dixon—Melvin Bros. (Last Half)—Wallie & Irene Brooks—Peiser & LeBeck—Three Rosellas—"Holliday in Dixieland"—Viola Duval—Walsh, Lynch & Co.—Hoey & Lee.

Boulevard (First Half)—Peiser & LeBeck—Sidney & Townley—Marcelle & Johnson Co.—Holden & Herron—Telegraph Trio. (Last Half)—Ruby Girls—Grindell & Esther—"Ankles"—O'Connor & Dixon—Swain's Cats & Rats.

Greeley Square (First Half)—You Wing—Kelly & Drake—Demarest & Doll—"General Orders"—Hoey & Lee—Lipinski's Dogs. (Last Half)—Dave Kindler—DeArmo & Marguerite—Fred Weber & Co.—Clark & McCullough—"Merry Maids of Japan"—Laurie Ordway—Ernette Asorla & Co.

Delancey Street (First Half)—Dave Kindler—Wallie & irene Brooks—Paul LeVan & Dobbs—Sullivan & Mason—Elliott & Mullen—"Ankles"—Kitty Flynn. (Last Half)—Scott & Markee—Bennett Five—Billy Dale Trio—Kelly & Drake—Three Escardos.

Lincoln Square (First Half)—Swain's Cats & Rats—Meehan & Knapp—Casson & Earle—Tom Davies & Co.—Nat Carr—Three Escardos. (Last Half)—Mr. & Mrs. Sid Baxter—Archer & Ward—Taneen Bros.—Davitt & Duval—Will & Mary Rogers—"The New Producer."

National (First Half)—Parise Duo—Fred Weber & Co.—Fraternity Four—Doris Lester Trio—Sandy Shaw—Gordon & Day. (Last Half)—Brandt & Aubrey—Coy DeTuckey—Helen Page & Co.—Mack & Vincent—Josephus Troupe.

Orpheum (First Half)—Greno & Platt—Scott & Markee—Bennett Five—Mack & Vincent—Helen Page & Co.—Laurie Ordway—Ernette Asoria & Co. (Last Half)—Fraternity Four—Holden & Herron—Sandy Shaw—Barry McCormack & Co.—Three Melvin Bros.

Seventh Avenue (First Half)—DeArmo & Marguerite—Taneen Bros.—Brown & Burrows—Burke & Burke—Elsie White—"Merry Maids of Japan." (Last Half)—Henry & Lizel—Kelly & Mayo—Marcell, Johnson & Co.—Eleanor Haber & Co.—Lew Hawkins—Paul LeVan & Dobbs.

BROOKLYN.

Bijou (First Half)—Mr. & Mrs. Baxter—Kelly & Mayo—Dorothy Wohl & Curtis Bros.—Harry First & Co.—Billy Dale Trio—"Holliday in Dixieland." (Last Half)—Kitty Flynn—Wright & Davis—"General Orders"—Demarest & Doll—Evans & Sister.

DeKalb (First Half)—White, Mullaly & White—Lee Tong Foo—Wright & Davis—Barry McCormack & Co.—Clark & McCullough—Josephus Troupe. (Last Half)—You Wing—Meehan & Knapp—Daniels & Walters—Doris Lester Trio—Eva Shirley—Lipinski's Dogs.

Warwick (First Half)—"Salvation Sue"—Eva Shirley—"Grey & Old Rose." (Last Half)—Bell Boy Trio—Gliding O'Mearas.

Fulton (First Half)—Harrington & Lamster—Daniels & Walters—Walsh, Lynch & Co.—Lew Hawkins—Gliding O'Mearas. (Last Half)—Lee Tong Foo—Dorothy Wohl & Curtis Bros.—Maud Leone & Co.—Elliott & Mullen—Equillo Bros.

Palace (First Half)—West & Angel—Grindell & Esther. (Last Half)—"Salvation Sue"—Elsie White—"Grey & Old Rose."

ATLANTA, GA.

G. O. H.—Capes & Snow—Holmes & LaVere—"The Harmless Bug"—Alice Hanson—Rigoletto Bros.

BALTIMORE, MD.

Hippodrome—P. George—Three Creighton Girls—Muller & Rogers—Forrester & Lloyd—John R. Gordon & Co.—Mabel Harper.

BOSTON, MASS.

Orpheum (First Half)—"The Criminal"—Chabot & Sixon—Roberts, Stewart & Roberts—Ruth Roye—Randow Trio. (Last Half)—Thomas & Henderson—Sheffel & Richman—Pealson & Rose—"Everyman's Sister"—Ruth Roye—Pernikoff & Rose.

St. James (First Half)—Hendrix & Padula—Storm & Marsden—Lewis, Belmont & Lewis—"Ladies' Reducing Parlor." (Last Half)—Jack Onri—Homer Lind & Co.—Hanley, Lum & Smith.

FALL RIVER, MASS.

Bijou (First Half)—Thomas & Henderson—Sheffell & Richman—"Everyman's Sister"—Pealson & Rose—Pernikoff & Rose. (Last Half)—Randow Trio—"The Criminal"—Roberts, Stewart & Roberts—Chabot & Dixon.

HOBOKEN, N. J.

Lyric (First Half)—Malone & Malone—Camille Personi & Co.—Murray Bennett. (Last Half)—Leonard & Dempsey—Grey & Klunker—Jack Morrissey & Co.

NEWARK, N. J.

Majestic (First Half)—Three Ruby Girls—Archer & Ward—Eleanor Haber & Co.—Viola Duval—Will & Mary Rogers. (Last Half)—Parise Duo—White, Mullaly & White—C. & M. Cleveland—"A Soldier's Wife"—Casson & Earle—Greno & Platt.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Hilda Schnee—Maud Leone & Co.—Foster & Ferguson. (Last Half)—Sidney & Townley—Sullivan & Mason—Leonard & Anderson.

PROVIDENCE, R. I.

Emery (First Half)—Jack Onri—Homer Lind & Co.—Hanley, Lum & Smith—Weimers & Burke. (Last Half)—Hendrix & Padula—Storm & Marsden—Lewis, Belmont & Lewis—"Ladies' Reducing Parlor."

SPRINGFIELD, MASS.

Plaza (First Half)—Bernard & Lloyd—Rover Rentz Troupe. (Last Half)—Stewart & Lewis—Buch Bros.

TORONTO, CAN.

Yonge Street—Newsboys' Sextette—"Case for Sherlock"—Jack Goldie—Six Serenaders—Lulu Coates & Crackers—Adonis & Dog.

WESTFIELD, MASS.

Grand (First Half)—Stewart & Lewis—Buch Bros.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Melody Six—Adams & Guhl—"Hong Kong Mysteries." (Last Half)—Mahoney & Rogers—Moon & Morris—Stephen D. O'Rourke—Jack Alfread & Co.

Plaza (First Half)—Mecuret & Hanley—Earl & Sunshine—Williams & Held—Wm. Hanlon & Co. (Last Half)—Hill Sylvione—Bill & Freda—Seven Little Darlings.

HARTFORD, CONN.

Palace (First Half)—Reynolds & White—Mahoney & Rogers—Fletcher Driscoll & Co.—Four Frolickers. (Last Half)—Emilie Sisters—Pierce & Axee—"The Finish"—Burns & Foron—"Polishing Paps."

Poli (First Half)—The Hennings—Conroy & O'Donnell—Moon & Morris—Montana Five. (Last Half)—Potter & Hartwell—Crawford & King—"Silent Poses."

NEW HAVEN, CONN.

Poli (First Half)—Tilu & Ward—Arthur Sullivan & Co.—Paine & Nesbit—Comford & King—"Silent Poses." (Last Half)—Reynolds & White—Four Frolickers—Adams & Guhl—La Veer.

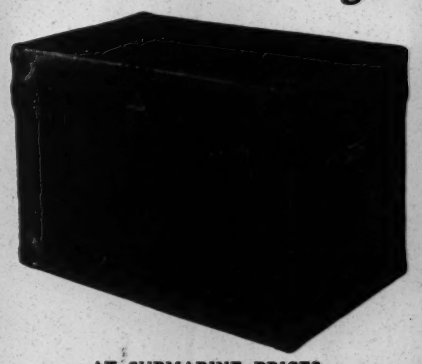
Bijou (First Half)—Emilie Sisters—J. Warren Keane & Co.—Bell & Freda—Seven Little Darlings. (Last Half)—Macuret & Hanley—Williams & Held—"Joy Riders."

SPRINGFIELD, MASS.

Palace (First Half)—Louis Stone—Frazer Bunts & Hardy—Farrell, Taylor & Co.—"The Finish"—Crawford & Broderick—Be Ho Gray & Co.

PHILADELPHIA
via **New Jersey Central**
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00
		42 inch	$21.50

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

BILL JEROME

SAYS:

JACK NORWORTH IS ON HIS WAY TO CHICAGO with his big Song Hit, **"MY BOY."** Yes, he wrote it.

If you want to use it—you will have to get **JACK'S** permission.

GEORGE M. COHAN'S "There's Only One Little Girl and One Little Flag for Me" is the big red blood Yankee Doodle song of the year. **Cohan's** songs are all big time songs.

That Big Time star, **Raymond Hitchcock,** has invaded the west with **Harry Tierney's** best melody song, **"Sometime,"** and all Chicago is waiting for Hitchy and **"Sometime."**

That wonderful Big Time team, **Rock** and **White** are at the Royal Theatre this week, where Frances White is teaching the customers her famous spelling song, **"M-I-S-S-I-S-S-I-P-P-I." Harry Tierney, Bert Hanlon** and **Benny Ryan** wrote it. This song is restricted for the act of **Rock** and **White.**

J. J. Rosenthal, Jr., son of Jake Rosenthal and Katherine Osterman, has written a song, **"We're Glad We've Got You, Mr. Wilson."** It was sung in **"Watch Your Step"** at the Bronx Opera House last week and was a knockout. Get it quick. Don't wait until the other fellow beats you to it.

In Brooklyn this week a young lady named **Mae Marvin** put on our new ballad, **"Turn to the Right."** This girl is on her way to big time.

If you want something out of the ordinary for a dancing act, don't overlook Maude Nugent's **"The Donkey Trot."** It's the biggest cabaret number in town. Great for dumb acts. It's one of those Doyle and Dixon things.

We also have a number of high class ballads that would fit nicely in a Carnegie Hall concert.

Our two new novelties by Milton Ager, **"He's a Hard Boiled Egg"** and **"The Blushing Bride and Groom,"** are restricted for productions.

Any time we can be of service to you in the way of a little chatter or a special song, it's your for the asking. Would be pleased to hear from all artists using our songs. We want to give you publicity.

"Come Over, Come Over, Come On Over Here, It's a Wonderful Place"

Wm. Jerome Publishing Corp.

Strand Theatre Building, Broadway and 47th Street, New York City

WANTED FOR THE GINNIVAN DRAMATIC COMPANY

(under canvass). Rehearsal call April 19, at Ashley, Ind.:
Leading woman. Gen. Bus. woman doubling good specialties. Comedians with good singing and dancing specialties. Man for Gen. Bus. Man for characters and Gen Bus. doubling brass. Violin player, either doubling cornet, clarinet or trombone. Snare drummer. People doubling either brass or specialties preferred. Man to handle concessions. People in all lines. Write. Must stay all season. If you can't, don't write. **FRANK R. GINNIVAN, Blissfield, Mich., c/o Ginnivan Dramatic Co.**

RUTH ROBINSON

Leading Woman
MOROSCO THEATRE, LOS ANGELES
America's Foremost Productions

WANTED QUICK, PICKERT STOCK CO.

Number 2 Show. Steady work, all summer and winter. Entire company, leading man, strong enough to feature; people doing specialties given preference. State age and send programs. PICKERT STOCK CO., Tampa Theatre, Tampa, Florida. April—Carolinas; Summer, Penna. and New York.

MAUDE DUVALL AND HER MINSTREL MAIDS WANTS

Two clever girls to do ends, with strong specialties. A girl Musical act. Singing and dancing sister team. Any novelty girl act. All must be young, clever and attractive. State lowest, pay own. Also age, height and weight. Send photos, which will be returned. Address **CHAS. W. BENNER,** Mgr., care Jefferson Hotel, Columbus, Ohio.
N. B. This act is backed by money and brains.

At Liberty for Summer

A1 VIOLINIST, who is also clever pianist and arranger, with large library of music. **REAL TRAP DRUMMER** with complete up-to-date outfit. Both young men, thoroughly reliable and competent. Will consider good Summer Resort, Hotel, High-Class Cabaret or Theatre. Joint engagement preferred. Address **LEADER, New American Theatre, Pottsville, Pa.**

WANTED FOR DEMOREST STOCK CO.

NO. 2, under canvass, rehearsals March 14. **Leading Man;** Character Woman; Character Man; Comedian; Agent; General Business Man; Electrician; Director; Prop. Man. People with specialties given preference. Don't misrepresent. State all in first letter. **BRUCE RINALDO,** call **Clipper Office** for letter. **BOB DEMOREST, Starke, Florida.**

Wanted for the Lester Lindsey Co. Under Canvas

People in ALL LINES. Must do specialties, and have Real Wardrobe, as this is a Real Show. Would like to hear from a few REAL Musicians and also Musicians doubling stage. Would like to buy 20 Kilty Band Uniforms. Stage People address Chas. C. Rummel, Director. Musicians address Don Essig, Band Leader. June Edwards and James Blaine wire your address. **L. L. LINDSEY, Mgr., Elgin, Texas.**

AT LIBERTY

RALPH W. CHAMBERS

Stock Leading Man

Age 25; Height 5 ft. 11 in.; Weight 165 lbs. Join on wire. Appearance, Ability, Wardrobe. Address—43 Prospect St., Uniontown, Pa.

WANTED For Shannon Stock Co.

Young Juvenile Leading Man, young General Business Woman for some characters; Young Woman for ingenues and juveniles. The above preferred with strong specialties and A1 wardrobe. Other **Clever Dramatic People Write.** Men state if you double band. Must join immediately. Long summer season. **HARRY SHANNON, Wapakoneta, Ohio.**

SCENIC ARTIST At Liberty

Invites offers from from high class musical or dramatic stock. Thoroughly experienced, reliable. Address
LOUIS ST. PIERRE
care Clipper Office, 1604 Broadway, New York.

HOUSE MANAGER Owing to a big corporation closing its N. Y. office I am disengaged. I am an experienced and competent theatre manager, thoroughly familiar with vaudeville, pictures, dramatic stock and road shows. I will get the money for any house if it is at all possible. I solicit correspondence relative to opening new house or of changing policy of non-profitable house on a percentage basis. WILL CONSIDER MAKING SMALL INVESTMENT. Your letters treated in STRICT CONFIDENCE. Address **H. F., care of Clipper.**

FINANCIAL PARTNER Wanted for Spring & Summer MUSICAL COMEDY

Three to six bills. Stock stands. Also to extend tour following season. 8 principals, 12 girls. I control rights to royalty bills. Address E. H., care of Clipper.

TENNEY Writes the right kind of acts, sketches, and monologues. Write to "That Playwright That Writes Plays That Play Right," and he will write to put you in right. Don't wish for a good act. Get him to write you one. Correspondence solicited.

ALLEN SPENCER TENNEY, 1493 Broadway, New York City

ROUTE LIST

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Bainbridge Players—Minneapolis, indef.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Bishop, Chester, Players—Grand Rapids, Mich., indef.
Bray, Thurman F., stock—Columbus, O., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Empire, Pittsburgh, indef.
Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Grand O. H., Brooklyn, indef.
Benjamin, Jack, Stock—Salina, Kan., indef.
Brooks, Jack, Stock—Green Bay, Wis., indef.
Bybee, M. E., Stock—Hutchinson, Kan., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Fred A. Byers, mgr.)—Billings, Okla., March 1-3; Hunter, 5-7; Morrison, 8-10.
Cornell-Price Players—Tarentum, Pa. indef.
Compton-Plumb Stock (H. H. Plumb, mgr.)—Racine, Wis., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Deming, Lawrence, Theatre Co.—Miles City, Mont., indef.
Davis, Walter, Stock (A. W. Friend, mgr.)—Berwick, Pa., 26-March 3.
Davis, Ches. M. C., Co.—Pine Bluff, Ark., 26-March 10.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Edwards, Mae, Players—Doland, S. D., March 1-3; Redfield, 5-7.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Players—Brockton, Mass., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Hawk, Earl, Big Stock (Earl Hawk, mgr.)—Key West, Fla., 26-March 3.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Philadelphia, indef.
Kingsley, Betty, Players (Dixon Ames, mgr.)—Girardville, Pa., 26-March 3.
Lawrence, Del., Stock—Vancouver, Can., indef.
Lyric Theatre, Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Mozart Players—Elmira, N. Y., indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Naylor, Walter, Players—New Britain, Conn. indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., 26, indef.
Orpheum Players—Reading, Pa., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Richmond, Ind., indef.
Opera Players—Kansas City, Mo., indef.
Princess Stock—Sioux City, Ia., indef.
Players Stock—Players, St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Pickert Stock—Tampa, Fla., 26-March 3.
Poli Stock—Scranton, Pa., indef.
Playhouse Players—Mt. Vernon, N. Y., indef.
Poli Players—Poli's, Washington, indef.
Quaker Maids M. C. Co.—Hutchinson, Kan., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Sherman Kelly Stock—Aberdeen, S. D., March 5, indef.
Temple Stock—Ft. Wayne, Ind., indef.
Taylor, Albert, Stock—El Paso, Tex., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram, Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Wigwam Stock (Lander Stevens, mgr.)—San Francisco, indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.

BURLESQUE

Columbia Wheel

Al Reeves—Empire, Albany, N. Y., 26-March 3; Gaiety, Boston, 5-10.
Behman Show—Gaiety, Detroit, 26-March 3; Port Huron, Mich., 4; Gaiety, Toronto, 5-10.
Ben Welch's—Empire, Newark, N. J., 26-March 3; Casino, Philadelphia, 5-10.
Bon Tons—Casino, Philadelphia, 26-March 3; Hurtig & Seamon's, New York, 5-10.
Bostonians—Gaiety, Boston, 26-March 3; Grand, Hartford, Conn., 5-10.
Bowery—Columbia, Chicago, 26-March 3; Berchel, Des Moines, Ia., 5-7.
Burlesque Revue—Berchel, Des Moines, Ia., 26-28; Gaiety, Omaha, Neb., 5-10.
Follies of the Day— Palace, Baltimore, 26-March 3; Gaiety, Washington, 5-10.
Globe Trotters—Gaiety, Toronto, Ont., 26-March 3; Gaiety, Buffalo, 5-10.
Golden Crooks—Empire, Brooklyn, 26-March 3; Park, Bridgeport, Conn., 7-10.
Hastings Show—Gaiety, Pittsburgh, 26-March 3; Star, Cleveland, 5-10.
Hello New York—Lumberg, Utica, N. Y., March 1-3; Gaiety, Montreal, Can., 5-10.
Hip-Hip-Hooray Girls—Grand, Hartford, Feb. 26-March 3; Jacques, Waterbury, Conn., 5-10.
Howe's Kissing Girls—Empire, Hoboken, N. J., 26-March 3; People's, Philadelphia, 5-10.
Irwin's Big Show—Lyric, Dayton, O., 26-March 3; Olympic, Cincinnati, 5-10.
Liberty Girls—Park, Bridgeport, Conn., March 1-3; Colonial, Providence, 5-10.
Maids of America—Gaiety, Kansas City, 26-March 3; Gaiety, St. Louis, 5-10.
Majestic—Empire, Toledo, O., 26-March 3; Lyric, Dayton, O., 5-10.
Marion's Dair—Hurtig & Seamon's, New York, 26-March 3; Orpheum, Paterson, 5-10.
Merry Rounders—Star & Garter, Chicago, 26-March 3; Gaiety, Detroit, 5-10.
Midnight Maidens—Casino, Boston, 26-March 3; Columbia, New York, 5-10.
Million Dollar Dolls—Gaiety, Buffalo, N. Y., 26-March 3; Corinthian, Rochester, 5-10.
Molly Williams' Co.—Star, Cleveland, 26-March 3; Empire, Toledo, O., 5-10.
New York Girls—Jacques, Waterbury, Conn., 26-March 3; Cohen's, Newburgh, N. Y., 5-7; Cohen's, Poughkeepsie, 8-10.
"Puss Puss"—Casino, Brooklyn, 26-March 3; Empire, Newark, N. J., 5-10.
"Rag Doll in Ragland"—Gaiety, St. Louis, 26-March 3; Chicago, 5-10.
Roseland Girls—Gaiety, Washington, D. C., 26-March 3; Gaiety, Pittsburg, 5-10.
Rose Sydell's—Miner's Bronx, New York, 26-March 3; Empire, Brooklyn, N. Y., 5-10.
Sidman's Lane—Gaiety, Montreal, Can., 26-March 3; Empire, Albany, N. Y., 5-10.
Sightseers—Columbia, New York, 26-March 3; Casino, Brooklyn, 5-10.
Some Show—Orpheum, Paterson, 26-March 3; Empire, Hoboken, 5-10.
Spiegel's Revue—Open 26-March 3; Gaiety, Kansas City, 5-10.
Sporting Widows—Olympic, Cincinnati, 26-March 3; Chicago, 5-10.
Star and Garter—People's, Philadelphia, 26-March 3; Palace, Baltimore, 5-10.
Step Lively Girls—Cohen's, Poughkeepsie, March 1-3; Miner's Bronx, New York, 5-10.
Twentieth Century Girls—Corinthian, Rochester, N. Y., 26-March 3; Bastable, Syracuse, N. Y., 5-7; Lumberg, Utica, N. Y., 8-10.
Watson's Beef Trust—Colonial, Providence, 26-March 3; Boston, 5-10.
Watson-Wrothe—Gaiety, Omaha, Neb. 26-March 3; open 5-10; Gaiety, Kansas City, 12-17.

American Circuit

American—Terre Haute, Ind., 26-28; Gaiety, Chicago, March 5-10.
Auto Girls—Springfield, Mass., March 1-3; Howard, Boston, 5-10.
Broadway Belles—Open 26-March 3; Englewood, Chicago, 5-10.
Beauty, Youth & Folly—International, Niagara Falls, N. Y., 26-March 3; Star, Toronto, Ont., 5-10.
Big Review of 1917—Star, Brooklyn, 26-March 3; Holyoke, Mass., 5-7; Springfield, 8-10.
Cabaret Girls—Savoy, Hamilton, Can., 26-March 3; Cadillac, Detroit, 5-10.
Charming Widows—Worcester, Mass., March 1-3; Amsterdam, N. Y., 5-6; Schenectady, 7-10.
Cherry Blossoms—Wilkesbarre, Pa., 28-March 3; South Bethlehem, 3; Easton, 6; Pottstown, 7; Trenton, N. J., 8-10.
Darlings of Paris—Akron, O., March 1-3; Empire, Cleveland, 5-10.
Follies of Pleasure—Star, Toronto, Ont., 26-March 3; Savoy, Hamilton, Ont., 5-10.
French Frolics—Cadillac, Detroit, 26-March 3; open 5-10; Englewood, Chicago, 12-17.
Frolics of 1916—Empire, Cleveland, 26-March 3; Erie, Pa., 5-6; Ashtabula, O., 7; Park, Youngstown, O., 8-10.
Ginger Girls—Gaiety, Brooklyn, 26-March 3; Academy, Jersey City, 5-10.
Girls from Joyland—Standard, St. Louis, 26-March 3; Terre Haute, Ind., 5-7.
Girls from the Follies—Majestic, Indianapolis, 26-March 3; Buckingham, Louisville, 5-10.
Grownup Babies—Penn Circuit, 26-March 3; Gaiety, Baltimore, 5-10.
Hello Girls—Hudson, Schenectady, 28-March 3; Binghamton, N. Y., 5-6; Oneida, 7; International, Niagara Falls, N. Y., 8-10.
Hello Paris—Olympic, New York, 26-March 3; Majestic, Scranton, Pa., 5-10.
High Life Girls—Trenton, N. J., March 1-3; Star, Brooklyn, 5-10.
Lady Buccaneers—Majestic, Scranton, 26-March 3; Gaiety, Brooklyn, 5-10.
Lid Lifters—Youngstown, O., March 1-3; Penn. Circuit, 5-10.
Military Maids—Gaiety, Phila., 26-March 3; Olympic, New York, 5-10.
Mischief Makers—Gaiety, Milwaukee, 26-March 3; Gaiety, Minneapolis, 5-10.
Monte Carlo Girls—Englewood, Chicago, 26-March 3; Gaiety, Milwaukee, 5-10.
Pacemakers—Howard, Boston, 26-March 3; New Bedford, 5-7; Worcester, 8-10.
Parisian Flirts—Trocadero, Phila., 26-March 3; Mt. Carmel, Pa., 5; Shenandoah, 6; Wilkesbarre, Pa., 7-10.
Pat White's—Gaiety, Baltimore, 26-March 3; Phila., 5-10.
Record Breakers—Open 26-March 3; Century, Kansas City, 5-10.
September Morning Glories—Gaiety, Chicago, 26-March 3; Majestic, Indianapolis, 5-10.
Social Follies—Star, St. Paul, 26-March 3; Standard, St. Louis, 5-10.
Tempters—Lyceum, Columbus, O., 26-March 3; Newark, O., 5; Janesville, 6; Canton, 7; Akron, 8-10.
Thoroughbreds—Gaiety, Minneapolis, 26-March 3; Star, St. Paul, 5-10.
Tourists—Academy, Jersey City, N. J., 26-March 3; Phila., 5-10.
U. S. Beauties—Buckingham, Louisville, 26-March 3; Lyceum, Columbus, O., 5-10.

MINSTRELS

Al. G. Field—Belleville, Ill., 28; Sedalia, Mo., March 1; Springfield, 2; Joplin, 3-4; Parsons, Kan., 5; Coffeyville, 6; Independence, 7; Bartlesville, Okla, 8; Tulsa, 9-10.
Huntington, F. C., Minstrels (J. W. West, mgr.)—Tarpon Springs, Fla., March 2; Clearwater, 3; St. Petersburg, 5; Tampa, 6; Ybor City, 7; Plant City, 8; Lakeland, 9; Kissimmee, 10.

IF YOU WANT

sympathy get married, if you want advice get a lawyer, but, if you want up-to-date comedy material get it from

THE NEW No. 2

McNALLY'S BULLETIN

Everything New, Bright and Original

PRICE $1.00

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.

22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."

A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

MANAGER AT LIBERTY

Capable handling house, any policy. Nothing under 1,000 seating capacity. "MANAGER M," care Clipper.

Fluhrer & Fluhrer

"Always working, thank you!"

EXORA FACE POWDER

STAYS ON!

Gives a most beautiful complexion.

Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER. [Est. 1868] 1-3 E. 13th St., New York

WHITE RAT TRANSFER CO., Inc.

EXPRESS and BAGGAGE. Baggage Storage at Low Rate

147 West 37th Street, New York.

Telephone 6568 Bryant.

TRUNKS REPAIRED FRED PLATE

300 West 41st St., Corner 8th Ave.

Formerly with Taylor Trunk Works. Quick service Returned in 24 hours.

W. H. HARRIS, THEATRICAL TRANSFER

289 West 38th Street, New York

Storehouse—315-317 W. 38th Street

Phone Greeley 1474 Trunks Cared For

DOLLY CONNOLLY

THE TWO STARS

ROCKWELL AND WOOD

LATE OF

The Milky Way

NOW

Bushwick, Brooklyn

THE NAGYFYS

Presenting a

Pyrotechnical Novelty

Direction Alf. T. Wilton

COSTUMES

For Sale. 100 Chorus Sets, Excellent Condition

SOLARET FIRE AND ELECTRICAL DANCE—Novel, Beautiful. Everything complete, 6 trunks of material.

THE BEAUTIFUL PONY "DON"—Talking and pick out marvel. Fast, sure worker. Will sell or lease to responsible party.

SMALL L'ESCHELLE—With net and rigging complete.

PAIR ROMAN LADDERS — Leveridge board and Pedestals. Other show property. Sell cheap.

J. W. Gorman's Amusement Attractions, Inc.

100 BOYLSTON ST., BOSTON.

FUNNYBONE No. 4 COSTS 35c. and you could search far and wide for better comedy material at any price. It is just out and contains a new monologue, "The Engagement Party"; an act for 2 males, "Ask Grandfather—He Knows"; an act for male and female, "Baby Mine"; besides act for 2 females; also minstrel first-part, 3 late parodies, dozens of sidewalk gags, stage poems, etc. FUNNYBONE No. 4 costs 35c.; or for $1 will send FUNNYBONE, Nos. 1, 2, 3 and 4. Money returned if desired. FUNNYBONE PUBLISHING CO., No. 1052 Third Avenue, New York (Dept. C.).

AT LIBERTY:

BRUCE RINALDO—Versatile leads and heavies, some characters, director, 5 ft. 10 in., 170 lbs.

HELENE DEL MAR—Leads or heavies, singing specialties, 5 ft. 5½ in., 133 lbs. Consider joint or single. Vaudeville, stock or rep. Need tickets. Write or wire. 238 West 48th St., New York City.

AT LIBERTY, O. M. Paul

Comedian, Dialects, Characters. Dramatic or Musical Comedy. Sing bass, harmonize. Producer. O. M. PAUL, 218 W. 38th St., New York. Phone Greeley 6642.

PARTNER WANTED

Must be good musician, for musical act, MLLE CARRIE, care of Clipper.

A
Really Great
Ballad

THE MIRACLE OF LOVE

By
FRANK W. McKEE
America's Waltz-King

WITH a melody that creeps right into your heart. Easy to sing, but with a grand climax. A corking number for any high-class singing act, a winner for the cabaret.

CHORUS

Words by Mabel B. McKee

Sunshine for shadows, laughter for tears,
Singing for sighing, courage for fears,
Gladness for sadness, gift from above,
Wonderful mystery, the miracle of love.

Copyright 1917, G. Schirmer

Published in the following arrangements:

Song (*in Ab, Bb, C and D*)
Duet (*High and Low Voices*)
Quartette (*Mixed, Men's and Women's Voices*)
Piano Solo
Violin and Piano
Violoncello and Piano
Violin, Violoncello, Cornet and Trombone Solo
with Orchestra acc. in Ab, Bb, C and D
Orchestral Accompaniment for Voice
in Ab, Bb, C, D and Eb

Song copy with orchestration free to any singer.

Quartette arrangement sent gratis to any organization.

GET ONE AND TRY IT

G. SCHIRMER

3 East 43d St. **New York**
Telephone Murray Hill 8100

THE ACTORS' FUND FAIR

Calls to Charity's Colors

TWO THOUSAND WOMEN

Wherever you are, whatever you are doing, don't forget the purpose of the Actors' Fund Fair—to provide against future needs.

We need EVERY WOMAN'S assistance NOW. We are sure to have the greatest of Fairs, if the women will rally now, when real help is needed most.

THE WOMEN'S DIVISION

Hundreds of women whose names stand for Charity and its glorious accomplishments in America and Europe, have volunteered for the Actors' Fund Fair and already are AT WORK!

Such spirit and zeal assures success. We wish to enlist others in the same worthy effort.

You will be very proud to be a part of the Actors' Fund Fair. All we ask is that you come and see the Chairman, Women's Division, Ida C. Nahm.

She will explain many ways in which you may pleasantly assist. Won't you call on her today?

ACTORS' FUND FAIR
HOTEL ASTOR NEW YORK

APPOINTED BY UNCLE SAM

TOM CONROY **JACK O'DONNELL**

PARCEL POSTMAN
Delivering Bundles of Joy and Packages of Laughter for the U. B. O.
Direction of TREAT MATHEWS **Idea and Material Copyrighted**

"THE TRIFLERS"

RAYE and BYRON

In "Merely Merry Morsels"
IN VAUDEVILLE

AL. TUCKER

TRICK VIOLINIST
The Boy With the White Violin
DIRECTION PETE MACK

IN VAUDEVILLE

BILLY GLASON

Novelty **"Just Songs"** Character
DIRECTION ARTHUR HORWITZ

ALICE **MORIARITY SISTERS** MOLLY

DRESDEN DOLLS OF VAUDEVILLE **Direction IRVING SHANNON**

MARINO AND RICH

ITALIAN PIANO MOVERS **IN VAUDEVILLE**

THE HENNINGS

Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

LAURENCE FEIN AND 3 FINE GIRLS

with Welford Sisters—Vera De Varney

EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

Mabel Harper

The Sunbeam of Vaudeville. **Elsie Weber at the Piano**

---

36 PARODIES 25 CENTS
Sure Fire Kind, on late songs. Money Back Guarantee! MARY THAYER, 2190 Broad St., Providence, R. I.

TABLOID PLAYS FOR SALE
Short cast. New and standard plays condensed for tab. Four for $10.00, or $3.00 each. Send for list. THE TAB PLAY HOUSE, Sylvan Beach, N. Y.

What Do You Think of HENRY LEWIS?

Well, that's what we think of him, and

"OH JOHNNY! OH JOHNNY! OH!!"

Words by ED. ROSE **Music by ABE OLMAN**

Makes him so much greater!

PERFORMERS: Take a leaf out of his book. Improve your act—do, do, do, what Henry did.—Get this wonderful song—The seed that grows the encore bud.

PIONEERS MAKE EMPIRES

We are the pioneers in a new kind of song and

"At Seven, Seventeen and Seventy

(Daddy Loved the Same Sweet Girl)"

Words by RAYMOND EGAN **Music by ABE OLMAN**

Is going to be the biggest hit in every Empire, Republic and Country in the music loving world.

FORSTER MUSIC PUBLISHER, Inc.

CHICAGO
MARVIN LEE, Prof. Mgr.
42 Grand Opera House Bldg.

NEW YORK
ABE OLMAN, Mgr.
146 West 45th St.

EMILIE SISTERS
DIRECTION LEW GOLDER
DAINTY AERIALISTS

A NEW SONG
THE VALLEY OF LOVE
CARL RUDOLPHO, Publisher
648 Morningside **293 Lenox Ave., New York**

TAKE NOTICE: The Copyright on the
"TWO ORPHANS"
has been extended under the law of 1909, the use of any versions or parts thereof is an infringement on my copyright and will be protected to the extent of the law.

L. T. FETZER, Attorney,
115 Broadway, New York City, N. Y.

MRS. CHAS. A. STEVENSON
(Kate Claxton)

MADISON'S BUDGET
No. 16

When you consider that the man who publishes MADISON'S BUDGET also writes for Nat Wills, Frank Tinney, Al Jolson, etc., little more need be said. MADISON'S BUDGET No. 16 contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price of MADISON'S BUDGET No. 16 is only ONE DOLLAR; or for $1.50 I will send BUDGET Nos. 15 and 16. **JAMES MADISON, 1052 Third Avenue, New York.**

MANUSCRIPT PLAYS.
-MUSICAL-COMEDIES
-TABLOIDS, ETC.
-CATALOGUE FREE.
CHICAGO MANUSCRIPT CO.
431 NO. CLARK ST. CHICAGO, ILL.

WANTED

Short cast manuscripts. **FRED BYERS, 611 E. Noble Ave., Guthrie, Okla.**

WANTED FOR DOROTHY HORR CO.—QUICK—

Young woman for ingenues and juveniles. Woman for characters and heavies. Man for characters and gen. bus. All must have quick studies and make salaries low. Prefer those doing specialties. M'grs in Penna. and O. send in open time. One and two week stands. **J. S. McLAUGHLIN.** Caldwell, O., week of Feb. 26; Byesville, O., week of March 5.

WANTED
Young Woman Pianist

To double small parts. Address Klark-Urban Co. Montpelier, Vermont, week Feb. 26; Newport, Vermont, week March 5. HARDEN KLARK.

Wanted FOR "MONTANA" CO.

Man for general business to handle stage. Full particulars first letter. Address **BANKSON & MORRIS,** Cleveland, Okla., Mar. 3. Enid, Okla., Mar. 5. Harper, Kans., Mar. 6.

JOHN BRUNTON STUDIOS
Productions of Every Description
For Public, Private, Professional and Non-Professional Performances
SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS
Telephone: Bryant 5914 **226 WEST 41ST STREET, NEW YORK**

CENTRAL TRUNKS

26 in., $13.00; 28 in., $14.00; 32 in., $15.00; 36 in., $16.00; 40 in., $17.50. Circus Trunks, 24x18x18, $11.50. Bill Trunks, 30x28x16, inside, $15.50. Litho Trunks, 42½x28½x12, inside, $18.00. Shipped on receipt of $5, balance C. O. D., except over 300 miles, then remit the whole amount.

CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th and Arch Streets, Philadelphia.

MILLER & KENT
(LATE OF VAUDEVILLE)
Beg to Announce that They Are Conducting
SCHULICH'S EXCLUSIVE SAMPLE STYLE SHOP
Coats, Suits, Dresses and Gowns
THEATRICAL PATRONAGE SOLICITED
122 W. 44th STREET **NEW YORK CITY**

Dan Dix & Virgil
WITH STAMPEDE RIDERS

SONG WRITERS POEMS WANTED FOR PUBLICATION. ORIGINAL ACTS. ALL KINDS TO ORDER.
PERFORMERS ROBT. H. BRENNEN, 1433 Broadway, N. Y.

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS" **Direction GEORGE SOFRANSKI**

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES
754 8th Ave., New York
Phone Bryant 8950

WEBSTER
VAUDEVILLE CIRCUIT
806 DELAWARE BLDG., CHICAGO

FRANK MULLANE

THE

BALLAD KING

AND

If You Had All the World and Its Gold

THE

KING BALLAD

Add these four lines—Answer is—You'll have to close your act with this song—Nothing can follow it.

ORCHESTRATIONS READY IN SEVEN KEYS

CALL, WRITE OR PHONE (BRYANT 6964)

Al. Piantadosi & Co., Inc.,

ASTOR THEATRE BLDG.
NEW YORK CITY

AL. PIANTADOSI,
President

HERBERT I. AVERY,
General Manager

SAN FRANCISCO, CAL.
Pantages Theatre Bldg.
ADAM ROBINSON, Mgr.

LOS ANGELES, CAL.
304 Superba Theatre Bldg.
JAMES BEATTY, Mgr.

PHILADELPHIA, PA.
908 Walnut St.
HARRY SQUIRES, Mgr.

BOSTON, MASS.
218 Tremont St.
BEN DROHAN, Mgr.

LONDON, ENGLAND
138 Charing Cross Rd.
FRANCIS, DAY & HUNTER

LARRY

REILLY

and his Celtic Players in

"THE IRISH EMIGRANT"

By WALTER MONTAGUE

Direction ROSE & CURTIS

AT THE PALACE

KARL EMMY AND HIS PETS

Vaudeville's Most Refined Animal Novelty

Direction of JAMES PLUNKETT

Said the "Woolf" to "Choe": "Vow! Vot a Vonderful Idea"

PULL THE CORK OUT OF ERIN

(LET THE RIVER SHANNON FLOW)

Words by ADDISON BURKHARDT — Music by FRED FISHER

The Greatest Irish March Song Ever Written—A Recitation with It That Will Make Your Audience Stand Up and Cheer—Orchestrations in All Keys

"Cheeses Choe, Dis Von Vill Knock 'Em Det"

Night-Time In Little Italy

Written by Joe and Fred—Watch This Baby—It Is the Best Novelty Serio-Comic Ballad They Ever Produced—For This Number They Have Several Burlesque Operas, Patters, and Business Never Attempted Before in Song

PROF. MGR.
JACK McCOY
Formerly with
FEIST and BERNSTEIN

JOE FRED
McCARTHY & FISHER
Music Publishers, Inc.
148 West 45th Street New York City
(Opp. Exchange Bldg.)

BUS. MGR.
J. F. (JACK) EDWARDS
Formerly of
CLIPPER

PEACE WE LOVE — WAR WE HATE

"MR. WILSON, UNITED WE STAND

TO MAKE OLD GLORY WAVE FOR PEACE ALL O'ER THE LAND"

Words and Music by Louis Pasciuti

CHORUS

Mister Wilson, united we stand,
Old Glory waves before us,
Then comes our fatherland.
For years Old Glory has waved for the free.

United we all stand and still united we shall be,
For it matters not what my fatherland may be;
'Twill always be United States, the duty call for me.
So, Mister Wilson, united we stand, to make
Old Glory wave for Peace all o'er the land.

BECAUSE I ALWAYS THINK OF YOU
A RAG BALLAD

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME
WALTZ BALLAD

LOUIS PASCIUTI, Music Publisher
179 Washington Ave., New Rochelle, N. Y.
Professional Copies Free to Recognized Singers

WILLIAM **EDMUNDS** In their latest Comedy success EDNA **LEEDOM**

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why? Direction MAX GORDON

ABSLAM SHARIFF

Presents

"COXEY'S ARMY"

DIRECTION MARK MONROE

LEWIS & GORDON PRODUCING CO., Inc.

AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

FRANK BOHM, Inc.

Lou Edleman, Gen. Mgr. New York City

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

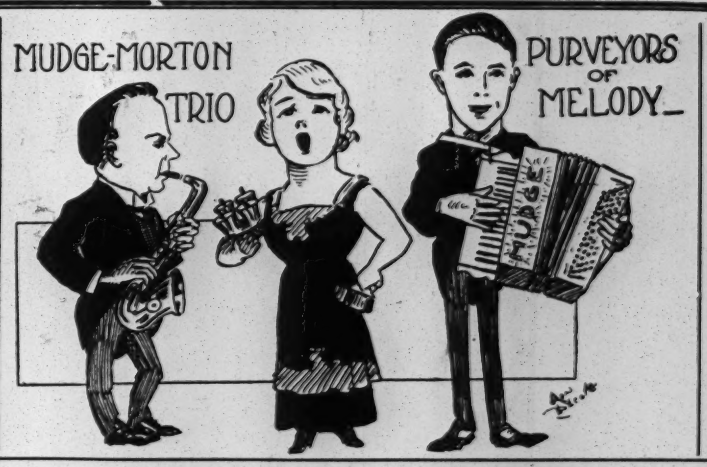
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

BOOKED SOLID



HARRY WEBER

SONGWRITERS "KEY TO SUCCESS" SENT FREE

This valuable booklet contains the REAL FACTS. We revise poems, compose and arrange music, secure copyright and facilitate free publication or outright sale. START RIGHT. Send us some of your work to-day for FREE Examination.

KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

MOTION PICTURES

FIGHT NOW ON IN CHICAGO OVER EXPO.

OCHS AND TRIGGER FORCES CLASH

A battle royal for the control of the forthcoming Exposition, that will be an adjunct of the annual convention of the Motion Picture Exhibitors' League of America, scheduled for next July in Chicago, between the factions represented respectively by Sam Trigger and Lee A. Ochs, is confidently looked forward to by picture men throughout the country.

There will be a special meeting of the executive committee this week in Chicago and the deposing of Louis H. Frank as general manager of the Exposition, attributed to the Ochs forces, will be thoroughly investigated by Trigger, who left New York for the seat of war last Sunday in order to personally superintend the fight for Frank's reinstatement.

If necessary, Trigger, who is president of the New York State branch of the M. P. E. L. of A., will seek legal aid in the endeavor to have Frank reappointed, his plans embracing, as a last resort, a restraining injunction. Ochs will also be in attendance at the executive session, and it is understood will vigorously oppose the plans of Trigger or any one else to place Frank in charge of the exposition again.

FAIRBANKS NOW FREE AGENT

Douglas Fairbanks may now proceed merrily with the formation of his own film company, Supreme Court Justice Hotchkiss having handed down a decision last Friday dismissing the application of the Majestic M. P. Co. for an order to restrain the comedian from appearing before the camera for any other concern. John Emerson was not so lucky, the jurist holding that the director must play out his contract with the Majestic, which still has another year or so to run.

SCHENECTADY LOSES OUT

By vacating an injunction secured in December by Walter A. Zeisser, a Schenectady exhibitor, Justice Borst in the Supreme Court at Albany last week, settled the question of Sunday shows in Schenectady until legislative relief can be obtained. The picture houses in the upstate towns will feel the loss of the Sunday patronage keenly, many depending on that day's receipts to show a profit for the week.

$75,000 FOR FOUR PICTURES

According to the dope handed out by the Metro publicity department, Emily Stevens, the legitimate actress, has been given a contract calling for her appearance in four pictures for which the film concern will pay her the sum of $75,000. Almost enough to buy a couple of pounds of butter and a dozen eggs in these days of high living costs.

INDIANA PASSES SUNDAY BILL

The Senate of the State of Indiana has favorably acted on a bill to permit Sunday motion picture shows. The House of Representatives, it is expected, will ratify the Senate's action. Credit for the introduction of the Sunday picture bill is universally given throughout the State to Frank Rembusch, one of the leading spirits in the M. P. E. L. of A.

O'BRIEN TO DIRECT FOR MUTUAL

John O'Brien, a protege of D. W. Griffith and producer of two of the biggest successes Mary Pickford ever appeared in, has been signed to direct for the new Chas. Frohman-Empire-Mutual combination.

BRAINS NEEDED, SAYS WHARTON

Leo D. Wharton is out with a statement contradictory of Lewis J. Selznick's famous remark at the Tax Legislative Committee hearing recently to the effect that "It takes less brains to make money in the picture business than in any other field of commercial endeavor." Mr. Wharton evidently has in mind the experiences of William Randolph Hearst and his reported $1,000,000 attempt to become a movie magnate.

BLACKWELL SIGNS NEW CONTRACT

Carlyle Blackwell has signed a new contract with World Film. Blackwell, the only male star now on the World program, won't have to worry about a steady job for a considerable period of time. He is now said to be receiving a salary in excess of lots of bank presidents. Carlyle is a real drawing card and worth every cent he gets at that.

DEATH OF D. L. MORRISON

D. L. Morrison, for several months past a director for Thanhouser, died of heart trouble in the New Rochelle Hospital last Thursday. Mr. Morrison was on the stage for a number of years before entering the picture field. He leaves a wife and one son. The burial took place last Sunday and was conducted by the Masons.

MARY DEFIES U BOATS

Mary Garden, under contract to appear on the screen for Goldwyn in the spring, sailed for Europe last week on the Spanish liner Alphonso the Third. Miss Garden's main object in braving the perils of the deep is to secure gowns for her picture debut in "Salome."

AUGUST'S NEW COLOR IDEA

Edwin August, the film director and actor, is down in Jacksonville, Fla., working out the details of what he hopes will make color pictures a commercial possibility. August has ample backing and expects to have a practical production ready for the market in a few weeks.

ARTCRAFT EXPANDING

Artcraft is expanding rapidly, plans having been made to take over the entire fifteenth floor of the Godfrey building. With Cohan, Fairbanks and Pickford under contract and negotiations with Chaplin pending, Artcraft may expect to be reasonably busy during the next few months.

WON'T INSURE "DOUG"

The Pacific Mutual, according to report, has refused to issue a policy on the life of Douglas Fairbanks, contending that the screen star takes too many chances in his business.

U HAS NEW SERIES

"The Perils of the Secret Service" is the title of a new series about to be released by Universal. George Bronson wrote the stories on which the scenarios, for the series with the dime novel title, will be constructed.

EDITH STOREY DENIES IT

Edith Storey wants the world to know that she is not contemplating matrimony and has no intention of becoming the blushing bride of Antonio Moreno or any one else for that matter.

CONEY BALL CLEARS $12,000

The Brooklyn film men's ball at Stauch's Pavilion, Washington's birthday eve, was a big financial success, over $12,000 being cleared by the Brooklyn branch of the M. P. E. L. of A., who conducted the affair.

GEN. FILMS O. HENRY STORIES

General Film will soon release a series of O. Henry's celebrated tales of life in the great metropolis. The series will include "The Four Million."

JOHNSON FILES ANOTHER LIBEL ACTION

MERRITT CRAWFORD DEFENDANT

William A. Johnston, editor of the *Motion Picture News*, has instituted an action for libel in the New York Supreme Court, the papers of which were filed Monday, asking for $25,000 damages from Merritt Crawford, managing-publisher of the *Exhibitors' Trade Review*.

This action closely follows an action which Johnston had instituted in the Supreme Court against Lee Ochs, president of the *Exhibitors' Trade Review* and the publication, asking for $50,000 damages as a result of an article published in the columns of that publication in the issue of Jan. 20, which he said grossly libeled and ridiculed him.

The alleged libel was based on a story that Johnston had written and published in his paper some time ago with reference to Frank Rembush.

In the complaint filed by Johnston he alleges that Crawford wrote the alleged libelous article which appeared in the latter's publication.

ST. LOUIS OPERATORS SETTLE

The theatre and motion picture house managers of St. Louis, Mo., have agreed to meet the demands of the local machine operators in regard to the salary question, and it looks as if the strike which appeared on the horizon recently has been definitely declared off. The operators will receive an increase of $5.70 a week.

MARYLAND BARS BARA FEATURE

The State Board of Censorship of Maryland has issued an edict banning "The Tiger Woman," a Fox feature starring Theda Bara, from exhibition within the confines of the State on the grounds that it is "immoral, degrading and debasing."

LINCOLN'S DOGS COMPETING

PHILADELPHIA, Feb. 26.—E. K. Lincoln, motion picture star, is here attending the local dog show, where he has nine dogs competing. Three were blue-ribbon winners at the recent show in New York City.

RITCHEY NOT WITH SUNBEAM

J. V. Ritchey wishes to announce that he is in no way connected with the Sunbeam company.

COCHRANE BACK FROM EUROPE

Tom D. Cochrane, the Universal executive who has been busily engaged in reorganizing the London office of the American film concern for the past two months, returned to New York Feb. 22, on the *Philadelphia*. It was Cochrane's original intention to stay on the other side for several weeks longer, but the current U boat situation hastened his departure.

HOPP HADLEY RE-ENGAGED

Hopp Hadley has returned to the Mutual and will resume his official duties as eastern publicity representative. In addition to attending to publicity matters that may engross his attention Hadley will also hire an occasional film headliner, provided said headliner and his boss, John R. Freuler, can hit it off on the salary question.

FOX PICTURE HOUSE CLOSES

The Japanese Gardens on top of the Riviera Theatre, playing a picture policy similar to the Strand, with more or less success since Nov. 1, closed last Sunday. It is a Wm. Fox house and has been a bloomer ever since it was opened two years ago, having offered several forms of entertainment in that time with dubious results.

VITA DOUBLING UP STARS

The Vitagraph Co., in further pursuance of its policy of retrenchment, will shortly inaugurate a system of doubling up stars. Hereafter, in accordance with a plan formulated by A. E. Smith, Vitagraph's president, Anita Stewart and Earle Williams will be co-starred. Alice Joyce and Harry Morey will continue a team as heretofore.

MAGICIAN FILM ACTOR

Henry Clive, the vaudeville magician, has forsaken trick playing cards, wands, handkerchiefs, etc., dear to the heart of those who mystify the public, to become a picture actor. Clive makes his debut with Goldwyn, playing the leading role in Maxine Elliott's forthcoming production.

NO MORE SUNDAY MUTUALS

The Mutual Film Corporation will discontinue releasing on Sundays, starting next week. The concern's exchanges will remain open seven days a week, however.

WRONG REPORT ABOUT GLAUM

Louise Glaum is not going to leave Triangle and wishes to deny the report to that effect recently published in several theatrical papers.

WORLD PICTURES PRESENTS HADYDAE

WILLIAM A. BRADY
In association with
WORLD PICTURES
Presents
ALICE BRADY
In
"The Dancer's Peril"
With Alexis Kosloff, of the Russian Imperial Ballet
Written by Harriet Morris
Directed by Travers Vale

BENJAMIN CHAPIN
Author and Director General of
The Lincoln Cycle of Photoplays
Studios and Executive Offices at Ridgefield Park, N. J.

QUICK Deliveries of Costumes, Tights and Wigs

We are Manufacturers Send 5c. for Finely Illustrated Catalogue

Our Rental Department Contains Over 5,000 Costumes.

NOW READY! Jack Weber's Minstrel Joke Book

No. 1. A Big Hit. 25c. Postpaid

We carry four complete lines of Make Up

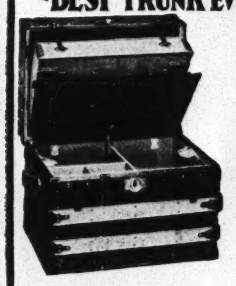
CHICAGO COSTUME WORKS Phone Central 6292 143 No. Dearborn St. CHICAGO, U. S. A.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK

This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.

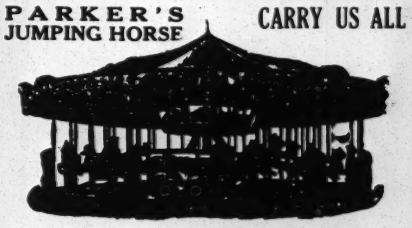
Send for full particulars and our NEW 1917 CATALOGUE.

C. A. TAYLOR TRUNK WORKS

678 N. Halsted St., Chicago, Ill.

210 W. 44th St., New York, N. Y.

PARKER'S JUMPING HORSE CARRY US ALL



The only successful portable Carry Us All on the market. And the greatest money maker in the amusement world. Write for facts and figures.

C. W. PARKER, Leavenworth, Kas.

TOM CREAMER SCENERY

For Productions or Vaudeville

Now at Columbia Theatre Bldg., New York

Phone Bryant 1243

For Ten Years at the Murray Hill

Dad's Theatrical Hotel

PHILADELPHIA

WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Write us before you buy. Catalog Free. Mention this paper. $10.00 UP

BILHORN BROS. 136 W. LAKE ST. CHICAGO, ILL. U.S.A. Style O

WARDROBE PROP TRUNKS, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 28 W. 31st St., New York City

Phone, 4908 Bryant

HENRY L. GEBHARDT

THEATRICAL PROPERTIES

433-435 West 42nd St. New York

I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY. N. Y.

HESS HIGH GRADE MAKE UP

THE HESS CO. ROCHESTER N. Y.

TIGHTS

Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights; same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL

210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

Chicago: Marshall Field & Co. $40.00

Send for Catalogue

B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O

NOW READY

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

THE CLIPPER RED BOOK AND DATE BOOK

(For 1916-1917)

To THE NEW YORK CLIPPER

1604 Broadway, New York

THE SKETCH FACTORY. Plays, monologs, acts written to order and to lease. FRANCIS TUCKER, 231 Cottage Ave., Galesburg, Ill.

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

ABE MIERS, Manager of Cafe Drop in at any time

Single rooms, hot and cold water.....$1

Single rooms, private bath.....$1.50 and up

Suite, parlor, bedroom and bath.....$4 and up

Suite, parlor, 2 bedrooms and bath.....$5 and up

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH New York City

Others Succeed, Why Can't You?

STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alviene Theatre School of Acting

57th St., at Broadway

Entrance 225 W. 57th St., New York.

SECOND-HAND

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

ATTRACTIONS!

Minstrels, Stock Companies, Repertoires, Burlesque, Dramatic and Musical Comedy

Representing Traveling Combinations. Attractions Routed and Booked—1 Night, 3 Night and Week Stands. CRITERION BOOKING EXCHANGE, Suite 803, Columbia Theatre Building, B'way and 47th St., New York City.

THEATRICAL GOODS

Wigs, Tights, Hosiery } - Catalogue No. 4

Spangles, Gold & Silver Trimmings } Catalogue No. 6

Stage Jewelry } - Catalogue No. 5

GOLD and SILVER BROCADES SATINS and BEADS

Catalogues and samples upon request. When asking for catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

S. W. Cor. 27th Street and Madison Avenue, New York

The Theatrical Supply Emporium

ONE SHEETS TYPE ONLY

Size 28 x 42, Either Flat or Upright—Small Amount Display Matter Only

Quantity.	Black on Yellow.	Red or Blue on White.	Two Colors.
100	$5.00	$6.00	$8.00
200	6.00	7.00	9.50
300	7.00	8.00	11.00
400	8.00	9.00	12.50
500	9.00	10.00	14.00
1,000	14.00	15.00	20.00

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILL., U. S. A.

Enlarged and Beautified

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., N. Y.

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS

F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.

E. J. Ader, 10 South La Salle St., Chicago, Ill.

MUSIC COMPOSED, ARRANGED.

Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York.

TENTS.

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.

Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

TRANSFERS.

Walton, 455 W. 33d St., N. Y. 1179 Greeley

VENTRILOQUIST FIGURES.

Ben Hobson, 910 Prospect Ave., N. Y. C.

BILLY CARTER

Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATRE, 63d and Stewart, Chicago.

WIGS TOUPEES, GREASE PAINTS, ETC.

A. M. BUCH & CO.

119 N. Ninth St., Philadelphia

NEARLY NEW

Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits

LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

WIGS For STREET and STAGE WEAR

Made to order from $5 to $100

We Specialize in Stock Wigs.

The Wiggery Room 1312 17 N. State St. Chicago

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., N. Y.

KING JAMES TAILOR

137-139 West 45th Street, New York

Telephone 574 Bryant

Theatrical costumes kept in perfect order. Pressing and repairing done at short notice.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.